



WANTAGE MUSIC FESTIVAL

19th & 26th June 2021

**Wantage Methodist Church
Newbury Street OX12 8DA**

SYLLABUS 2021

**Entries close
Friday 23rd April**

Entries may be made on the
enclosed form or online at the
address below

wantagemusicfestival.org.uk



WANTAGE MUSIC FESTIVAL



Photo by Tim Cooper on Unsplash

Welcome to the Wantage Music Festival 2021

2021 promises to be another extraordinary year. Following the cancellation of the festival last year, the committee has been working hard to provide a Covid-safe in-person experience for 2021. Those who have been to the festival before will see many changes. Challow Park, our home for many years, is unable to provide a suitable venue but we are delighted to say that Wantage Methodist Church have kindly agreed to let us use their facilities, Covid regulations permitting, on two successive Saturdays in June. Graham Blyth has kindly agreed to loan us the use of his Shigeru Kawai grand piano. Having to make plans with no knowledge of what the circumstances will be in June, we have been conservative. Some of our classes will not be able to run at all because of the need to follow social distancing measures, and class sizes will be limited because of the limited number of people allowed in the hall. For the same reason, we will be limiting the number of people supporting each entrant to two – although we have waived the fee for supporters this year. The festival will run for just two days in order to make the most of the adjudicators' time – but we may have to turn down some entries so please get yours in early! And as I write this, group entries (duos, trios, etc.) must be drawn from a single household or bubble, but of course the rules may have changed by the time of the festival. I must stress that while we will do everything we can to run the festival as advertised, we cannot make any guarantees. Any adjustments we make will be guided by our wish to make the festival the best it can be, and if we do have to cancel parts of the festival or turn down your performance for any reason we will of course refund your entry fees. We will adjust the rules and disseminate an update nearer the date of the festival – probably with entry acknowledgements and certainly on our web site. I hope you will understand that in matters of the festival organisation the committee will have the final say.

Despite all of this, I do hope you enjoy taking part in this long-running Festival, now in its 43rd year. The Federation of Music Festivals aims to cultivate the joy of music-making, and Wantage Music Festival provides a friendly and supportive platform for musicians of all ages to share in the excitement and joy of making music. While there is a competitive element to most of the classes, our prime objective is to encourage performers to learn from one another as well as from expert adjudication.

Thanks to the generosity of local individuals and organisations, there are six prizes and cups to be won and information about these can be found on the next page.

Thank you for continuing to support Wantage Music Festival. Please enjoy the experience and spread the word.

Helen Carter, WMF Chair

PRIZES AND TROPHIES

Please note that, while we will make every effort to schedule the festival so that all the prizes can be awarded, this might not be possible in all cases.

Prizes will be awarded at the time if possible, but if logistics do not allow it then winners will be notified after the festival.

The John Miller Prize: Sponsored by the Guild of King Alfred Players, this prize of £100 is awarded to a young singer competing in Recital Classes 83 - 86. The winner is chosen by the singing adjudicator.

The Wantage Town Shield: Donated by the Wantage Town Council, this is an annual trophy, awarded to a singer over 28 competing in the Festival vocal classes. The winner is chosen by the singing adjudicator.

The Opera Unmasked Prize: This prize of £100 is awarded to a singer, competing in Opera Class 60. The winner is chosen by the singing adjudicator.

The Ken Cooper Cup: During the Festival, the instrumental adjudicator will select an exceptional instrumentalist over 18 for this award.

The John Durrant Prize: Sponsored by the Guild of King Alfred Players. During the Festival, the instrumental adjudicator will select an exceptional instrumentalist under 18 for this £100 award.

The Challow Park Chamber Music Prize: Sponsored by the Challow Park Music Trust this prize of £100 is awarded to a group competing in Chamber Music class 280. Clearly this is subject to current rules allowing chamber music performances.

Acknowledgements

The Festival organisers are grateful to all who have funded or donated our prizes and trophies. This allows us to recognise outstanding performances. The prizes and trophies can be presented because of the generosity of The Guild of King Alfred Players (John Miller and John Durrant Prizes), Alan Cooper (Ken Cooper cup in memory of Alan's father), Opera Unmasked (the Opera Unmasked Prize), The Challow Park Music Trust, Waitrose and Partners, and Wantage Town Council.

We are also very grateful to Opera Unmasked for donation of design and printing costs and to 34SP who are providing web hosting, helping to raise the profile of the festival.

Wantage Music Festival Association

President: Bob McLatchie

Vice Presidents: Rosemary Lang, Graham Blyth

| COMMITTEE | | |
|---|---------------------|-------------------|
| Chairman | Helen Carter | Tel: 01235 764810 |
| Vice Chairman | Justin Greenhalgh | Tel: 01235 762603 |
| Treasurer | Gay Cooper | Tel: 07498 514141 |
| Committee Secretary | VACANT* | |
| Minutes Secretary | VACANT* | |
| Competitions Director | Jim Mitchell | Tel: 01235 767975 |
| Competitions Secretary | David Lynch | Tel: 01235 764154 |
| Music Librarian | John Carter | Tel: 01235 764810 |
| Helpers' Organiser | Hilary Winterbottom | Tel: 07769 787638 |
| Webmaster | Alan Cooper | Tel: 07498 514141 |
| Committee members: Bob McLatchie, Amanda Thomas, Brian Thomas | | |

*If you are interested in getting involved and looking for a straightforward role on the committee do please get in touch with Helen Carter.

Wantage Music Festival AGM

The Annual General Meeting of the Festival will be held on the 14th October 2021 starting at 8pm. It will held in person if rules permit, otherwise online. Details will be published on the website (see front cover)

You are warmly invited to attend and have your say on the way the Festival is run.

ADJUDICATORS

Piano and instrumental



James Kirby,

GRSM, ARAM

James gives recitals throughout the UK including Wigmore Hall, Edinburgh and Aldeburgh festivals and extensively in Europe. He studied at the Moscow Conservatoire and returns to perform concertos and recitals and lead chamber music courses in the former Soviet Union every year. He has given concerto performances with the English and Scottish Chamber Orchestras and Moscow Symphony Orchestra in venues including the Royal Albert Hall, Royal Opera House, Covent Garden, Symphony Hall,

Birmingham and the Great Hall of the Moscow Conservatoire.

He is a member of the Barbican Piano Trio which has recently celebrated its thirtieth anniversary and performs regularly at Festivals and important concert series in the UK and throughout Europe and the USA. The Trio has a repertoire that consists of over seventy works and an impressive discography.

James teaches at the Royal Welsh College of Music and Drama, Royal Holloway, University of London and Eton College. He is an Honorary Professor of the Rachmaninov Institute in Tambov, Russia, and serves on the juries of many International competitions, most recently in Russia, Latvia, Romania and Slovenia.

He has been an ABRSM examiner since 1998 and has worked in Hong Kong, Singapore, China and many European countries and recorded the demonstration CD for the Piano Exams syllabus for many years and he is an adjudicator member of the British and International Federation of Festivals.

Vocal and instrumental



Belinda Mikhail,

BMus(Hons), PGDipRCM, ARCM

Belinda Mikhail was awarded the Associated Board and the Queen Mother Scholarships to study piano and singing as a joint first study at the Royal College of Music where she won the Hopkinson Gold Medal for her final recital. Since graduating she has travelled extensively performing both as a soloist and as a chamber musician and has appeared as a concerto soloist at the major London Concert Halls.

She has made numerous recordings for Sony BMG and Universal and is a vocal soloist on EMI's Vocalise album as used in trailers for ER, Lost and Grey's Anatomy. She appears as the featured soloist on many film soundtracks and her solo piano playing of the theme from Chariots of Fire was heard at every medal ceremony at the London Olympic Games.

Belinda is also in demand as a vocal coach for classical, pop and rock singers and runs an extensive private teaching practice. She has trained performers as diverse as Siouxsie Sioux, Jennifer Ellison, Jack Garrett, Cathy Tyson, the Oscar-winning actress Juliette Binoche, as well as the world-renowned dancer Akram Khan. Her students are enjoying major roles in theatre companies up and down the country as well as West End Shows such as Chicago, Dreamgirls, Hadestown, Dirty Dancing, Book of Mormon and High School Musical and the hit TV series, Downton Abbey and Broadchurch.

Belinda's work as an adjudicator has seen her travel extensively; she was invited to Trinidad and Tobago where she adjudicated their month long biennial Music Festival and future trips will see her travel to both Sri Lanka and Hong Kong. She thoroughly enjoys listening to a wide variety of music and meeting a wealth of musicians as she travels in her role as an adjudicator for the BIFF.

Entries and refunds

When writing this, the festival is nearly six months away. We are taking an optimistic view of the Covid-19 situation at the end of June. However, we must limit entries to fit in two festival days rather than four. To do this, after entries close, we may cancel classes or limit the number of performances in a class (early entries favoured). As late as early June, it is possible that we will have to further reduce the number of performances in the same way to follow any updated guidance.

If we are unable to accept your performance or need to cancel your performance, the entry fee for that performance will be fully refunded. We will not refund fees for other performances if it is your choice to withdraw from them after entries close. We will refund if you are required to withdraw by the COVID-19 guidance in force at festival time.

Upon entering the festival, you assume all risk associated with Covid-19 (unless in any way caused by the negligence of the festival).

You also agree to:

- *abide by all government guidance aimed at preventing the transmission of the virus (details of which can be accessed via the following link <https://www.gov.uk/coronavirus>) and;*
- *follow all directions provided by festival personnel and set out in the signage within the venue.*

You must not enter the venue if you are required to isolate because someone in your household has tested positive for Covid-19 or has Covid-19 symptoms, you have been in contact with someone who has Covid-19 or you have been identified as a contact by NHS Test and Trace.

You must not enter the venue if you have symptoms of COVID-19 or believe that you may have been infected with Covid-19.

You must not enter the venue if you have received a positive test result for Covid-19 in the last ten days (whether or not you have symptoms).

Festival Accompanist Paul Turner



The Festival is very grateful to the Official Accompanist for all his hard work in providing such a high standard of musicianship and support for our entrants. The official accompanist will not be available for piano or guitar classes.

Paul Turner specialises in chamber music, having worked with eminent musicians throughout his career. He enjoyed a prize-winning studentship, culminating in the Queen's Commendation for Excellence and the Peter Pears Accompaniment Prize, adjudicated by Pears himself. He studied with John Streets and Geoffrey Parsons, and is an elected Associate of the Royal Academy of Music (ARAM), a discretionary award given to past students in recognition of their contribution to the music profession. His early professional experience included working for organisations

such as Live Music Now, the Young Concert Artists Trust and the Countess of Munster Recital Scheme.

A widely experienced recitalist, his work has taken him to Buenos Aires, Amsterdam, Stuttgart, Berlin, Valencia and Paris, as well as London's leading venues and UK Festivals. Renowned for his sensitive playing, he excels in a wide range of genres.

You may request the services of the Official Accompanist in an Own Choice class **only if you supply the title and composer details on your entry form**. Please send a copy of the music you will be using to our Music Librarian: John Carter, 38 Truelocks Way, Wantage OX12 7EF, by May 28th. **Ensure your name & class number is on each copy**. See also festival rules at the back of this syllabus.

- To help with logistics around piano cleaning, we regret that we will not be able to allow you to provide your own accompanist this year.
- To help the accompanist, please write on the metronome mark at which you expect to perform the piece.
- If you would like a chance to practice with the official accompanist (at a charge) before the festival, this may be possible subject to Covid-19 regulations. The timing slip you will be sent once your entry is accepted has contact details.

SCHEDULE OF CLASSES

“**N/C**” in the class title indicates a non-competitive class; an adjudication and performance certificate will be awarded with no mark or placing of entrants. * “**Beginner**” classes are intended for players of any age with less than two years’ experience of the instrument type. **The running of all classes, especially group performances, is subject to Covid regulations current at the time.**

Piano Classes (Sat 19th June)

- 1 Piano Solo - Beginner* N/C**
Own choice of one piece.
Time limit 5 mins. *Fee: £5.00.*
- 2 Piano Solo Pre-Grade 1 - any age N/C**
Own choice of one piece from any of the Pre-grade publications (not necessarily exam pieces) of Trinity, Guildhall or Associated Board.
Time limit 2 mins. *Fee: £4.50.*
- 3 Piano Solo Grade 1**
Own choice of one piece from any of the Grade 1 publications (not necessarily exam pieces) of Trinity, Guildhall or Associated Board.
Time limit 2 mins. *Fee: £4.50.*
- 4 Piano Solo Grade 2**
Conditions as for Class 3 but Grade 2.
Time limit 2 mins. *Fee: £4.50.*
- 5 Piano Solo Grade 3**
Conditions as for Class 3 but Grade 3.
Time limit 3 mins. *Fee: £5.00.*
- 6 Piano Solo Grade 4**
Conditions as for Class 3 but Grade 4.
Time limit 3 mins. *Fee: £5.50.*
- 7 Piano Solo Grades 5 & 6**
Conditions as for Class 3 but Grade 5 or 6.
Time limit 4 mins. *Fee: £6.00.*
- 8 Piano Solo Grades 7 & 8**
Conditions as for Class 3 but Grade 7 or 8.
Time limit 6 mins. *Fee: £6.50.*
- 10 Piano Solo - 7 & under**
Own choice of one piece
Time limit 3 mins. *Fee: £4.50.*
- 11 Piano Solo - 9 & under**
Own choice of one piece
Time limit 3 mins. *Fee: £4.50.*
- 12 Piano Solo - 11 & under**
Own choice of one piece
Time limit 6 mins. *Fee: £5.00.*
- 13 Piano Solo - 14 & under**
Own choice of one piece
Time limit 8 mins. *Fee: £5.50.*
- 14 Piano Solo - 18 & under**
Own choice of one piece
Time limit 8 mins. *Fee: £6.50.*
- 15 Piano Solo - Open**
Own choice of one piece
Time limit 10 mins. *Fee: £9.00.*
- 20 Piano Recital - 7 & under**
Own choice of two or more contrasting pieces.
Time limit 6 mins. *Fee: £6.50.*
- 21 Piano Recital - 9 & under**
Conditions as for Class 20.
Time limit 6 mins. *Fee: £6.50.*
- 22 Piano Recital - 11 & under**
Conditions as for Class 20.
Time limit 8 mins. *Fee: £9.00.*
- 23 Piano Recital - 14 & under**
Conditions as for Class 20.
Time limit 10 mins. *Fee: £10.00.*
- 24 Piano Recital - 18 & under**
Conditions as for Class 20.
Total time 8 to 12 mins. *Fee: £11.00.*
- 25 Piano Recital - Open**
Conditions as for Class 20.
Total time 10 to 15 mins. *Fee: £13.00.*
- 30 Piano Duet on one piano - 7 & under**
Own choice of one piece.
Time limit 3 mins. *Fee: £6.50.*
- 31 Piano Duet on one piano - 9 & under**
Own choice of one piece.
Time limit 3 mins. *Fee: £6.50.*
- 32 Piano Duet on one piano - 11 & under**
Own choice of one piece.
Time limit 6 mins. *Fee: £7.50.*
- 33 Piano Duet on one piano - 14 & under**
Own choice of one piece.
Time limit 8 mins. *Fee: £9.00.*
- 34 Piano Duet on one piano - 18 & under**
Own choice of one piece.
Time limit 8 mins. *Fee: £9.50.*

The running of all classes, especially group performances, is subject to Covid regulations current at the time.

- 35 Piano Duet on one piano - Open**
Own choice of one piece.
Time limit 10 mins. *Fee: £10.00.*
- 36 Piano six hands - any age N/C**
On One piano.
Own choice of one piece.
Time limit 10 mins. *Fee: £8.50.*
- 37 Piano Duet Family - any age N/C**
On One piano.
Own choice of one piece.
Time limit 8 mins. *Fee: £9.00.*
- 38 Piano Duet Pupil & Teacher - any age N/C**
Own choice of one piece.
Time limit 8 mins. *Fee: £9.00.*

Vocal Classes (Sat 26th June)

- 51 Vocal Solo - Beginner* N/C**
Own choice of one song.
Time limit 5 mins. *Fee: £6.50.*
- 52 Vocal Solo - 9 & under**
Own choice of any song that does not fall in the Folk Song or Songs from Shows & Films classes.
Time limit 2 mins. *Fee: £4.50.*
- 53 Vocal Solo - 11 & under**
Conditions as for Class 52
Time limit 3 mins. *Fee: £5.50.*
- 54 Vocal Solo - 14 & under**
Conditions as for Class 52
Time limit 4 mins. *Fee: £6.50.*
- 55 Vocal Solo - 18 & under**
Conditions as for Class 52
Time limit 5 mins. *Fee: £9.00.*
- 56 Vocal Solo - 28 & under**
Conditions as for Class 52
Time limit 6 mins. *Fee: £11.00.*
- 57 Vocal Solo - Open**
Conditions as for Class 52
Time limit 6 mins. *Fee: £11.00.*
- 58 Vocal Solo - 55 & over**
For any voice, own choice of song.
Time limit 3 mins. *Fee: £9.00.*
- 59 Oratorio - any age**
Oratorio, including arias from major religious works.
Time limit 6 mins. *Fee: £11.00.*
- 60 Opera Class - any age**
Any operatic aria - any voice.
Time limit 6 mins. *Fee: £11.00.*
- 61 Opera Duet Class - any age**
Any operatic duet - any voices.
Time limit 6 mins. *Fee: £11.00.*
- 62 British Composer Class - 18 & under**
Song by any British composer.
Time limit 5 mins. *Fee: £9.00.*
- 63 British Composer Class - 28 & under**
Song by any British composer.
Time limit 6 mins. *Fee: £11.00.*
- 64 British Composer Class - Open**
Song by any British composer.
Time limit 6 mins. *Fee: £11.00.*
- 65 Folk Song accompanied or unaccompanied - 11 & under**
Own choice of any song.
Time limit 3 mins. *Fee: £5.50.*
- 66 Folk Song accompanied or unaccompanied - 14 & under**
Own choice of any song.
Time limit 4 mins. *Fee: £6.50.*
- 67 Folk Song accompanied or unaccompanied - 18 & under**
Own choice of any song.
Time limit 5 mins. *Fee: £9.00.*
- 68 Folk Song accompanied or unaccompanied - Open**
Own choice of any song.
Time limit 6 mins. *Fee: £11.00.*
- 69 Vocal solo self-accompanied on guitar - 18 & under**
Own choice of any song in any style.
Time limit 5 mins. *Fee: £6.50.*
- 70 Vocal solo self-accompanied on guitar - open**
Own choice of any song in any style.
Time limit 6 mins. *Fee: £9.00.*
- 71 Light Opera & Operetta Class - any age**
Own choice of any aria or song appropriate to this class.
Time limit 6 mins. *Fee: £11.00.*

The running of all classes, especially group performances, is subject to Covid regulations current at the time.

- 72 Ballad Class - any age**
Any Victorian or Edwardian sentimental ballad.
Time limit 6 mins. *Fee: £11.00.*
- 73 Songs from Shows & Films - 9 & under**
Own choice of one song.
Time limit 2 mins. *Fee: £4.50.*
- 74 Songs from Shows & Films - 11 & under**
Own choice of one song.
Time limit 3 mins. *Fee: £5.50.*
- 75 Songs from Shows & Films - 14 & under**
Own choice of one song.
Time limit 4 mins. *Fee: £6.50.*
- 76 Songs from Shows & Films - 18 & under**
Own choice of one song.
Time limit 5 mins. *Fee: £9.00.*
- 77 Songs from Shows & Films - 28 & under**
Own choice of one song.
Time limit 6 mins. *Fee: £11.00.*
- 78 Songs from Shows & Films - Open**
Own choice of one song.
Time limit 6 mins. *Fee: £11.00.*
- 79 Lieder Class - any age**
Any one or two songs by Beethoven, Schubert, Brahms, Wolf, Mahler, R. Strauss or Schumann sung in the original language.
Time limit 10 mins. *Fee: £13.00.*
- 80 Vocal Duet - 14 & under - any combination of voices**
Any fully harmonised duet written to be performed with piano accompaniment.
Time limit 8 mins. *Fee: £11.00.*
- 81 Vocal Duet - 18 & under - any combination of voices**
Conditions as for Class 80
Time limit 8 mins. *Fee: £11.00.*
- 82 Vocal Duet - Open - any combination of voices**
Conditions as for Class 80
Time limit 10 mins. *Fee: £13.00.*
- 83 Song Recital - 11 & under - any voice**
Own choice of three or more songs.
Total time 6 to 10 mins. *Fee: £13.00.*
- 84 Song Recital - 14 & under - any voice**
Own choice of three or more songs.
Total time 8 to 12 mins. *Fee: £15.50.*

- 85 Song Recital - 18 & under - any voice**
Own choice of three or more songs.
Total time 8 to 12 mins. *Fee: £15.50.*
- 86 Song Recital - 28 & under - any voice**
Own choice of three or more songs.
Total time 10 to 15 mins. *Fee: £17.50.*
- 87 Song Recital - Open - any voice**
Own choice of three or more songs.
Total time 10 to 15 mins. *Fee: £20.00.*

Woodwind classes (Sat 19th June)

- 101 Woodwind/Recorder Solo - Beginner* N/C**
Own choice of one piece.
Time limit 5 mins. *Fee: £6.50.*
- 102 Woodwind/Recorder Solo - 9 & under N/C**
Own choice of one piece,
Time limit 3 mins. *Fee: £5.50.*
- 103 Woodwind/Recorder Solo - 11 & under**
Own choice of one piece.
Time limit 6 mins. *Fee: £7.50.*
- 104 Woodwind/Recorder Solo - 14 & under**
Own choice of one piece.
Time limit 8 mins. *Fee: £10.00.*
- 105 Woodwind/Recorder Solo - 18 & under**
Own choice of one piece.
Time limit 8 mins. *Fee: £10.00.*
- 106 Woodwind Solo - Open**
Own choice of one piece.
Time limit 10 mins. *Fee: £13.00.*
- 107 Woodwind/Recorder Recital - 11 & under**
Own choice of two or more contrasting pieces.
Time limit 8 mins. *Fee: £11.00.*

The running of all classes, especially group performances, is subject to Covid regulations current at the time.

108 **Woodwind/Recorder Recital - 14 & under**

Own choice of two or more contrasting pieces.
Time limit 10 mins. *Fee: £13.00.*

109 **Woodwind/Recorder Recital - 18 & under**

Own choice of two or more contrasting pieces.
Total time 8 to 12 mins. *Fee: £15.50.*

110 **Woodwind/Recorder Recital - Open**

Own choice of two or more contrasting pieces.
Total time 10 to 15 mins. *Fee: £20.00.*

111 **Woodwind/Recorder Duet - 18 & under**

Own choice of one piece.
Time limit 8 mins. *Fee: £11.00.*

112 **Woodwind/Recorder Duet - Open**

Own choice of one piece.
Time limit 10 mins. *Fee: £13.00.*

115 **Recorder Solo - Open**

Own choice of one piece.
Time limit 10 mins. *Fee: £13.00.*

Brass Classes

(Sat 19th June)

151 **Brass Solo - Beginner* N/C**

Own choice of one piece.
Time limit 5 mins. *Fee: £6.50.*

152 **Brass Solo - 9 & under N/C**

Own choice of one piece.
Time limit 3 mins. *Fee: £5.50.*

153 **Brass Solo - 11 & under**

Own choice of one piece.
Time limit 6 mins. *Fee: £7.50.*

154 **Brass Solo - 14 & under**

Own choice of one piece.
Time limit 8 mins. *Fee: £10.00.*

155 **Brass Solo - 18 & under**

Own choice of one piece.
Time limit 8 mins. *Fee: £10.00.*

156 **Brass Solo - Open**

Own choice of one piece.
Time limit 10 mins. *Fee: £13.00.*

157 **Brass Recital - 11 & under**

Own choice of two or more contrasting pieces.
Time limit 8 mins. *Fee: £11.00.*

158 **Brass Recital - 14 & under**

Own choice of two or more contrasting pieces.
Time limit 10 mins. *Fee: £13.00.*

159 **Brass Recital - 18 & under**

Own choice of two or more contrasting pieces.
Total time 8 to 12 mins. *Fee: £15.50.*

160 **Brass Recital - Open**

Own choice of two or more contrasting pieces.
Total time 10 to 15 mins. *Fee: £20.00.*

161 **Brass Duet or Trio - 11 & under**

Own choice of one piece.
Time limit 6 mins. *Fee: £9.00.*

162 **Brass Duet or Trio - 14 & under**

Own choice of one piece.
Time limit 8 mins. *Fee: £11.00.*

163 **Brass Duet or Trio - 18 & under**

Own choice of one piece.
Time limit 8 mins. *Fee: £11.00.*

164 **Brass Duet or Trio - Open**

Own choice of one piece.
Time limit 10 mins. *Fee: £13.00.*

165 **Brass Quartet - 18 & under**

Own choice of one piece.
Time limit 8 mins. *Fee: £13.00.*

166 **Brass Quartet - Open**

Own choice of one piece.
Time limit 10 mins. *Fee: £15.50.*

String Classes

(Sat 19th June)

201 **String Solo - Beginner* N/C**

Own choice of one piece.
Time limit 5 mins. *Fee: £6.50.*

202 **String Solo - 9 & under N/C**

Own choice of one piece.
Time limit 3 mins. *Fee: £5.50.*

203 **String Solo - 11 & under**

Own choice of one piece.
Time limit 6 mins. *Fee: £7.50.*

The running of all classes, especially group performances, is subject to Covid regulations current at the time.

- 204 String Solo - 14 & under**
Own choice of one piece.
Time limit 8 mins. *Fee: £10.00.*
- 205 String Solo - 18 & under**
Own choice of one piece.
Time limit 8 mins. *Fee: £10.00.*
- 206 String Solo - Open**
Own choice of one piece.
Time limit 10 mins. *Fee: £13.00.*
- 207 String Solo Grade 1 or 2 - any age**
Own choice of one piece from any of the Grade 1 or 2 publications (not necessarily exam pieces) of Trinity, Guildhall or Associated Board.
Time limit 2 mins. *Fee: £5.50.*
- 208 String Solo Grade 3 or 4 - any age**
Conditions as for Class 207 but Grade 3 or 4
Time limit 3 mins. *Fee: £6.50.*
- 209 String Recital - 9 & under**
Own choice of two or more contrasting pieces.
Time limit 6 mins. *Fee: £9.00.*
- 210 String Recital - 11 & under**
Own choice of two or more contrasting pieces.
Time limit 8 mins. *Fee: £11.00.*
- 211 String Recital - 14 & under**
Own choice of two or more contrasting pieces.
Time limit 10 mins. *Fee: £13.00.*
- 212 String Recital - 18 & under**
Own choice of two or more contrasting pieces.
Total time 8 to 12 mins. *Fee: £15.50.*
- 213 String Recital - Open**
Own choice of two or more contrasting pieces.
Total time 10 to 15 mins. *Fee: £20.00.*
- 214 Classical Guitar Solo - Beginner* N/C**
Own choice of one piece.
Time limit 5 mins. *Fee: £5.00.*
- 215 Classical Guitar Solo - 9 & under N/C**
Own choice of one piece.
Time limit 3 mins. *Fee: £4.50.*
- 216 Classical Guitar Solo - 11 & under**
Own choice of one piece.
Time limit 6 mins. *Fee: £5.00.*
- 217 Classical Guitar Solo - 14 & under**
Own choice of one piece.
Time limit 8 mins. *Fee: £5.50.*
- 218 Classical Guitar Solo - 18 & under**
Own choice of one piece.
Time limit 8 mins. *Fee: £6.50.*
- 219 Classical Guitar Solo - Open**
Own choice of one piece.
Time limit 10 mins. *Fee: £9.00.*
- 220 Guitar Solo Grade 1 or 2 - any age**
Own choice of one piece from any of the Grade 1 or 2 publications (not necessarily exam pieces) of Trinity, Guildhall or Associated Board.
Time limit 2 mins. *Fee: £4.50.*
- 221 Guitar Solo Grade 3 or 4 - any age**
Conditions as for Class 220 but Grade 3 or 4
Time limit 3 mins. *Fee: £5.50.*
- 222 Guitar Solo Grade 5 or 6 - any age**
Conditions as for Class 220 but Grade 5 or 6
Time limit 4 mins. *Fee: £6.00.*
- 223 Guitar Solo Grade 7 or 8 - any age**
Conditions as for Class 220 but Grade 7 or 8
Time limit 6 mins. *Fee: £6.50.*
- 224 String Duet - 11 & under**
Own choice of one piece.
Time limit 6 mins. *Fee: £9.00.*
- 225 String Duet - 14 & under**
Own choice of one piece.
Time limit 8 mins. *Fee: £11.00.*
- 226 String Duet - 18 & under**
Own choice of one piece.
Time limit 8 mins. *Fee: £11.00.*
- 227 String Duet - Open**
Own choice of one piece.
Time limit 10 mins. *Fee: £13.00.*
- String Quartets and other chamber groups**
are included in class 280, see below.

Miscellaneous Classes

- 251 Introductory Concerto Class - 18 & under**
Own choice of any movement or

The running of all classes, especially group performances, is subject to Covid regulations current at the time.

- movements from any accepted/published concerto by any composer for any instrument, excluding piano. Open only to entrants who have not won a concerto class in a competitive festival with that instrument. Previous winners of this class may enter again with another instrument. An official accompanist may be used to provide the orchestral accompaniment. Time limit 15 mins. *Fee: £17.50.*
- 252 Concerto Class - Open**
Own choice of any movement or movements from any accepted/published concerto by any composer for any instrument, excluding piano. An official accompanist may be used to provide the orchestral accompaniment. Time limit 15 mins. *Fee: £20.00.*
- 261 Composition - 11 & under**
The composition must not have been previously published or presented to a Festival. It need not be written down but the entrant must arrange for a performance of the piece to take place in the Class. It must be received by the 22nd May. Maximum of two entries per entrant. Time limit 3 mins. *Fee: £4.50.*
- 262 Composition - 18 & under**
The composition must not have been previously published or presented to a Festival. It must be submitted in manuscript by the 22nd May. The opportunity for performance of the piece in Class is available, although not essential. Entrants may provide a recording in advance to enable the full written adjudication to be more comprehensive. Maximum of two entries per entrant. Time limit 5 mins. *Fee: £11.00.*
- 263 Composition - Open**
Conditions as for class 262
Time limit 5 mins. *Fee: £13.00.*
- 274 Percussion Class - 18 & under**
One or two performers. Any percussion instrument(s). Own choice of one or more pieces. Time limit 8 mins. *Fee: £11.00.*
- 275 Percussion Class - Open**
One or two performers. Any percussion instrument(s). Own choice of one or more pieces. Time limit 10 mins. *Fee: £13.00.*
- 277 Entertainment Class - any age**
Own choice of one or more musical numbers. Novelty, presentational skill, the ability to beguile, charm and entertain the audience will determine the outcome. Time limit 10 mins. *Fee: Individual £10; Group £13.*
- 280 Chamber Ensemble 3 or 4 players- Open**
Own choice of music for any combination of strings, woodwind, guitar, brass, maximum one pianist. One person to a part, not conducted. Ensembles must have a name. Time limit 12 mins. *Fee: £20.00.*

Wantage Music Festival Association

CHAIR: Helen Carter VICE CHAIR: Justin Greenhalgh TREASURER: Gay Cooper

VENUE: Wantage Methodist Church, Newbury St. Wantage, Oxon DATES: 19th and 26th June 2021**PRELIMINARY STATEMENT:**

The safety of children and members of other vulnerable groups is paramount and all, without exception, have the right to protection from abuse in any form, physical, psychological, sexual or neglect. All suspicions and allegations of abuse will be taken seriously and responded to swiftly and appropriately and all the charity's trustees, staff and volunteers have a responsibility to report concerns.

Throughout this Policy, where "children" are mentioned, this also includes members of other vulnerable groups and where the word "parent" or "parents" is used it includes guardians and carers.

PURPOSE AND FUNCTION OF ORGANISATION:

The objectives of the Wantage Music Festival Association are to advance, promote and encourage generally the study and practice of the art of music. In furtherance of these objectives, the Association organises an annual Music Festival, and occasional workshops, to which professional adjudicators and accompanists are invited providing a platform for amateur performance combined with an educational element.

THE FESTIVAL ENVIRONMENT:

The Festival is based in Wantage Methodist Church. We admit members of the public to the reception and entrance areas and the performance hall. It is the policy of our Festival to inform and involve parents and teachers in partnership with the Festival organisers and helpers in order to ensure, as far as is reasonably practicable, a safe environment at our Festival. We do this by ensuring that you receive a copy of this policy at the time you are making arrangements to attend our Festival.

TO WHOM DOES THIS POLICY APPLY:

This policy relates to children under the age of 18 years and members of vulnerable groups of any age whose needs are identified to the organisers by parents and/or teachers prior to their arrival at the Festival. This should be done by contacting the address at the foot of this document. Our Festival actively seeks, wherever possible, to meet these needs, but must know beforehand in order to prepare support – or to let you know we are unable to help.

FESTIVAL PERSONNEL:

Wantage Music Festival is run entirely by volunteers. Members of the Committee and Official Festival Accompanists (referred to hereafter as Festival personnel) are recruited by recommendation from other committee members. There are short descriptions for all jobs of committee members and helpers, and these are reviewed in order to ascertain whether a disclosure from the Disclosure and Barring Service is required. Where Official Festival Accompanists rehearse at the Festival venue in the designated practice rooms, parents must satisfy themselves that their child or vulnerable adult will be accompanied by a responsible adult. All Festival personnel will sign in when in attendance at the Festival and records of their names, addresses and reference material where appropriate will held by the committee. All Festival personnel will be identified by clearly displayed badges stating their role at the Festival. Any person wearing a badge can be approached at any time with a problem and will be able to direct you via the Festival Reception Desk to the session's designated Committee member who will deal with it. Every problem will be taken seriously, documented and dated. A private area is available for such discussions.

PREPARATION FOR ATTENDANCE AT THE FESTIVAL:

A copy of this Policy is sent out with the timings sheets to the person who sent in the entry form. It is their responsibility to ensure that all parents are familiar with its contents. If an entry is made on behalf of an entrant under 18 years old or a vulnerable adult, the Festival rules require the person submitting that entry to sign a declaration that either they are the parent or that they will ensure that the policy will be distributed to the parents. Where we do not receive that declaration, entries cannot be accepted. A further copy will be displayed at the Festival Reception Desk during the Festival. Where parents are not personally attending with their charges, the Policy requires them to be satisfied that their charges will be accompanied to the Festival and adequately supervised by responsible adults acting on their behalf.

PERFORMANCE AREAS AND CHANGING AREAS:

Whilst the performance hall will be supervised by Festival personnel, public areas will not be supervised. These include toilets, refreshment areas and areas outside buildings as well as those parts of the venue buildings not in use by the Festival. Parents are responsible for ensuring their children or members of vulnerable groups are adequately supervised in areas not supervised by Festival personnel.

PHOTOGRAPHS, VIDEOTAPES and PRESS PHOTOGRAPHY:

All photography and video recording during adjudicated performances is prohibited. Where performers are photographed outside the performance hall, they should ensure that they have handed in their written Photo Permission Form at the Reception Desk (Permission Forms are available from the desk, or in advance of the festival through the web site). It is the parents' responsibility to ensure that any responsible adult attending with their charge(s) is aware that this form must be used at the Festival. Press are not allowed to take photographs during performances. Where parents do not wish their charge(s) to be included in a posed press photograph, it is the responsibility of the responsible adult attending with the charge(s) to ensure that they are not included.

THE LEGISLATION AND GUIDANCE THAT SUPPORTS THIS POLICY:

The Rehabilitation of Offenders Act 1974; The Children Act 1989 and 2004; The Police Act 1997; The Data Protection Act 2018; The Protection of Children Act 1999; The Criminal Justice and Court Services Act 2000, The Vulnerable Groups Act 2006.

POLICY REVIEW:

The organizers will regularly review their policy revising and enhancing it as necessary. In doing this they will look to The British & International Federation of Festivals for support and that body, in turn will look to other agencies for good practice, most notably the NSPCC and Arts Council of England policy guidelines.

Festival Safeguarding Officer David Lynch, 50 Fyfield Close, Wantage OX12 8HN Version 2021

FESTIVAL RULES

GENERAL

1. All enquiries must be made in writing to the Competitions Secretary c/o 50 Fyfield Close, Wantage OX12 8HN (please enclose a stamped, addressed envelope) or by email to compsec@wantagemusicfestival.org.uk
2. The decision of the Committee in all questions or disputes is final.
3. The prescribed editions of music and the key, where specified, must be used by all entrants. No pieces, other than those set, may be used except where specifically stated.
4. In all cases where (a) and (b) pieces are set, entrants must prepare both pieces.
5. The use of audio recorders, video recorders and cameras (including phones) in the Hall is not permitted except by arrangement with the Competitions Secretary prior to the festival. Photography outside the Hall is only allowed with the permission of the Committee.
6. The Committee reserves the right to appoint replacement/additional adjudicators and/or accompanists, and to alter, modify or cancel any arrangement detailed in the syllabus.
7. Please note that personal information such as names, contact details and age where relevant will be held in our computer records for the sole purposes of organising the Festival and communicating information about the Festival and its associated events. For further information please refer to our Privacy Policy, which is available on our website or from the Competitions Secretary (see rule 1).

ENTRIES

8. Entries must be received by the date given on the entry form. Entrants are strongly advised to send entry forms in good time as numbers in classes may need to be limited. In this event, entries will be accepted in date order of receipt of the official entry form or online entry.
9. The Committee is under no obligation to accept late entries.
10. Age must be reckoned as on the first day of the festival.
11. Cheques should be made payable to:
Wantage Music Festival Association.
12. No entry fee may be paid in stamps.
13. Fees for entries that have been accepted will not be refunded except under circumstances stated elsewhere in this syllabus.
14. Fees for classes, are shown in the schedule of classes. Other fees have been waived this year.

OFFICIAL ACCOMPANIST

15. Entrants must supply music details on their entry form for the Official Accompanist. **Where an accompanist is required, entrants must use the Official Accompanist.**
16. Entrants requiring an Official Accompanist should send clear photocopies of their Own Choice music to the Music Librarian: John Carter, 38 Truelocks Way, Wantage OX12 7EF, clearly stating name, class number and metronome marking. Music must be received by the Librarian no later than 28th May. After this date, music will only be accepted at the discretion of the accompanists.
17. If an Official Accompanist has been requested for an Own Choice entry but is subsequently not required, entrants should contact the accompanist direct, well in advance of the Festival.
18. It may be possible to arrange a rehearsal with the accompanist shortly before or during the Festival. Accompanists will charge for rehearsals.

OWN CHOICE MUSIC

19. Details of Own Choice music should be included on the Festival entry form. Failure to comply with this rule may lead to disqualification.
20. If Own Choice music is written to have an accompaniment, an accompanist must be used.
21. Copies of Own Choice music for the use of the Adjudicator must be brought to the Festival.
22. Whilst every care will be taken to check entries, the Committee can accept no responsibility for ensuring that Own Choice music is appropriate to the class.
23. Any entrant who exceeds the time limit in an Own Choice piece may be asked to stop.

COMPETITIONS

24. Entrants should be present at least five minutes before the time marked on their timing form.
25. Entrants not responding when called upon to perform may be disqualified.
26. Adjudications will be given during each class, or group of classes if combined.
27. The decision of the Adjudicator is final, and no-one may communicate with the Adjudicator during the Festival, other than through the scribe.
28. When an Own Choice work is selected from a publication containing several different works and which is not published separately, one photocopy may be made for the use of an adjudicator at the Festival provided that the entrant has already purchased sufficient printed copies for the performance of the work and that the photocopy provided for the adjudicator is retained by the Festival and is destroyed immediately afterwards. Please note that this permission applies only to copyright holders who are members of The Music Publishers Association; it is the entrant's own responsibility to ensure that they have the right to copy any work which is published by a copyright holder who is not a member of the MPA. Photocopies for the adjudicator must be totally legible, or they may be refused.
29. No responsibility for loss of music or instruments can be taken by the Committee.
30. No adult classes will take place before 6.00pm on weekday sessions of the Festival without prior notification.
31. Entrants are reminded that the use of make-up and costume in any item currently being professionally staged may constitute an infringement of the copyright laws.

SAFEGUARDING

32. Whilst this Festival seeks to work in partnership with parents, carers, and teachers to ensure a safe environment as far as is reasonably practicable, as stated in the Festival's Safeguarding Policy, the responsibility for children under 18 rests with their parents, guardians or carers.
33. An entry submitted on behalf of any child under 18 years old, or vulnerable adult, will not be accepted unless the appropriate declaration on the entry form has been ticked and signed.

