## Wantage Music Festival Official Entry Form Entries Close 8th April 2022

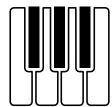
Further copies of this form may be photocopied or printed from www.wantagemusicfestival.org.uk Online entries may be made from the same web site.

	Fo	rm	of
If your entry detail	ils extend ove	er seve	eral forms,
	please nu	mber	each one

Class No.	Each entrant's name & telephone code & no. if different from submitter.	Number of entrants for group classes	Own Choice Music COMPOSER & TITLE (in block letters) Must be completed at the time of entry if you require an official accompanist & to comply with Performing Rights requirements.	(1) Time (mins) including announce ment	Instrument unless specified in Class Title	Age on first day of festival for age restricted class	(2) Official Accompanist? Tick & Note Rules 15 to 18	(2) Class Fee
Please note that class fees do not cover admission of non-performers. Guardians, adult friends, adult family members, teachers and others must buy a ticket on the door. School age children and accompanists do not need to purchase a ticket. The ticket covers of sessions, excluding the Festival Finale.								
Enter Class fee total here $ ightarrow$						al here →		
(note 3) If you would like a copy of the full <b>Festival Programme</b> (£5.00 + £1 postage) posted to you when it is ready, please enter £6.00 here $\rightarrow$						<b>00</b> here →		
		(note 4) Che	ques & Postal Orders should be made payable to: WANTAC	SE MUSIC FEST	TIVAL ASSOCIA	ATION. GRANI	O TOTAL →	

## Notes for those submitting entries Online entries at www.wantagemusicfestival.org.uk

- **1. Timing:** Please estimate the total time you will take to introduce and perform in each class. The more accurately you can do this, the better we will be able to ensure that classes run to time!
- **2. Fees:** Recommended adjudicator and accompanist rates increase each year and we have to set our fees to ensure the festival keeps going. Class fees can be found with each class description in the Schedule of Classes. We no longer charge a separate fee for an accompanist.
- **3. Programme Pre-order:** You can pre-order a posted programme for £6.00 as indicated on the entry form. Surplus copies will be available for purchase at the Festival but we cannot guarantee availability.
- **4. How to Pay:** Please enclose a cheque made out to **Wantage Music Festival Association** or use the online booking system (details on wantagemusicfestival.org.uk).
- 5. Where to send: Please send completed entry forms to: WMF Entry Secretary, c/o 1 Simmonds Walk, Wantage, Oxon, OX12 9HF.
- **6. Further contact from the Festival:** Please provide an email address so that we can send class timing information and, where appropriate, accompanist details and a copy of the Safeguarding Policy to the submitter. If you are unable to provide an email address then you <u>must</u> enclose an SAE with your entry. You can expect to receive class timing information by four weeks before the Festival.
- **7. Multiple Entrants:** (the Entrant is the person who will perform at the Festival) If you submit an entry with multiple entrants, you are responsible for forwarding information to them. However, if, with your entry form, you provide email addresses, or an SAE, for each entrant (or the responsible adult in the case of an under 18), the Festival will send the class timing and other information directly.
- **8. Own Choice music:** If you have requested the services of an Official Accompanist for any Own Choice class, you must ensure that our Music Librarian **receives** a copy of the music by **27th May** at the very latest. See also rule 16 in the syllabus.
- **9. Safeguarding:** Our Safeguarding policy for children and other vulnerable people can be found in the Syllabus and downloaded from our website. Whilst the Festival seeks to work in partnership with parents, carers, and teachers to ensure a safe environment as far as is reasonably practicable, the responsibility for children under 18 rests with their parents or carers. The Festival's Safeguarding Policy requires parents, guardians and carers not attending in person to be satisfied that their children will be accompanied to the Festival and adequately supervised by responsible adults acting on their behalf.



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**SUBMITTER DETAILS** (The submitter is the person completing, signing and

sending the entry form and must be 18 or more years old.)

## PLEASE READ THE NOTES FOR ENTRY SUBMITTERS OPPOSITE

Name:
Address:
(incl. Postcode)
Phone No(s):
E-mail <sup>7</sup> :
TEACHER'S NAME (if applicable)
Name:
DECLARATION(S) BY SUBMITTER (tick as appropriate and sign)
<b>All:</b> I have read the Festival Rules & Regulations (back of syllabus) and agree to abide by them.
<ul> <li>I consent to WMF retaining my details for the purpose of sending me details of future WMF events.</li> </ul>
In the case of any entrant who is under 18 years old or a vulnerable adult, tick one of:
<ul> <li>I am the parent/guardian/carer of the entrant and have read and understood the Festival Safeguarding Policy. (See note 9)</li> </ul>
I am not the parent/guardian/carer of the entrant but will ensure that the responsible adult receives the Policy in sufficient time for them to make arrangements for the entrant's attendance at the festival. I understand that the Festival has requested me to ensure that parents/guardians/carers know that responsibility lies with them in pursuance of this Safeguarding Policy. (See note 9)
Signed