

# **Wantage Music Festival 40th anniversary 2017 Syllabus**

**17<sup>th</sup> - 18<sup>th</sup> June & 24<sup>th</sup> - 25<sup>th</sup> June**  
(Saturday/Sunday) (Saturday/Sunday)

**Venue: The Hall at Challow Park, Wantage**  
**Entries close Friday 31st March**

This Festival is Affiliated to the British and International  
**Federation of Festivals for Music, Dance & Speech**  
of which Her Majesty the Queen is Patron

# Wantage Music Festival Association

President: Bob McLatchie

Vice President: Rosemary Lang

## Welcome to the Wantage Music Festival 2017

The Festival is held in the Hall at Challow Park, which is on the A417 between Wantage and East Challow. This substantial space replaces the smaller octagonal Recital Hall that was the home for our Festival for several years. The Hall has a lovely, generous natural acoustic that adds a fine bloom to all forms of music making. The instruments available are: two concert sized grand pianos, one of which is a world class Fazioli F228, a two manual Harpsichord by John Horniblow and a large 4 manual digital organ by Veritas which emits a truly wondrous sound from a beautiful organ case.

Parking is in the car park of King Alfred's School West site opposite Challow Park.

I do hope you enjoy taking part in this long-running Festival in our 40th year. The Federation of Music Festivals aims

to cultivate the joy of music-making, and Wantage Music Festival provides a friendly and supportive platform for musicians of all ages to share in the excitement and joy of making music. While there is a competitive element to all the classes, our prime objective is to encourage performers to learn from one another as well as from expert adjudication.

Thanks to the generosity of local individuals and organisations, there are five prizes to be won and information about these can be found elsewhere in this document.

This year we have a special class in celebration of our 40th anniversary; details are given on page 6.

Thank you for continuing to support Wantage Music Festival. Please enjoy the experience.

Graham Blyth.

Chairman

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## COMMITTEE

Chairman	Graham Blyth	01235 762581
Vice Chairman	John Carter	01235 764810
Treasurer	Gay Cooper	07964 615428
Committee Secretary	Helen Carter	01235 764810
Competitions Secretary c/o	John Carter	01235 764810
Music Librarian	David Lynch	01235 764154
Helpers' Organiser	Helen Carter	01235 764810
Webmaster	Alan Cooper	01491 822406 (office hours) 07964 615428 (otherwise)

Committee Members: Amanda Thomas, Brian Thomas, Jim Mitchell,  
Justin Greenhalgh

## PRIZES & TROPHIES

**The John Miller Prize:** Sponsored by the Guild of King Alfred Players, this prize of £100 is awarded to a young singer competing in Recital Classes 85 - 88. The winner is chosen by the singing adjudicator.

**The Wantage Town Shield:** Donated by the Wantage Town Council, this is an annual trophy, awarded to a singer over 28 competing in the Festival vocal classes. The winner is chosen by the singing adjudicator.

**The Opera Unmasked Prize:** This prize of £100 is awarded to a singer, competing in Opera Classes 60 or 72. The winner is chosen by the singing adjudicator.

**The Ken Cooper Cup:** During the Festival, each adjudicator will nominate exceptional instrumentalists over 18 for this award. Each nominee will perform their chosen piece during the afternoon of Sunday June 25th. The winner of the cup will be chosen by a panel of adjudicators.

**The John Durrant Prize:** Sponsored by the Guild of King Alfred Players. During the Festival, each adjudicator will nominate exceptional instrumentalists aged 18 and under for this award. Each nominee will perform their chosen piece during the afternoon of Sunday June 25th. The winner of the £100 prize will be chosen by a panel of adjudicators.

**All Prizes and Trophies will be presented at the closing Festival Concert to be held on Monday June 26th in the Hall at Challow Park at 7.30pm.**

**Closing Concert:** All entrants are encouraged to be available to play in the Festival Concert. The organisers will attempt to put together a thoroughly enjoyable programme that will feature, though not exclusively, the winners of the various Festival Prizes.

## ACKNOWLEDGMENTS

The Festival organisers are grateful to all those that have funded or donated our prizes and trophies. This allows us to recognise outstanding performances. The prizes and trophies as above can be presented because of the generosity of The Guild of King Alfred Players (John Miller and John Durrant Prizes), Alan Cooper (Ken Cooper cup in memory of Alan's father) and Wantage Town Council.

Funding from other sources has allowed us to keep our entrance fees low, although we have had to make a some changes to the fees this year.

We are also very grateful for Roger Middlebrook, whose firm Kutana has made a donation of the production costs of publicity posters and to 34SP who are providing web hosting, helping to raise the profile of the festival.

## PRINCIPAL ADJUDICATORS

### PIANO

#### **Anthony Williams**

Anthony studied at the RAM, has given recitals, broadcasts and concerto appearances around the world and established an international reputation as a piano teacher. Now based full-time at Radley College, Oxford, as Head Instrumental Studies, he combines this with a busy freelance career. He has written articles and books on piano teaching and regularly presents lecture-recitals and seminars and performance, repertoire and the art of teaching. Anthony is a Senior Moderator for ABRSM, an adjudicator for the British and International Federation of Festivals, a jazz and classical examiner, a senior presenter for Teacher Support and President of the Chipping Norton Music Festival.

### STRINGS & GUITAR

#### **Gill Johnston**

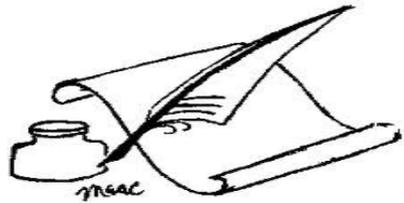
Gill studied the bassoon with Archie Camden at the Guildhall School of Music and Drama and, after a period of freelance playing, concentrated on a teaching career, before moving to Harpenden where she established her own Music School, 'Harpenden Musicale'. As well as running the Music School, Gill arranges Musicale Holidays, Competitions and a Summer Music Festival. She is the founder and Musical Director of the National Children's Wind Orchestra and associated groups. Gill is increasingly in demand as an adjudicator for The British and International Federation of Festivals and very much enjoys contact with young musicians, inspiring and enthusing their interest in music. She has four children all of whom are musicians.

## PRINCIPAL ADJUDICATORS (contd)

### WOODWIND & BRASS Paul Harris

Paul is one of the UK's most influential music education-ists. He studied the clarinet at the Royal Academy of Music, where he won the August Manns Prize for outstanding performance in clarinet playing and where he now teaches. He is in great demand as a teacher, composer, and writer (he has written over 600 music books); and his inspirational

masterclasses and workshops continue to influence thousands of young musicians and teachers all over the world in both the principles and practice of musical performance and education.



### Festival Accompanist Paul Turner

The Festival is very grateful to the Official Accompanist for all their hard work in providing such a high standard of musicianship and support for our entrants. This year we have restructured the fees so that no extra fee is required for the use of the official accompanist. Sadly we cannot offer a discount to those who choose to bring their own. The official accompanist will not be available for piano or guitar classes.

Please note that if you require the services of an Official Accompanist you must state your own choice music on the entry form and send in the music in advance (See Festival Rules and Regulations page 20).

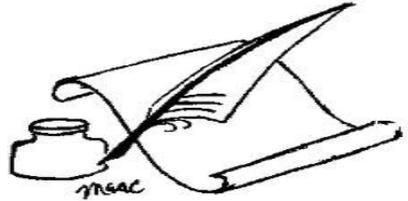
## PRINCIPAL ADJUDICATORS (contd)

### VOCAL

#### Melanie Armistead

Melanie graduated from Durham University with a degree in Russian and French but her love of singing took her to study at the Guildhall School of Music and Drama and the National Opera Studio. She was a soloist with Scottish Opera, Kent Opera, Opera North, Opera Northern Ireland, English National Opera and The Chatêlet. Melanie has performed with many of Britain's leading orchestras, concerts and recitals taking her to Japan, Oman,

Russia, Spain, Netherlands, Belgium, France and Gran Canaria. She is the Senior Singing Teacher at Sherborne Girls in Dorset and adjudicates for the British and International Federation of Festivals at home and abroad.



### Wantage Music Festival's 40th year

We present a celebration of the 40th Anniversary of the Festival

#### Class 4040

**A special non-competitive class for anyone wanting to perform at the Festival**

One or more pieces of music. Any age. Up to fifteen performers. Pieces should have some connection with the number 40 or the year 1977; for example they may be opus 40 or have been first performed in 1977. Please address any queries on suitability of proposals to the competitions secretary (See page 2). Time limit 8 mins.

Individual Fee: £10

Group Fee: Add £1 for each additional performer

# SCHEDULE OF CLASSES

(“N/C” in the class title indicates a non-competitive class; an adjudication and performance certificate will be awarded with no mark or placing of entrants.)

## Piano Classes (Sun 18th June)

- 1 Piano Solo - Beginner\* N/C**  
Own choice of one piece.  
Time limit 5 mins. *Fee: £4.50.*
- 2 Piano Solo Pre-Grade 1 - any age N/C**  
Own choice of one piece from any of the Pre-grade publications (not necessarily exam pieces) of Trinity, Guildhall or Associated Board.  
Time limit 2 mins. *Fee: £4.00.*
- 3 Piano Solo Grade 1**  
Own choice of one piece from any of the Grade 1 publications (not necessarily exam pieces) of Trinity, Guildhall or Associated Board.  
Time limit 2 mins. *Fee: £4.00.*
- 4 Piano Solo Grade 2**  
Conditions as for Class 3 but Grade 2.  
Time limit 2 mins. *Fee: £4.00.*
- 5 Piano Solo Grade 3**  
Conditions as for Class 3 but Grade 3.  
Time limit 3 mins. *Fee: £4.50.*
- 6 Piano Solo Grade 4**  
Conditions as for Class 3 but Grade 4.  
Time limit 3 mins. *Fee: £5.00.*
- 7 Piano Solo Grades 5 & 6**  
Conditions as for Class 3 but Grade 5 or 6.  
Time limit 4 mins. *Fee: £5.50.*
- 8 Piano Solo Grades 7 & 8**  
Conditions as for Class 3 but Grade 7 or 8.  
Time limit 6 mins. *Fee: £6.00.*
- 9 Piano Solo - 9 & under N/C**  
Own choice of one piece  
Time limit 3 mins. *Fee: £4.00.*
- 10 Piano Solo - 11 & under**  
Conditions as for Class 9.  
Time limit 6 mins. *Fee: £4.50.*
- 11 Piano Solo - 14 & under**  
Conditions as for Class 9.  
Time limit 8 mins. *Fee: £5.00.*
- 12 Piano Solo - 18 & under**  
Conditions as for Class 9.  
Time limit 8 mins. *Fee: £6.00.*
- 13 Piano Solo - Open**  
Conditions as for Class 9.  
Time limit 10 mins. *Fee: £8.00.*
- 14 Piano Recital - 9 & under**  
Own choice of two or more contrasting pieces.  
Time limit 6 mins. *Fee: £6.00.*
- 15 Piano Recital - 11 & under**  
Conditions as for Class 14.  
Time limit 8 mins. *Fee: £8.00.*
- 16 Piano Recital - 14 & under**  
Conditions as for Class 14.  
Time limit 10 mins. *Fee: £9.00.*
- 17 Piano Recital - 18 & under**  
Conditions as for Class 14.  
Total time 8 to 12 mins. *Fee: £10.00.*
- 18 Piano Recital - Open**  
Conditions as for Class 14.  
Total time 10 to 15 mins. *Fee: £12.00.*
- 19 Piano Duet on one piano - 9 & under N/C**  
Own choice of one piece.  
Time limit 3 mins. *Fee: £6.00.*
- 20 Piano Duet on one piano - 11 & under**  
Own choice of one piece.  
Time limit 6 mins. *Fee: £7.00.*
- 21 Piano Duet on one piano - 14 & under**  
Own choice of one piece.  
Time limit 8 mins. *Fee: £8.00.*
- 22 Piano Duet on one or two pianos - 18 & under**  
Own choice of one piece.  
Time limit 8 mins. *Fee: £8.50.*
- 23 Piano Duet on one or two pianos - Open**  
Own choice of one piece.  
Time limit 10 mins. *Fee: £9.00.*
- 24 Piano six hands - any age N/C**  
Own choice of one piece.  
Time limit 10 mins. *Fee: £7.50.*
- 25 Piano Duet Family - any age N/C**  
Own choice of one piece.  
Time limit 8 mins. *Fee: £8.00.*

\* “Beginner” classes are intended for players of any age with less than two years experience of the instrument type.

## Noticeboard

### *Music for Accompanists*

You may request the services of an Official Accompanist in an Own Choice class **only if you supply the title and composer details on your entry form.** Please send a copy of the music you will be using to our Music Librarian: David Lynch, 50 Fyfield Close, Wantage OX12 8HN as soon as possible and, at the latest, by **Friday 19th May. Ensure your name & class number is on each copy.**

- To help the accompanist, please write on the metronome mark at which you expect to perform the piece.
- To comply with the law on Public Performances where there is a paying audience, you *must* ensure that there are original parts of the music, or an appropriate authorised copy, available at the Festival session.

### Timing

To schedule the timing of classes properly, we ask that you estimate the time, in minutes, you will take to introduce and perform each Own Choice piece. The more accurately you can do this, the better we will be able to ensure that classes run to time!

### Don't miss

**The Festival Concert**  
varied and entertaining  
performances from through-  
out the Festival programme  
**Prize and Trophy  
Presentations**  
**Monday, 26th June**  
**at 7.30pm.**

## **HELPERS !!**

We need lots of helpers as scribes, door and hall stewards, messengers and at the reception desk to ensure the smooth running of the whole Festival. If you can spare an hour or so during the Festival, please contact: Helen Carter on 01235 764810

## Vocal Classes (Sat 24th June)

- 51 **Vocal Solo - Beginner\* N/C**  
Own choice of one song.  
Time limit 5 mins. *Fee: £6.00.*
- 52 **Vocal Solo - 9 & under**  
Own choice of any song that does not fall in the Folk Song or Songs from Shows & Films classes.  
Time limit 2 mins. *Fee: £4.00.*
- 53 **Vocal Solo - 11 & under**  
Conditions as for Class 52  
Time limit 3 mins. *Fee: £5.00.*
- 54 **Vocal Solo - 14 & under**  
Conditions as for Class 52  
Time limit 4 mins. *Fee: £6.00.*
- 55 **Vocal Solo - 18 & under**  
Conditions as for Class 52  
Time limit 5 mins. *Fee: £8.00.*
- 56 **Vocal Solo - 28 & under**  
Conditions as for Class 52  
Time limit 6 mins. *Fee: £10.00.*
- 57 **Vocal Solo - Open**  
Conditions as for Class 52  
Time limit 6 mins. *Fee: £10.00.*
- 58 **Vocal Solo - 55 & over**  
For any voice, own choice of song.  
Time limit 3 mins. *Fee: £8.00.*
- 59 **Oratorio - any age**  
Oratorio, including arias from major religious works.  
Time limit 6 mins. *Fee: £10.00.*
- 60 **Opera Class - 28 & under**  
Any operatic aria - any voice - in original key.  
Time limit 6 mins. *Fee: £10.00.*
- 61 **Opera Class - any age**  
Any operatic aria - any voice - in original key.  
Time limit 6 mins. *Fee: £10.00.*

## The Opera Unmasked Prize

**\*\* £100 \*\***

Awarded to a young singer  
competing in opera classes  
60 or 72

Chosen by our singing  
adjudicator.

**Presented at the Festival  
Concert Monday 26th June**

**The Wantage Town Shield**  
Donated by the Wantage Town Council, this annual trophy, is awarded to a singer over 28 competing in the Festival vocal classes.  
Chosen by our singing adjudicator.  
**Presented at the Festival  
Concert, Monday 26th June**

- 62 **Opera Duet Class - any age**  
Any operatic duet - any voices - in original key.  
Time limit 6 mins. *Fee: £10.00.*
- 63 **British Composer Class - 18 & under**  
Song by any British composer.  
Time limit 5 mins. *Fee: £8.00.*
- 64 **British Composer Class - 28 & under**  
Song by any British composer.  
Time limit 6 mins. *Fee: £10.00.*
- 65 **British Composer Class - Open**  
Song by any British composer.  
Time limit 6 mins. *Fee: £10.00.*
- 66 **Folk Song accompanied or unaccompanied - 11 & under**  
Own choice of any song.  
Time limit 3 mins. *Fee: £5.00.*
- 67 **Folk Song accompanied or unaccompanied - 14 & under**  
Own choice of any song.  
Time limit 4 mins. *Fee: £6.00.*
- 68 **Folk Song accompanied or unaccompanied - 18 & under**  
Own choice of any song.  
Time limit 5 mins. *Fee: £8.00.*
- 69 **Folk Song accompanied or unaccompanied - Open**  
Own choice of any song.  
Time limit 6 mins. *Fee: £10.00.*
- 70 **Vocal solo self-accompanied on guitar - 18 & under**  
Own choice of any song in any style.  
Time limit 5 mins. *Fee: £6.00.*
- 71 **Vocal solo self-accompanied on guitar - open**  
Own choice of any song in any style.  
Time limit 6 mins. *Fee: £8.00.*
- 72 **Light Opera & Operetta Class - 28 & under**  
Own choice of any aria or song appropriate to this class.  
Time limit 6 mins. *Fee: £10.00.*

## The John Miller Prize

Sponsored by the  
Guild of King Alfred Players

**\*\* £100 \*\***

Awarded to a young singer  
competing in recital classes  
85 - 88

Chosen by our singing  
adjudicator

Presented at the Festival  
Concert Monday, 26th June

### 73 Light Opera & Operetta Class - any age

Own choice of any aria or song appropriate to this class.

Time limit 6 mins. *Fee: £10.00.*

### 74 Ballad Class - any age

Any Victorian or Edwardian sentimental ballad.

Time limit 6 mins. *Fee: £10.00.*

### 75 Songs from Shows & Films - 9 & under

Own choice of one song.

Time limit 2 mins. *Fee: £4.00.*

### 76 Songs from Shows & Films - 11 & under

Own choice of one song.

Time limit 3 mins. *Fee: £5.00.*

### 77 Songs from Shows & Films - 14 & under

Own choice of one song.

Time limit 4 mins. *Fee: £6.00.*

### 78 Songs from Shows & Films - 18 & under

Own choice of one song.

Time limit 5 mins. *Fee: £8.00.*

### 79 Songs from Shows & Films - 28 & under

Own choice of one song.

Time limit 6 mins. *Fee: £10.00.*

### 80 Songs from Shows & Films - Open

Own choice of one song.

Time limit 6 mins. *Fee: £10.00.*

### 81 Lieder Class - any age

Any one or two songs by Beethoven, Schubert, Brahms, Wolf, Mahler, R. Strauss or Schumann sung in the original language. In this class the official accompanist may be used; only the singer will be adjudicated.

Time limit 10 mins. *Fee: £12.00.*

### 82 Vocal Duet - 14 & under - any combination of voices

Any fully harmonised duet written to be performed with piano accompaniment.

Time limit 8 mins. *Fee: £10.00.*

### 83 Vocal Duet - 18 & under - any combination of voices

Conditions as for Class 81.

Time limit 8 mins. *Fee: £10.00.*

### 84 Vocal Duet - Open - any combination of voices

Conditions as for Class 81.

Time limit 10 mins. *Fee: £12.00.*

### 85 Song Recital - 11 & under - any voice

Own choice of three or more songs.

Total time 6 to 10 mins. *Fee: £12.00.*

### 86 Song Recital - 14 & under - any voice

Own choice of three or more songs.

Total time 8 to 12 mins. *Fee: £14.00.*

### 87 Song Recital - 18 & under - any voice

Own choice of three or more songs.

Total time 8 to 12 mins. *Fee: £14.00.*

### 88 Song Recital - 28 & under - any voice

Own choice of three or more songs.

Total time 10 to 15 mins. *Fee: £16.00.*

### 89 Song Recital - Open - any voice

Own choice of three or more songs.

Total time 10 to 15 mins. *Fee: £18.00.*

### 90 Small Vocal Ensemble up to 8 singers - any age

Own choice of two or three songs, with or without piano accompaniment.

Time limit 8 mins. *Fee: £12.00.*

### 91 Vocal Ensemble up to 30 singers - 18 & under

Own choice of two or three songs, with or without piano accompaniment.

Time limit 8 mins. *Fee: £20.00.*

### 92 Vocal Ensemble up to 30 singers - any age

Own choice of two or three songs, with or without piano accompaniment.

Time limit 8 mins. *Fee: £20.00.*

### Wantage Music Festival Association Interested in the future of the Festival?

Tell us what you like about the Festival and what you think we could do better.

**Could you play a role in the Festival?**

Find out what needs doing and how you could help. We want you on our team. Volunteer as a Festival helper,

call Helen Carter now, on  
01235 764810

**Send comments or want more  
information?**

E-mail:

[vicechair@wantagemusicfestival.org.uk](mailto:vicechair@wantagemusicfestival.org.uk)

## Woodwind Classes (25th June)

- 101 Woodwind/Recorder Solo - Beginner\* N/C**  
Own choice of one piece.  
Time limit 5 mins. *Fee: £6.00.*
- 102 Woodwind/Recorder Solo - 9 & under N/C**  
Own choice of one piece, with or without accompaniment.  
Time limit 3 mins. *Fee: £5.00.*
- 103 Woodwind/Recorder Solo - 11 & under**  
Own choice of one piece.  
Time limit 6 mins. *Fee: £7.00.*
- 104 Woodwind/Recorder Solo - 14 & under**  
Own choice of one piece.  
Time limit 8 mins. *Fee: £9.00.*
- 105 Woodwind/Recorder Solo - 18 & under**  
Own choice of one piece.  
Time limit 8 mins. *Fee: £9.00.*
- 106 Woodwind/Recorder Solo - Open**  
Own choice of one piece.  
Time limit 10 mins. *Fee: £12.00.*
- 107 Woodwind/Recorder Recital - 11 & under**  
Own choice of two or more contrasting pieces.  
Time limit 8 mins. *Fee: £10.00.*
- 108 Woodwind/Recorder Recital - 14 & under**  
Own choice of two or more contrasting pieces.  
Time limit 10 mins. *Fee: £12.00.*
- 109 Woodwind/Recorder Recital - 18 & under**  
Own choice of two or more contrasting pieces.  
Total time 8 to 12 mins. *Fee: £14.00.*
- 110 Woodwind/Recorder Recital - Open**  
Own choice of two or more contrasting pieces.  
Total time 10 to 15 mins. *Fee: £18.00.*
- 111 Woodwind/Recorder Duet - 18 & under**  
Own choice of one piece.  
Time limit 8 mins. *Fee: £10.00.*
- 112 Woodwind/Recorder Duet - Open**  
Own choice of one piece.  
Time limit 10 mins. *Fee: £12.00.*

- 113 Wind Ensemble 3 to 30 players - 18 & under**  
Own choice of one piece written, or arranged, for any combination of Wind instruments.  
Time limit 8 mins. *Fee: £14.00.*
- 114 Wind Ensemble 3 to 30 players - Open**  
Own choice of one piece written, or arranged, for any combination of Wind instruments.  
Time limit 10 mins. *Fee: £16.00.*



\* "Beginner" classes are intended for players of any age with less than two years experience of the instrument type.

### The John Durrant Prize

Sponsored by the  
Guild of King Alfred Players

**\*\* £100 \*\***

During the Festival, each adjudicator will nominate exceptional instrumentalists aged 18 and under for this award. Each nominee will perform their chosen piece during the afternoon of Sunday June 25th. The winner of the £100 prize will be chosen by a panel of adjudicators.

**Presented at the Festival  
Concert Monday, 26th June**

## Brass Classes (Sun 25th June)

- 151 Brass Solo - Beginner\* N/C**  
Own choice of one piece.  
Time limit 5 mins. *Fee: £6.00.*
- 152 Brass Solo - 9 & under N/C**  
Own choice of one piece.  
Time limit 3 mins. *Fee: £5.00.*
- 153 Brass Solo - 11 & under**  
Own choice of one piece.  
Time limit 6 mins. *Fee: £7.00.*
- 154 Brass Solo - 14 & under**  
Own choice of one piece.  
Time limit 8 mins. *Fee: £9.00.*
- 155 Brass Solo - 18 & under**  
Own choice of one piece.  
Time limit 8 mins. *Fee: £9.00.*
- 156 Brass Solo - Open**  
Own choice of one piece.  
Time limit 10 mins. *Fee: £12.00.*
- 157 Brass Recital - 11 & under**  
Own choice of two or more contrasting pieces.  
Time limit 8 mins. *Fee: £10.00.*
- 158 Brass Recital - 14 & under**  
Own choice of two or more contrasting pieces.  
Time limit 10 mins. *Fee: £12.00.*
- 159 Brass Recital - 18 & under**  
Own choice of two or more contrasting pieces.  
Total time 8 to 12 mins. *Fee: £14.00.*
- 160 Brass Recital - Open**  
Own choice of two or more contrasting pieces.  
Total time 10 to 15 mins. *Fee: £18.00.*
- 161 Brass Duet - 11 & under**  
Own choice of one piece.  
Time limit 6 mins. *Fee: £8.00.*
- 162 Brass Duet - 14 & under**  
Own choice of one piece.  
Time limit 8 mins. *Fee: £10.00.*
- 163 Brass Duet - 18 & under**  
Own choice of one piece.  
Time limit 8 mins. *Fee: £10.00.*
- 164 Brass Duet - Open**  
Own choice of one piece.  
Time limit 10 mins. *Fee: £12.00.*
- 165 Brass Quartet - 18 & under**  
Own choice of one piece.  
Time limit 8 mins. *Fee: £12.00.*
- 166 Brass Quartet - Open**  
Own choice of one piece.  
Time limit 10 mins. *Fee: £14.00.*
- 167 Brass Ensemble 5 to 30 players - 18 & under**  
Own choice of one piece written, or arranged, for any combination of Brass instruments.  
Time limit 8 mins. *Fee: £14.00.*
- 168 Brass Ensemble 5 to 30 players - Open**  
Own choice of one piece written, or arranged, for any combination of Brass instruments.  
Time limit 10 mins. *Fee: £16.00.*

Wantage Music Festival welcomes the Federation of Festivals Marking-Category Standardisation Scheme for consistent use by adjudicators.

The following descriptors will be used in awarding certificates at the Festival:



Category	Mark	Descriptor
OUTSTANDING	90+	An exceptional performance both technically and artistically
DISTINCTION	87-89	An excellent performance technically and artistically
COMMENDED	84-86	A convincing performance technically and artistically
MERIT	81-83	A capable performance showing some artistic appreciation and/or technical ability
MODERATE	78-80	A performance showing development of technique and/or communication
FAIR	75-77	A performance limited in its communication

## String Classes (Sat 17th June)

- 201 String Solo - Beginner\* N/C**  
Own choice of one piece.  
Time limit 5 mins. *Fee: £6.00.*
- 202 String Solo - 9 & under N/C**  
Own choice of one piece.  
Time limit 3 mins. *Fee: £5.00.*
- 203 String Solo - 11 & under**  
Own choice of one piece.  
Time limit 6 mins. *Fee: £7.00.*
- 204 String Solo - 14 & under**  
Own choice of one piece.  
Time limit 8 mins. *Fee: £9.00.*
- 205 String Solo - 18 & under**  
Own choice of one piece.  
Time limit 8 mins. *Fee: £9.00.*
- 206 String Solo - Open**  
Own choice of one piece.  
Time limit 10 mins. *Fee: £12.00.*
- 207 String Solo Grade 1 or 2 - any age**  
Own choice of one piece from any of the Grade 1 or 2 publications (not necessarily exam pieces) of Trinity, Guildhall or Associated Board.  
Time limit 2 mins. *Fee: £5.00.*
- 208 String Solo Grade 3 or 4 - any age**  
Conditions as for Class 207 but Grade 3 or 4  
Time limit 3 mins. *Fee: £6.00.*
- 209 String Recital - 9 & under**  
Own choice of two or more contrasting pieces.  
Time limit 6 mins. *Fee: £8.00.*
- 210 String Recital - 11 & under**  
Own choice of two or more contrasting pieces.  
Time limit 8 mins. *Fee: £10.00.*
- 211 String Recital - 14 & under**  
Own choice of two or more contrasting pieces.  
Time limit 10 mins. *Fee: £12.00.*
- 212 String Recital - 18 & under**  
Own choice of two or more contrasting pieces.  
Total time 8 to 12 mins. *Fee: £14.00.*
- 213 String Recital - Open**  
Own choice of two or more contrasting pieces.  
Total time 10 to 15 mins. *Fee: £18.00.*
- 214 Classical Guitar Solo - Beginner N/C**  
Own choice of one piece.  
Time limit 5 mins. *Fee: £4.50.*
- 215 Classical Guitar Solo - 9 & under N/C**  
Own choice of one piece.  
Time limit 3 mins. *Fee: £4.00.*
- 216 Classical Guitar Solo - 11 & under**  
Own choice of one piece.  
Time limit 6 mins. *Fee: £4.50.*
- 217 Classical Guitar Solo - 14 & under**  
Own choice of one piece.  
Time limit 8 mins. *Fee: £5.00.*
- 218 Classical Guitar Solo - 18 & under**  
Own choice of one piece.  
Time limit 8 mins. *Fee: £6.00.*
- 219 Classical Guitar Solo - Open**  
Own choice of one piece.  
Time limit 10 mins. *Fee: £8.00.*
- 220 Guitar Solo Grade 1 or 2 - any age**  
Own choice of one piece from any of the Grade 1 or 2 publications (not necessarily exam pieces) of Trinity, Guildhall or Associated Board.  
Time limit 2 mins. *Fee: £4.00.*
- 221 Guitar Solo Grade 3 or 4 - any age**  
Conditions as for Class 220 but Grade 3 or 4  
Time limit 3 mins. *Fee: £5.00.*
- 222 Guitar Solo Grade 5 or 6 - any age**  
Conditions as for Class 220 but Grade 5 or 6  
Time limit 4 mins. *Fee: £5.50.*
- 223 Guitar Solo Grade 7 or 8 - any age**  
Conditions as for Class 220 but Grade 7 or 8  
Time limit 6 mins. *Fee: £6.00.*
- 224 String Duet - 11 & under**  
Own choice of one piece.  
Time limit 6 mins. *Fee: £8.00.*
- 225 String Duet - 14 & under**  
Own choice of one piece.  
Time limit 8 mins. *Fee: £10.00.*
- 226 String Duet - 18 & under**  
Own choice of one piece.  
Time limit 8 mins. *Fee: £10.00.*
- 227 String Duet - Open**  
Own choice of one piece.  
Time limit 10 mins. *Fee: £12.00.*
- 228 String Ensemble up to 15 players - any age**  
Any piece written or arranged for String Ensemble.  
Time limit 10 mins. *Fee: £16.00.*

\* "Beginner" classes are intended for players of any age with less than two years experience of the instrument type.

## Miscellaneous Classes

### 251 Introductory Concerto Class - 18 & under

Own choice of any movement or movements from any accepted/published concerto by any composer for any instrument, including piano. Open only to entrants who have not won a concerto class in a competitive festival with that instrument. Previous winners of this class may enter again with another instrument. An official accompanist may be used to provide the orchestral accompaniment.

Time limit 15 mins. *Fee: £16.00.*

### 252 Concerto Class - Open

Own choice of any movement or movements from any accepted/ published concerto by any composer for any instrument, including piano. An official accompanist may be used to provide the orchestral accompaniment.

Time limit 15 mins. *Fee: £18.00.*

### 261 Composition - 11 & under

The composition must not have been previously published or presented to a Festival. It need not be written down but the entrant must arrange for a performance of the piece to take place in the Class. If a manuscript is submitted, it must be received by the 22nd May. Maximum of two entries per entrant.

Time limit 3 mins. *Fee: £4.00.*

### 262 Composition - 18 & under

The composition must not have been previously published or presented to a Festival. It must be submitted in manuscript by the 22nd May. The opportunity for performance of the piece in Class is available, although not essential. Entrants may provide a recording in advance to enable the full written adjudication to be more comprehensive. Maximum of two entries per entrant.

Time limit 5 mins. *Fee: £10.00.*

### 263 Composition - Open

Conditions as for class 262

Time limit 5 mins. *Fee: £12.00.*

### 271 Organ Solo - 14 & under

Own choice of one piece.

Time limit 8 mins. *Fee: £6.00.*

### 272 Organ Solo - 18 & under

Own choice of one piece.

Time limit 8 mins. *Fee: £6.00.*

### 273 Organ Solo - Open

Own choice of one piece.

Time limit 10 mins. *Fee: £8.00.*

### 274 Percussion Class - 18 & under

Any percussion instrument. Own choice of one or more pieces.

Time limit 8 mins. *Fee: £10.00.*

### 275 Percussion Class - Open

Any percussion instrument. Own choice of one or more pieces.

Time limit 10 mins. *Fee: £12.00.*

### 276 Hand Bell Ringing - any age

Own choice of one or more pieces.

Time limit 8 mins. *Fee: £12.00.*

### 277 Entertainment Class - any age

Own choice of one or more musical numbers. Novelty, presentational skill, the ability to beguile, charm and entertain the audience will determine the outcome.

Time limit 10 mins. *Individual Fee: £8.00,*

*Group Fee: £10.00*

### 278 Ensemble up to 30 players - 18 & under

Own choice of one piece written, or arranged, for any combination of instruments.

Time limit 8 mins. *Fee: £14.00.*

### 279 Ensemble up to 30 players - Open

Own choice of one piece written, or arranged, for any combination of instruments.

Time limit 10 mins. *Fee: £16.00.*

### 4040 Special 40th Anniversary commemorative class

See the rules and entry fees on page 6.

## The Ken Cooper Cup

During the Festival, each adjudicator will nominate exceptional instrumentalists aged over 18 for this award. Each nominee will perform their chosen piece during the afternoon of Sunday June 25th. The winner of the cup will be chosen by a panel of adjudicators.

**Presented at the Festival Concert  
Monday, 26th June**

Wantage Music Festival Association, Challow Park, Challow Road, Wantage, OX12 9RH  
CHAIRMAN: Graham Blyth      SECRETARY: Helen Carter      TREASURER: Gay Randall  
VENUE: The Hall at Challow Park, Challow Road, Wantage, Oxon      DATES: 17th-26th June 2017

**PRELIMINARY STATEMENT:**

The safety of children and members of other vulnerable groups is paramount and all, without exception, have the right to protection from abuse. All suspicions and allegations of abuse will be taken seriously and responded to swiftly and appropriately and all the charity's trustees, staff and volunteers have a responsibility to report concerns.

Throughout this Policy, where "children" are mentioned, this also includes members of other vulnerable groups and where the word "parent" or "parents" is used it includes guardians and carers.

**PURPOSE AND FUNCTION OF ORGANISATION:**

The objectives of the Wantage Music Festival Association are to advance, promote and encourage generally the study and practice of the art of music. In furtherance of these objectives, the Association organises an annual Music Festival, and occasional workshops, to which professional adjudicators and accompanists are invited providing a platform for amateur performance combined with an educational element.

**THE FESTIVAL ENVIRONMENT:**

The Festival is based in Challow Park, a private house with a purpose-built performance space. It is run entirely by volunteers. We admit members of the public to the reception and entrance areas and the performance hall. It is the policy of our Festival to inform and involve parents and teachers in partnership with the Festival organisers and helpers in order to ensure, as far as is reasonably practicable, a safe environment at our Festival. We do this by ensuring that you receive a copy of this policy at the time you are making arrangements to attend our Festival.

**TO WHOM DOES THIS POLICY APPLY:**

This policy relates to children under the age of 18 years and members of vulnerable groups of any age whose needs are identified to the organisers by parents and/or teachers prior to their arrival at the Festival. This should be done by contacting the address at the foot of this document. Our Festival actively seeks, wherever possible, to meet these needs, but must know beforehand in order to prepare support – or to let you know we are unable to help.

**FESTIVAL PERSONNEL:**

Wantage Music Festival is run entirely by volunteers. Members of the Committee and Official Festival Accompanists (referred to hereafter as Festival personnel) are recruited by recommendation from other committee members. There are short descriptions for all jobs of committee members and helpers, and these are reviewed in order to ascertain whether a disclosure from the Disclosure and Barring Service is required. Where Official Festival Accompanists rehearse at the Festival venue in the designated practice rooms, parents must satisfy themselves that their child or vulnerable adult will be accompanied by a responsible adult. All Festival personnel will sign in when in attendance at the Festival and records of their names, addresses and reference material where appropriate will held by the committee. All Festival personnel will be identified by clearly displayed badges stating their role at the Festival. Any person wearing a badge can be approached at any time with a problem and will be able to direct you via the Festival Reception Desk to the session's designated Committee member who will deal with it. Every problem will be taken seriously, documented and dated. A private area is available for such discussions.

**PREPARATION FOR ATTENDANCE AT THE FESTIVAL:**

A copy of this Policy is sent out with the timings sheets to the person who sent in the entry form. It is their responsibility to ensure that all parents are familiar with its contents. If an entry is made on behalf of an entrant under 18 years old or a vulnerable adult, the Festival rules require the person submitting that entry to sign a declaration that either they are the parent or that they will ensure that the policy will be distributed to the parents. Where we do not receive that declaration, entries cannot be accepted as we dare not risk the damage that could result from failure to follow the policy. A further copy will be displayed at the Festival Reception Desk during the Festival. Where parents are not personally attending with their charges, the Policy requires them to be satisfied that their charges will be accompanied to the Festival and adequately supervised by responsible adults acting on their behalf.

**PERFORMANCE AREAS AND CHANGING AREAS:**

Whilst the performance hall will be supervised by Festival personnel, public areas will not be supervised. These include toilets, refreshment areas and areas outside buildings as well as those parts of the venue buildings not in use by the Festival.

Parents are responsible for ensuring their children or members of vulnerable groups are adequately supervised in areas not supervised by Festival personnel.

**PHOTOGRAPHS, VIDEOTAPES and PRESS**

**PHOTOGRAPHY:**

All photography and video recording during adjudicated performances is prohibited. Where performers are photographed outside the performance hall, they should ensure that they have handed in their written Photo Permission Form at the Reception Desk (Permission Forms are available from the desk, or in advance of the festival through the web site). It is the parents' responsibility to ensure that any responsible adult attending with their charge(s) is aware that this form must be used at the Festival.

Press are not allowed to take photographs during performances. Where parents do not wish their charge(s) to be included in a posed press photograph, it is the responsibility of the responsible adult attending with the charge(s) to ensure that they are not included.

**THE LEGISLATION AND GUIDANCE THAT SUPPORTS THIS POLICY:**

The Rehabilitation of Offenders Act 1974; The Children Act 1989; The Police Act 1997; The Data Protection Act 1998; The Human Rights Act 1998; The Protection of Children Act 1999; The Criminal Justice and Court Services Act 2000, The Children Act 2004, The Vulnerable Groups Act 2006.

**POLICY REVIEW:**

The organizers will regularly review their policy revising and enhancing it as necessary. In doing this they will look to The British & International Federation of Festivals for support and that body, in turn will look to other agencies for good practice, most notably the NSPCC and Arts Council of England policy guidelines.

**Festival Safeguarding Officer**  
**David Lynch, 50 Fyfield Close, Wantage OX12 8HN**

## RULES & REGULATIONS

### GENERAL

- 1 All enquiries must be made in writing to the Competitions Secretary c/o 38 Truelocks Way, Wantage OX12 7EF (please enclose a stamped, addressed envelope).
- 2 The decision of the Committee in all questions or disputes is final.
- 3 The prescribed editions of music and the key, where specified, must be used by all entrants. No pieces, other than those set, may be used except where specifically stated.
- 4 In all cases where (a) and (b) pieces are set, entrants must prepare both pieces.
- 5 The use of audio recorders, video recorders and cameras in the halls is not permitted. Photography is only allowed outside classes with the permission of the Committee.

### ENTRIES

- 6 Entries must be received by 31st March 2017. Entrants are strongly advised to send entry forms in good time as numbers in classes may need to be limited. In this event, entries will be accepted in date order of receipt of the official entry form or online entry.
- 7 The Committee is under no obligation to accept late entries.
- 8 Age must be reckoned as on 17th June 2017.
- 9 Cheques should be made payable to:  
Wantage Music Festival Association.
- 10 No entry fee may be paid in stamps.
- 11 Fees for entries that have been accepted will not be refunded.
- 12 Fees for classes, and additional fees if requesting the use of an Official Accompanist, are shown in the schedule of classes. Other fees:  
Festival Audience admission to all classes: £3.00  
Festival Concert: £7.00 (Concessions £4.50)  
FREE admission to School Children, Performers and their accompanist for the relevant session.

### OFFICIAL ACCOMPANIST

- 13 Entrants must supply music details on their entry form if an Official Accompanist is requested. Entrants may bring their own accompanist.
- 14 Entrants requiring an Official Accompanist should send clear photocopies of their Own Choice music to the Music Librarian: David Lynch, 50 Fyfield Close, Wantage OX12 8HN clearly stating name, class number and metronome marking. Music must be received by the Librarian no later than 19th May. After this date, music will only be accepted at the discretion of the accompanists.
- 15 If an Official Accompanist has been requested for an Own Choice entry but is subsequently not required, entrants should contact the accompanist direct, well in advance of the Festival.
- 16 It may be possible to arrange a rehearsal with the accompanist shortly before or during the Festival. Accompanists will charge for rehearsals.

### OWN CHOICE MUSIC

- 17 Details of Own Choice music should be included on the Festival entry form. Failure to comply with this rule may lead to disqualification.
- 18 If Own Choice music is written to have an accompaniment, an accompanist must be used.
- 19 Copies of Own Choice music for the use of the Adjudicator must be brought to the Festival. Note that original authorised copies of the music must be used for the performance; performers who do not supply authorised copies of the music for the performance will be disqualified.

- 20 Whilst every care will be taken to check entries, the Committee can accept no responsibility for ensuring that Own Choice music is appropriate to the class.
- 21 Any entrant who exceeds the time limit in an Own Choice piece may be asked to stop.

### COMPETITIONS

- 22 Entrants should be present at least five minutes before the time marked on their timing form.
- 23 Entrants not responding when called upon to perform may be disqualified.
- 24 Adjudications will be given during each class, or group of classes if combined.
- 25 The decision of the Adjudicator is final, and no-one may communicate with the Adjudicator during the Festival, other than through the scribe.
- 26 Entrants are reminded that it is illegal to copy (by any means) works which are copyright, without the permission of the copyright holder. The Festival and/or the adjudicator may refuse copied items where the competitor cannot produce proof of permission to copy.
- 27 When an Own Choice work is selected from a publication containing several different works and which is not published separately, one photocopy may be made for the use of an adjudicator at the Festival provided that the entrant has already purchased sufficient printed copies for the performance of the work and that the photocopy provided for the adjudicator is retained by the Festival and is destroyed immediately afterwards. Please note that this permission applies only to copyright holders who are members of The Music Publishers Association; it is the entrant's own responsibility to ensure that they have the right to copy any work which is published by a copyright holder who is not a member of the MPA. Photocopies for the adjudicator must be totally legible, or they may be refused.
- 28 No responsibility for loss of music or instruments can be taken by the Committee.
- 29 No adult classes will take place before 6.00pm on weekday sessions of the Festival without prior notification.
- 30 Entrants are reminded that the use of make up and costume in any item currently being professionally staged may constitute an infringement of the copyright laws.

### SAFEGUARDING

- 31 Whilst this Festival seeks to work in partnership with parents, carers, and teachers to ensure a safe environment as far as is reasonably practicable, as stated in the Festival's Safeguarding Policy, the responsibility for children under 18 rests with their parents, guardians or carers.
- 32 An entry submitted on behalf of any child under 18 years old, or vulnerable adult, will not be accepted unless the appropriate declaration on the entry form has been ticked and signed.

The Committee reserves the right to appoint replacement/additional adjudicators and/or accompanists, and to alter, modify or cancel any arrangement detailed in the syllabus.

In accordance with the requirement of the Data Protection Act 1998, this Festival advises entrants that their names, addresses and email addresses may be held in its computer records for the sole purpose of sending information about the Festival and its associated events.