



WANTAGE MUSIC FESTIVAL

Festival Weekends

18–19th & 25–26th June

**Wantage Methodist Church
Newbury Street OX12 8DA**

Finale Concert

**2:30 pm Sunday 3rd July
Wantage Parish Church**

SYLLABUS 2022

Closing Date

Friday 8th April

**Entries may be made on the
enclosed form or online at
the address below**

wantagemusicfestival.org.uk

This Festival is affiliated to the British and International Federation of Festivals for Music,
Dance & Speech of which Her Majesty the Queen is Patron



WANTAGE MUSIC FESTIVAL



Photo by Tim Cooper on Unsplash

Welcome to the Wantage Music Festival 2022

I am delighted that we feel able to plan for an 'in person' festival again this year using The Wantage Methodist church premises, which seemed to be very popular with those who were involved in any way last year. This year we have added some Sunday sessions and increased the number of classes over that offered last year, reinstating the group classes. We hope that, by June, Covid-19 will not be prominent in the news. We will, of course, take necessary precautions as we did in 2021, but we hope these can be much less restrictive.

The Festival Finale will be held in a venue we have not used before. We will be holding that in the Wantage Parish Church. That will allow us to have a larger audience than in previous years, which is a very exciting prospect.

In 2021 quite a number of our long-time supporters felt unable to enter the festival and we truly hope most of those people will come back to us in 2022. If you entered last year and are aware of anyone who is still cautious, please do tell them about the precautions we took last year. Those resulted in a safe but still enjoyable environment and we had some lovely feedback about how good it was to be able to perform at a live festival.

We are fortunate to, once again, have the loan of Graham Blyth's Shigeru Kawai grand piano. We really do appreciate this very generous offer from Graham. It will be available for all piano classes and most of the instrumental classes. Singers will be accompanied on the church's excellent electronic Kawai piano.

I do hope you enjoy taking part in this long-running Festival, now in its 44th year. The Federation of Music Festivals aims to cultivate the joy of music-making and Wantage Music Festival provides a friendly and supportive platform for musicians of all ages to share in the excitement and joy of making music. While there is a competitive element to most of the classes, our prime objective is to encourage performers to learn from one another as well as from expert adjudication. Thanks to the generosity of local individuals and organisations, there are eight prizes including money, shields and cups to be won and information about these can be found on the next page.

Sometimes attendees have been taken by surprise that we charge those coming to the festival to support their friends and family. We do this to ensure that we can keep the entry fees for performers to an affordable amount. This year we have added a family ticket for those coming to listen to the performances and the adjudicators comments. It will still be free for school age children to come and listen.

Thank you for continuing to support Wantage Music Festival. Please enjoy the experience and spread the word.

Helen Carter, WMF Chairman

Prizes and Trophies

Please note that, while we will make every effort to schedule the festival so that all the prizes can be awarded, this might not be possible in all cases.

Prizes will be awarded during the Festival Finale, but if logistics do not allow it then winners will be notified after the festival.

The John Miller Prize—Sponsored by the Guild of King Alfred Players, this prize of £100 is awarded to a young singer competing in Recital Classes 83 - 86. The winner is chosen by the singing adjudicator.

The Wantage Town Shield—Donated by the Wantage Town Council, this is an annual trophy, awarded to a singer over 28 competing in the Festival vocal classes. The winner is chosen by the singing adjudicator.

The Arts-Hub Wantage Prize—This prize of £100 is awarded to a singer, competing in Opera Class 60. The winner is chosen by the singing adjudicator.

The Ken Cooper Cup—During the Festival, the adjudicators will nominate exceptional instrumentalists and pianists over 18 who achieve at least a commended adjudication for this award. Each nominee will perform their chosen piece during the Festival Finale. The winner of the cup will be chosen by a panel of judges.

The John Durrant Prize—Sponsored by the Guild of King Alfred Players. The adjudicators will nominate exceptional instrumentalists 18 and under, apart from pianists, for this £100 award. The winner will be selected by a panel of judges from performances at the Festival Finale concert.

The Challow Park Chamber Music Prize—Sponsored by the Challow Park Music Trust this prize of £100 is awarded to a group competing in Chamber Music class 280.

The Piano Prize—During the Festival, the piano adjudicator will select an exceptional pianist 18 and under for this £100 award.

Introductory Concerto Class—The Wantage Orchestra will be pleased to play through a concerto with the winner, winning with a distinction, with a view to scheduling a performance at a mutually agreed date.

Platinum Jubilee Class

Wantage Music Festival is delighted to present the Platinum Jubilee Class

A special non-competitive class for anyone wanting to perform at the Festival. One or more pieces of music with a royal or patriotic connection. Any age. Up to fifteen performers. Any combination of instruments or voice. Time limit 8 mins.

Individual Fee £13.50

Group Fee £13.50 plus £1 per additional person up to maximum fee £21

Acknowledgements

The Festival organisers are grateful to all who have funded or donated our prizes and trophies. This allows us to recognise outstanding performances. The prizes and trophies can be presented because of the generosity of The Guild of King Alfred Players (John Miller and John Durrant Prizes), Alan Cooper (Ken Cooper cup in memory of Alan's father), Arts-Hub Wantage (the Arts-Hub Wantage Prize), The Challow Park Music Trust, Waitrose and Partners, and Wantage Town Council.

We are also very grateful to 34SP who are providing web hosting, helping to raise the profile of the festival.

Funding

Although the Festival is organised and run by volunteers we have to meet the expenses of venue hire, adjudicators, accompanists etc. Entry fees alone do not cover our costs. We have some generous sponsorship but we need more. If anyone can help directly or put us in touch with potential sponsors please contact the Chairman.

If you would like to make a donation towards running the Festival please scan this QR code which will take you to our PayPal page. Thank you.



A significant part of our revenue comes from admission tickets. We charge £5 a head, school children free, to come and listen to the classes, one ticket gives entry to all classes. We have introduced a family ticket at £15 which gives admission to parents, grandparents, uncles, aunts etc. supporting an entrant.

Festival Finale Concert

The Festival Finale will be held on Sunday July 3rd in the Wantage Parish Church at 2.30pm. All entrants are encouraged to be available to play if invited and the Finale will include the finals of the instrumental prizes. The organisers will attempt to put together a thoroughly enjoyable programme that will also feature other highlights from the Festival. All Prizes and Trophies will be presented at the Festival Finale.

A Festival Finale Concert Ticket costs £10, school children free. A class admission ticket covers all the weekend sessions but not the Finale Concert.

Wantage Music Festival Association

President Bob McLatchie
Vice Presidents Rosemary Lang,
Graham Blyth

COMMITTEE

Chairman	Helen Carter	Tel: 01235 764810
Vice Chairman	David Lynch	Tel: 01235 764154
Treasurer	Gay Cooper	Tel: 07498 514141
Committee Secretary	VACANT*	
Minutes Secretary	Amanda Thomas	
Competitions Director	Julie Craven	
Competitions Secretary	David Lynch	Tel: 01235 764154
Music Librarian	John Carter	Tel: 01235 764810
Helpers' Organiser	Hilary Winterbottom	Tel: 07769 787638
Webmaster	Alan Cooper	Tel: 07498 514141
Committee members: Bob McLatchie, Brian Thomas, Caroline Churchill		

* If you are interested in getting involved and looking for a straightforward role on the committee do please get in touch with Helen Carter.

Wantage Music Festival AGM

The Annual General Meeting of the Festival will be held on the 13th October 2022 starting at 8pm. It will be held in person if rules permit, otherwise online. Details will be published on the website (see front cover)

You are warmly invited to attend and have your say on the way the Festival is run.

Adjudicators

Eileen Field

ARAM, GRSM, LRAM, ARCM, PGCA



Eileen Field studied singing and piano at the Royal Academy of Music and has since had extensive experience as a soprano soloist, piano accompanist and choral conductor.

Eileen is a grade and diploma examiner for the Associated Board of the Royal Schools of Music, also moderating examiners and helping to train new examiners. In 2007 she was appointed Consultant Moderator and she is the Lead

Consultant in the selection of repertoire for the ABRSM Singing Syllabus. She has examined and presented seminars for teachers in the UK, Southern Africa, the Far East, Bermuda and the USA, and throughout Europe, including Scandinavia, the Faroe Islands, Iceland, Turkey and Poland.

Eileen maintains a substantial private teaching practice for adults and children from beginners to post-graduate level in London and gives masterclasses for solo singers and choirs, working with among others, students at the Reykjavík Academy of Singing and Vocal Arts in Iceland. Her work as a long-established adjudicator for the British and International Federation of Festivals takes her all over the British Isles and Ireland.

She was appointed an Associate of the Royal Academy of Music in 1998.

Graeme Humphrey



Graeme Humphrey has been a teacher of piano all his professional life, both at the Royal Academy of Music for thirty-six years from 1974 - 2010, and privately. He has also been very actively involved in festival adjudicating and examining - work which has taken him all over the world.

He was awarded an Associated Board piano scholarship from New Zealand to study at the Royal Academy of Music. He regularly teaches in Hong Kong and China, and was external examiner at National Academy of Fine Arts in

Singapore from 2009–2011. In 1988 he founded the Blackheath Music Festival in London. From 1993–2010 he tutored at the Shrewsbury International Summer School and was Music Director of the Summer School from 2004–2010. In 1997 he was elected Warden of the Private Teachers' Section of the Incorporated Society of Musicians, and in 2002 was elected President of the Royal Academy of Music Club. He has recently been involved in the selecting and editing of a major new piano duet project that is republishing long out-of-print beginner and intermediate level duet material, primarily for the pupil/teacher. This can be seen at www.fourhandsplus.com Graeme Humphrey is an Adjudicator member of the British and International Federation of Festivals and in 2013 was made a Fellow of British and International Federation of Festivals.

Festival Accompanists



Paul Turner

"Just wonderful and so very uplifting. It calmed my busy day. A very special man who speaks with his hands!" (Sheila Harrod, Patron of the Old Town Festival)

Pianist Paul Turner is a widely experienced soloist and chamber music player renowned for his sensitive playing *"...superbly partnered by Paul Turner's sensitive and alert accompaniments...that sixth sense of timing which is the true accompanist's particular gift"* (Eastern Daily Press). He excels in a wide range of genres as demonstrated in recent events, which include: performances of Gershwin's Rhapsody in Blue

and Concerto in F; his National Theatre debut with Maria Ewing in a celebration for the life of Sir Peter Hall; the Ralph Vaughan Williams festival with Jack Liebeck and members of the Sacconi Quartet; Kings College Cambridge with Nicholas Daniel during Easter week; Ligeti 'Hommage a Brahms' with Martin Owen; recording with Miranda Dale for the Proust Society and a new collaboration with BBC Young Musician of the Year finalist, saxophonist Robert Burton. *"For his part, Turner offered...intricate piano writing rendered with exemplary clarity and poise"* (Richard Whitehouse). *"Turner...impressed with a spectacular performance, demonstrating his astonishing abilities as an accompanist"* (Surrey Advertiser) *"A wise and sensitive pianist"* (Gower Festival). *"Thank you Paul for a truly wonderful concert! Your playing was amazing and beautiful, and it was a joy to be so close to it! I do hope we'll see you again soon!"* (Lucy Hollins, conductor)



Helen Kadodwala

Helen studied at the Royal Welsh College of Music and Drama under Mary Dullea and James Kirby. She now has a busy piano teaching career both privately and at Oxford High Prep. School, as well as Europa School. She is Official Accompanist for Oxford Music Festival, and also accompanies for Abingdon Music Festival and for examinations and auditions when required. She often gives solo and duo recitals in the surrounding villages of Warwickshire and has a keen interest in Irish Folk Music, for which she writes her own music. She was also a finalist in the

All Ireland Fleadh for piano solo.

Rehearsing with an Official Accompanist

The Festival is very grateful to the Official Accompanists for all their hard work in providing such a high standard of musicianship and support for our entrants. The official accompanists will not be available for piano or guitar classes.

You may request the services of one of the Official Accompanists in an Own Choice class **only if you supply the title and composer details on your entry form**. Please send a copy of the music you will be using to our Music Librarian: John Carter, 38 Truelocks Way, Wantage OX12 7EF, by May 28th. **Ensure your name & class number is on each copy**. See also festival rules at the back of this syllabus.

- To help your accompanist, please write on the metronome mark at which you expect to perform the piece.
- If you would like a chance to practice with one of the official accompanists (at a charge) before the festival, this may be possible subject to Covid-19 regulations. Once your entry is accepted you will be sent a timing slip with contact details.

Covid-19, Entries and refunds

When writing this, the festival is nearly six months away. We are taking an optimistic view of the Covid-19 situation at the end of June and hope to run a normal Festival. However if things do not improve as we hope we may need to cancel classes, or worst case, the whole Festival.

If we are unable to accept your entry or need to cancel your performance, the entry fee for that performance will be fully refunded. We will not refund fees for other performances if it is your choice to withdraw from them after entries close. We will refund if you are required to withdraw by the COVID-19 guidance in force at festival time.

We will be completing risk assessments and operating procedures as the level of risk becomes clearer. These will be posted on the Festival website. It is a condition of entry that you comply with the operating procedures in force.

Upon entering the festival, you assume all risk associated with Covid-19 (unless in any way caused by the negligence of the festival). You also agree to:

- abide by all government guidance aimed at preventing the transmission of the virus (details of which can be accessed via the following link <https://www.gov.uk/coronavirus>) and;
- follow all directions provided by festival personnel and set out in the signage within the venue.

Schedule of Classes

"N/C" in the class title indicates a non-competitive class; an adjudication and performance certificate will be awarded with no mark or placing of entrants. * "Beginner" classes are intended for players of any age with less than two years experience of the instrument type.

The running of all classes, especially group performances, is subject to Covid regulations current at the time.

Piano Classes 25/26 June

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| <p>1 Piano Solo - Beginner* N/C
Own choice of one piece.
Time limit 5 mins. Fee: £7.00</p> <p>2 Piano Solo Pre-Grade 1 - any age N/C
Own choice of one piece from any of the Pre-grade publications (not necessarily exam pieces) of Trinity, Guildhall or Associated Board.
Time limit 2 mins. Fee: £4.50</p> <p>3 Piano Solo Grade 1
Own choice of one piece from any of the Grade 1 publications (not necessarily exam pieces) of Trinity, Guildhall or Associated Board.
Time limit 2 mins. Fee: £4.50</p> <p>4 Piano Solo Grade 2
Conditions as for Class 3 but Grade 2.
Time limit 2 mins. Fee: £4.50</p> <p>5 Piano Solo Grade 3
Conditions as for Class 3 but Grade 3.
Time limit 3 mins. Fee: £5.50</p> <p>6 Piano Solo Grade 4
Conditions as for Class 3 but Grade 4.
Time limit 3 mins. Fee: £5.50</p> <p>7 Piano Solo Grades 5 & 6
Conditions as for Class 3 but Grade 5 or 6.
Time limit 4 mins. Fee: £6.00</p> <p>8 Piano Solo Grades 7 & 8
Conditions as for Class 3 but Grade 7 or 8.
Time limit 6 mins. Fee: £8.00</p> <p>10 Piano Solo - 7 & under
Own choice of one piece
Time limit 3 mins. Fee: £5.50</p> <p>11 Piano Solo - 9 & under
Own choice of one piece
Time limit 3 mins. Fee: £5.50</p> <p>12 Piano Solo - 11 & under
Own choice of one piece
Time limit 6 mins. Fee: £8.00</p> | <p>13 Piano Solo - 14 & under
Own choice of one piece
Time limit 8 mins. Fee: £10.00</p> <p>14 Piano Solo - 18 & under
Own choice of one piece
Time limit 8 mins. Fee: £10.00</p> <p>15 Piano Solo – 21 and over. Not open to diploma holders
Own choice of one piece
Time limit 6 mins. Fee: £8.00</p> <p>16 Piano Solo Baroque – Open
Own choice of one piece by a baroque composer
Time limit 8 mins. Fee: £11.00</p> <p>17 Piano Solo Classical - Open
Own choice of one piece by a classical composer
Time limit 8 mins. Fee: £11.00</p> <p>18 Piano Solo Romantic – Open
Own choice of one piece by a romantic composer
Time limit 8 mins. Fee: £11.00</p> <p>20 Piano Recital - 7 & under
Own choice of two or more contrasting pieces.
Time limit 6 mins. Fee: £8.00</p> <p>21 Piano Recital - 9 & under
Conditions as for Class 20.
Time limit 6 mins. Fee: £8.00</p> <p>22 Piano Recital - 11 & under
Conditions as for Class 20.
Time limit 8 mins. Fee: £10.00</p> <p>23 Piano Recital - 14 & under
Conditions as for Class 20.
Time limit 10 mins. Fee: £12.00</p> <p>24 Piano Recital - 18 & under
Conditions as for Class 20.
Total time 8 to 12 mins. Fee: £14.00</p> <p>25 Piano Recital - Open
Conditions as for Class 20.
Total time 10 to 15 mins. Fee: £17.50</p> |
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- 30 Piano Duet on one piano - 7 & under**
Own choice of one piece.
Time limit 3 mins. Fee: £6.50
- 31 Piano Duet on one piano - 9 & under**
Own choice of one piece.
Time limit 3 mins. Fee: £6.50
- 32 Piano Duet on one piano - 11 & under**
Own choice of one piece.
Time limit 6 mins. Fee: £9.00
- 33 Piano Duet on one piano - 14 & under**
Own choice of one piece.
Time limit 8 mins. Fee: £11.00
- 34 Piano Duet on one piano - 18 & under**
Own choice of one piece.
Time limit 8 mins. Fee: £11.00
- 35 Piano Duet on one piano - Open**
Own choice of one piece.
Time limit 10 mins. Fee: £13.00
- 36 Piano six hands - any age N/C**
Own choice of one piece.
Time limit 10 mins. Fee: £13.50
- 37 Piano Duet Family - any age N/C**
Own choice of one piece.
Time limit 8 mins. Fee: £11.00
- 38 Piano Duet Pupil & Teacher - any age N/C**
Own choice of one piece.
Time limit 8 mins. Fee: £11.00

Vocal Classes 18/19 June

- 51 Vocal Solo - Beginner* N/C**
Own choice of one song.
Time limit 5 mins. Fee: £9.50
- 52 Vocal Solo - 9 & under**
Own choice of any song that does not fall in the Folk Song or Songs from Shows & Films classes.
Time limit 2 mins. Fee: £6.00
- 53 Vocal Solo - 11 & under**
Conditions as for Class 52
Time limit 3 mins. Fee: £7.00
- 54 Vocal Solo - 14 & under**
Conditions as for Class 52
Time limit 4 mins. Fee: £8.50
- 55 Vocal Solo - 18 & under**
Conditions as for Class 52
Time limit 5 mins. Fee: £9.50
- 56 Vocal Solo - 28 & under**
Conditions as for Class 52
Time limit 6 mins. Fee: £11.00
- 57 Vocal Solo - Open**
Conditions as for Class 52
Time limit 6 mins. Fee: £11.00
- 58 Vocal Solo - 55 & over**
For any voice, own choice of song.
Time limit 3 mins. Fee: £7.00
- 59 Oratorio - any age**
Oratorio, including arias from major religious works.
Time limit 6 mins. Fee: £11.00
- 60 Opera Class - any age**
Any operatic aria - any voice - in original key.
Time limit 6 mins. Fee: £11.00
- 61 Opera Duet Class - any age**
Any operatic duet - any voices - in original key.
Time limit 6 mins. Fee: £11.50
- 62 British Composer Class - 18 & under**
Song by any British composer.
Time limit 5 mins. Fee: £9.50
- 63 British Composer Class - 28 & under**
Song by any British composer.
Time limit 6 mins. Fee: £11.00
- 64 British Composer Class - Open**
Song by any British composer.
Time limit 6 mins. Fee: £11.00
- 65 Folk Song accompanied or unaccompanied - 11 & under**
Own choice of any song.
Time limit 3 mins. Fee: £7.00
- 66 Folk Song accompanied or unaccompanied - 14 & under**
Own choice of any song.
Time limit 4 mins. Fee: £8.50
- 67 Folk Song accompanied or unaccompanied - 18 & under**
Own choice of any song.
Time limit 5 mins. Fee: £9.50
- 68 Folk Song accompanied or unaccompanied - Open**
Own choice of any song.
Time limit 6 mins. Fee: £11.00
- 69 Vocal solo self-accompanied on guitar - 18 & under**
Own choice of any song in any style.
Time limit 5 mins. Fee: £9.50

70 Vocal solo self-accompanied on guitar - open

Own choice of any song in any style.
Time limit 6 mins. Fee: £11.00

71 Light Opera & Operetta Class - any age

Own choice of any aria or song appropriate to this class.
Time limit 6 mins. Fee: £11.00

72 Ballad Class - any age

Any Victorian or Edwardian sentimental ballad.
Time limit 6 mins. Fee: £11.00

73 Songs from Shows & Films - 9 & under

Own choice of one song.
Time limit 2 mins. Fee: £6.00

74 Songs from Shows & Films - 11 & under

Own choice of one song.
Time limit 3 mins. Fee: £7.00

75 Songs from Shows & Films - 14 & under

Own choice of one song.
Time limit 4 mins. Fee: £8.50

76 Songs from Shows & Films - 18 & under

Own choice of one song.
Time limit 5 mins. Fee: £9.50

77 Songs from Shows & Films - 28 & under

Own choice of one song.
Time limit 6 mins. Fee: £11.00

78 Songs from Shows & Films - Open

Own choice of one song.
Time limit 6 mins. Fee: £11.00

79 Lieder Class - any age

Any one or two songs by Beethoven, Schubert, Brahms, Wolf, Mahler, R. Strauss or Schumann sung in the original language. Whether you use your own or the official accompanist, only the singer's performance will be adjudicated.
Time limit 10 mins. Fee: £16.50

80 Vocal Duet - 14 & under - any combination of voices

Any fully harmonised duet written to be performed with piano accompaniment.
Time limit 8 mins. Fee: £14.00

81 Vocal Duet - 18 & under - any combination of voices

Conditions as for Class 80
Time limit 8 mins. Fee: £14.00

82 Vocal Duet - Open - any combination of voices

Conditions as for Class 80
Time limit 10 mins. Fee: £17.00

83 Song Recital - 11 & under - any voice

Own choice of three or more songs.
Total time 6 to 10 mins. Fee: £16.50

84 Song Recital - 14 & under - any voice

Own choice of three or more songs.
Total time 8 to 12 mins. Fee: £20.00

85 Song Recital - 18 & under - any voice

Own choice of three or more songs.
Total time 8 to 12 mins. Fee: £20.00

86 Song Recital - 28 & under - any voice

Own choice of three or more songs.
Total time 10 to 15 mins. Fee: £24.00

87 Song Recital - Open - any voice

Own choice of three or more songs.
Total time 10 to 15 mins. Fee: £24.00

88 Small Vocal Ensemble up to 8 singers - any age

Own choice of two or three songs, with or without piano accompaniment.
Time limit 8 mins. Fee: £17.50

89 Vocal Ensemble up to 30 singers - 18 & under

Own choice of two or three songs, with or without piano accompaniment.
Time limit 8 mins. Fee: £20.50

90 Vocal Ensemble up to 30 singers - any age

Own choice of two or three songs, with or without piano accompaniment.
Time limit 8 mins. Fee: £20.50

Woodwind Classes

25/26 June

101 Woodwind/Recorder Solo - Beginner* N/C

Own choice of one piece.
Time limit 5 mins. Fee: £9.50

102 Woodwind/Recorder Solo - 9 & under N/C

Own choice of one piece.
Time limit 3 mins. Fee: £7.00

103 Woodwind/Recorder Solo - 11 & under

Own choice of one piece.
Time limit 6 mins. Fee: £11.00

Brass Classes 25/26 June

104 **Woodwind/Recorder Solo - 14 & under**

Own choice of one piece.
Time limit 8 mins. Fee: £13.50

105 **Woodwind/Recorder Solo - 18 & under**

Own choice of one piece.
Time limit 8 mins. Fee: £13.50

106 **Woodwind Solo - Open**

Own choice of one piece.
Time limit 10 mins. Fee: £16.50

107 **Woodwind/Recorder Recital - 11 & under**

Own choice of two or more contrasting pieces.
Time limit 8 mins. Fee: £13.50

108 **Woodwind/Recorder Recital - 14 & under**

Own choice of two or more contrasting pieces.
Time limit 10 mins. Fee: £16.50

109 **Woodwind/Recorder Recital - 18 & under**

Own choice of two or more contrasting pieces.
Total time 8 to 12 mins. Fee: £20.00

110 **Woodwind/Recorder Recital - Open**

Own choice of two or more contrasting pieces.
Total time 10 to 15 mins. Fee: £24.00

111 **Woodwind/Recorder Duet - 18 & under**

Own choice of one piece.
Time limit 8 mins. Fee: £14.00

112 **Woodwind/Recorder Duet - Open**

Own choice of one piece.
Time limit 10 mins. Fee: £17.00

113 **Wind Ensemble 3 to 20 players - 18 & under**

Own choice of one piece written, or arranged, for any combination of Wind instruments.
Time limit 8 mins. Fee: £20.50

114 **Wind Ensemble 3 to 20 players - Open**

Own choice of one piece written, or arranged, for any combination of Wind instruments.
Time limit 10 mins. Fee: £23.50

115 **Recorder Solo - Open**

Own choice of one piece.
Time limit 10 mins. Fee: £16.50

151 **Brass Solo - Beginner* N/C**

Own choice of one piece.
Time limit 5 mins. Fee: £9.50

152 **Brass Solo - 9 & under N/C**

Own choice of one piece.
Time limit 3 mins. Fee: £7.00

153 **Brass Solo - 11 & under**

Own choice of one piece.
Time limit 6 mins. Fee: £11.00

154 **Brass Solo - 14 & under**

Own choice of one piece.
Time limit 8 mins. Fee: £13.50

155 **Brass Solo - 18 & under**

Own choice of one piece.
Time limit 8 mins. Fee: £13.50

156 **Brass Solo - Open**

Own choice of one piece.
Time limit 10 mins. Fee: £16.50

157 **Brass Recital - 11 & under**

Own choice of two or more contrasting pieces.
Time limit 8 mins. Fee: £13.50

158 **Brass Recital - 14 & under**

Own choice of two or more contrasting pieces.
Time limit 10 mins. Fee: £16.50

159 **Brass Recital - 18 & under**

Own choice of two or more contrasting pieces.
Total time 8 to 12 mins. Fee: £20.00

160 **Brass Recital - Open**

Own choice of two or more contrasting pieces.
Total time 10 to 15 mins. Fee: £24.00

161 **Brass Duet or Trio - 11 & under**

Own choice of one piece.
Time limit 6 mins. Fee: £11.50

162 **Brass Duet or Trio - 14 & under**

Own choice of one piece.
Time limit 8 mins. Fee: £14.00

163 **Brass Duet or Trio - 18 & under**

Own choice of one piece.
Time limit 8 mins. Fee: £14.00

164 **Brass Duet or Trio - Open**

Own choice of one piece.
Time limit 10 mins. Fee: £17.00

- 165 Brass Quartet - 18 & under**
Own choice of one piece.
Time limit 8 mins. Fee: £16.00
- 166 Brass Quartet - Open**
Own choice of one piece.
Time limit 10 mins. Fee: £19.00
- 167 Brass Ensemble 5 to 20 players - 18 & under**
Own choice of one piece written, or arranged, for any combination of Brass instruments.
Time limit 8 mins. Fee: £20.50
- 168 Brass Ensemble 5 to 20 players - Open**
Own choice of one piece written, or arranged, for any combination of Brass instruments.
Time limit 10 mins. Fee: £23.50

String Classes 25/26 June

- 201 String Solo - Beginner* N/C**
Own choice of one piece.
Time limit 5 mins. Fee: £9.50
- 202 String Solo - 9 & under N/C**
Own choice of one piece.
Time limit 3 mins. Fee: £7.00
- 203 String Solo - 11 & under**
Own choice of one piece.
Time limit 6 mins. Fee: £11.00
- 204 String Solo - 14 & under**
Own choice of one piece.
Time limit 8 mins. Fee: £13.50
- 205 String Solo - 18 & under**
Own choice of one piece.
Time limit 8 mins. Fee: £13.50
- 206 String Solo - Open**
Own choice of one piece.
Time limit 10 mins. Fee: £16.50
- 207 String Solo Grade 1 or 2 - any age**
Own choice of one piece from any of the Grade 1 or 2 publications (not necessarily exam pieces) of Trinity, Guildhall or Associated Board.
Time limit 2 mins. Fee: £6.00
- 208 String Solo Grade 3 or 4 - any age**
Conditions as for Class 207 but Grade 3 or 4
Time limit 3 mins. Fee: £7.00
- 209 String Recital - 9 & under**
Own choice of two or more contrasting

pieces.

Time limit 6 mins. Fee: £11.00

- 210 String Recital - 11 & under**
Own choice of two or more contrasting pieces.
Time limit 8 mins. Fee: £13.50
- 211 String Recital - 14 & under**
Own choice of two or more contrasting pieces.
Time limit 10 mins. Fee: £16.50
- 212 String Recital - 18 & under**
Own choice of two or more contrasting pieces.
Total time 8 to 12 mins. Fee: £20.00
- 213 String Recital - Open**
Own choice of two or more contrasting pieces.
Total time 10 to 15 mins. Fee: £24.00
- 214 Classical Guitar Solo - Beginner* N/C**
Own choice of one piece.
Time limit 5 mins. Fee: £7.00
- 215 Classical Guitar Solo - 9 & under N/C**
Own choice of one piece.
Time limit 3 mins. Fee: £5.50
- 216 Classical Guitar Solo - 11 & under**
Own choice of one piece.
Time limit 6 mins. Fee: £8.00
- 217 Classical Guitar Solo - 14 & under**
Own choice of one piece.
Time limit 8 mins. Fee: £10.00
- 218 Classical Guitar Solo - 18 & under**
Own choice of one piece.
Time limit 8 mins. Fee: £10.00
- 219 Classical Guitar Solo - Open**
Own choice of one piece.
Time limit 10 mins. Fee: £12.00
- 220 Guitar Solo Grade 1 or 2 - any age**
Own choice of one piece from any of the Grade 1 or 2 publications (not necessarily exam pieces) of Trinity, Guildhall or Associated Board.
Time limit 2 mins. Fee: £4.50
- 221 Guitar Solo Grade 3 or 4 - any age**
Conditions as for Class 220 but Grade 3 or 4
Time limit 3 mins. Fee: £5.50
- 222 Guitar Solo Grade 5 or 6 - any age**
Conditions as for Class 220 but Grade 5 or 6
Time limit 4 mins. Fee: £6.00

- 223 Guitar Solo Grade 7 or 8 - any age**
Conditions as for Class 220 but Grade 7 or 8
Time limit 6 mins. Fee: £8.00
- 224 String Duet - 11 & under**
Own choice of one piece.
Time limit 6 mins. Fee: £13.00
- 225 String Duet - 14 & under**
Own choice of one piece.
Time limit 8 mins. Fee: £15.50
- 226 String Duet - 18 & under**
Own choice of one piece.
Time limit 8 mins. Fee: £15.50
- 227 String Duet - Open**
Own choice of one piece.
Time limit 10 mins. Fee: £18.50
- 228 String Ensemble up to 15 players - any age**
Any piece written or arranged for String Ensemble.
Time limit 10 mins. Fee: £24.50

Miscellaneous Classes

- 251 Introductory Concerto Class - 18 & under**
Own choice of any movement or movements from any accepted/published concerto by any composer for any instrument, including piano. Open only to entrants who have not won a concerto class in a competitive festival with that instrument. Previous winners of this class may enter again with another instrument. An official accompanist may be used to provide the orchestral accompaniment.
Time limit 15 mins. Fee: £24.00
- 252 Concerto Class - Open**
Own choice of any movement or movements from any accepted/published concerto by any composer for any instrument, including piano. An official accompanist may be used to provide the orchestral accompaniment.
Time limit 15 mins. Fee: £24.00
- 274 Percussion Class - 18 & under**
One or two performers. Any percussion instrument(s). Own choice of one or more

pieces.
Time limit 8 mins. Fee: £19.50

- 275 Percussion Class - Open**
One or two performers. Any percussion instrument(s). Own choice of one or more pieces.
Time limit 10 mins. Fee: £22.50
- 276 Hand Bell Ringing - any age**
Own choice of one or more pieces.
Time limit 8 mins. Fee: £21.50
- 277 Entertainment Class - any age**
Own choice of one or more musical numbers. Novelty, presentational skill, the ability to beguile, charm and entertain the audience will determine the outcome.
Time limit 10 mins. Fee: Individual £16.50; Group £16.50+£1 for each extra entrant up to £22.00 maximum
- 278 Ensemble up to 20 players - 18 & under**
Own choice of one piece written, or arranged, for any combination of instruments.
Time limit 8 mins. Fee: £20.50
- 279 Ensemble up to 20 players - Open**
Own choice of one piece written, or arranged, for any combination of instruments.
Time limit 10 mins. Fee: £23.50
- 280 Chamber Ensemble 3 to 8 players - Open**
Own choice of music for any combination of strings, woodwind, guitar, brass, maximum one pianist. One person to a part, not conducted. Ensembles must have a name.
Time limit 12 mins. Fee: £25.50
- 2022 Platinum Jubilee class. Any age. Up to fifteen performers. N/C**
One or more pieces of music with a royal or patriotic connection. Any combination of instruments or voices.
Time limit 8 mins. Fee: Individual £13.50; Group £13.50+£1 for each extra entrant up to £22.00 maximum

Wantage Music Festival Association
 CHAIRMAN: Helen Carter VICE CHAIRMAN: David Lynch TREASURER: Gay Cooper
 VENUE: Wantage Methodist Church, Newbury St. Wantage, Oxon DATES: 18-19th and 25-26th June 2022
 and Wantage Parish Church 3rd July

PRELIMINARY STATEMENT:

The safety of children and members of other vulnerable groups is paramount and all, without exception, have the right to protection from abuse in any form, physical, psychological, sexual or neglect. All suspicions and allegations of abuse will be taken seriously and responded to swiftly and appropriately and all the charity's trustees, staff and volunteers have a responsibility to report concerns.

Throughout this Policy, where "children" are mentioned, this also includes members of other vulnerable groups and where the word "parent" or "parents" is used it includes guardians and carers.

PURPOSE AND FUNCTION OF ORGANISATION:

The objectives of the Wantage Music Festival Association are to advance, promote and encourage generally the study and practice of the art of music. In furtherance of these objectives, the Association organises an annual Music Festival, and occasional workshops, to which professional adjudicators and accompanists are invited providing a platform for amateur performance combined with an educational element.

THE FESTIVAL ENVIRONMENT:

The Festival is based in Wantage Methodist Church and Wantage Parish Church. We admit members of the public to the reception and entrance areas and the performance hall. It is the policy of our Festival to inform and involve parents and teachers in partnership with the Festival organisers and helpers in order to ensure, as far as is reasonably practicable, a safe environment at our Festival. We do this by ensuring that you receive a copy of this policy at the time you are making arrangements to attend our Festival.

TO WHOM DOES THIS POLICY APPLY:

This policy relates to children under the age of 18 years and members of vulnerable groups of any age whose needs are identified to the organisers by parents and/or teachers prior to their arrival at the Festival. This should be done by contacting the address at the foot of this document. Our Festival actively seeks, wherever possible, to meet these needs, but must know beforehand in order to prepare support – or to let you know we are unable to help.

FESTIVAL PERSONNEL:

Wantage Music Festival is run entirely by volunteers. Members of the Committee and volunteers who help with Festival stewarding, "Festival personnel", are recruited by recommendation from other committee members. There are descriptions for all jobs of committee members and helpers, and these are reviewed in order to ascertain whether a disclosure from the Disclosure and Barring Service is required. All Festival personnel will sign in when in attendance at the Festival and records of their names and addresses will be held by the committee. All Festival personnel will be identified by clearly displayed badges stating their role at the Festival. Any person wearing a badge can be approached at any time with a problem and will be able to direct you via the Festival Reception Desk to the session's designated Committee member who will deal with it. Every problem will be taken seriously, documented and dated. A private area is available for such discussions.

REHEARSALS WITH FESTIVAL ACCOMPANIST:

Entrants may make arrangements to rehearse with a Festival Accompanist before the Festival. When these rehearsals take place at the Festival venue, parents must satisfy themselves that their child or vulnerable adult will be accompanied by a responsible adult.

PREPARATION FOR ATTENDANCE AT THE FESTIVAL:

A copy of this Policy is sent out with the timings sheets to the person who sent in the entry form. It is their responsibility to ensure that all parents are familiar with its contents. If an entry is made on behalf of an entrant under 18 years old or a vulnerable adult, the Festival rules require the person submitting that entry to sign a declaration that either they are the parent or that they will ensure that the policy will be distributed to the parents. Where we do not receive that declaration, entries cannot be accepted. A further copy will be displayed at the Festival Reception Desk during the Festival. Where parents are not personally attending with their charges, the Policy requires them to be satisfied that their charges will be accompanied to the Festival and adequately supervised by responsible adults acting on their behalf.

PERFORMANCE AREAS:

Whilst the performance hall and reception will be supervised by Festival personnel, other areas will not be supervised. These include toilets, refreshment areas and those parts of the venue buildings not in use by the Festival. Parents are responsible for ensuring their children or members of vulnerable groups are adequately supervised in areas not supervised by Festival personnel.

PHOTOGRAPHS, VIDEOTAPES and PRESS PHOTOGRAPHY:

All photography and video recording during adjudicated performances is prohibited. Where performers are photographed outside the performance hall, they should ensure that they have handed in their written Photo Permission Form at the Reception Desk (Permission Forms are available from the desk, or in advance of the festival through the web site). It is the parents' responsibility to ensure that any responsible adult attending with their charge(s) is aware that this form must be used at the Festival. Press are not allowed to take photographs during performances. Where parents do not wish their charge(s) to be included in a posed press photograph, it is the responsibility of the responsible adult attending with the charge(s) to ensure that they are not included.

THE LEGISLATION AND GUIDANCE THAT SUPPORTS THIS POLICY:

The Rehabilitation of Offenders Act 1974; The Children Act 1989 and 2004; The Police Act 1997; The Data Protection Act 2018; The Protection of Children Act 1999; The Criminal Justice and Court Services Act 2000, The Safeguarding Vulnerable Groups Act 2006.

POLICY REVIEW:

The organizers will regularly review their policy revising and enhancing it as necessary. In doing this they will look to The British & International Federation of Festivals for support and that body, in turn will look to other agencies for good practice, most notably the NSPCC and Arts Council of England policy guidelines.

Festival Rules

GENERAL

1. All enquiries must be made in writing to the **Competitions Secretary c/o 50 Fyfield Close, Wantage OX12 8HN** (please enclose a stamped, addressed envelope) or by email to compsec@wantagemusicfestival.org.uk
2. The decision of the Committee in all questions or disputes is final.
3. The prescribed editions of music and the key, where specified, must be used by all entrants. No pieces, other than those set, may be used except where specifically stated.
4. In all cases where (a) and (b) pieces are set, entrants must prepare both pieces.
5. The use of audio recorders, video recorders and cameras (including phones) in the Hall is not permitted except by arrangement with the Competitions Secretary prior to the festival. Photography outside the Hall is only allowed with the permission of the Committee.
6. The Committee reserves the right to appoint replacement/additional adjudicators and/or accompanists, and to alter, modify or cancel any arrangement detailed in the syllabus.
7. Please note that personal information such as names, contact details and age where relevant will be held in our computer records for the sole purposes of organising the Festival and communicating information about the Festival and its associated events. For further information please refer to our Privacy Policy, which is available on our website or from the Competitions Secretary (see rule 1).

ENTRIES

8. Entries must be received by the date given on the entry form. Entrants are strongly advised to send entry forms in good time as numbers in classes may need to be limited. In this event, entries will be accepted in date order of receipt of the official entry form or online entry.
9. The Committee is under no obligation to accept late entries.
10. Age must be reckoned as on the first day of the festival.
11. Cheques should be made payable to: Wantage Music Festival Association.
12. No entry fee may be paid in stamps.
13. Fees for entries that have been accepted will not be refunded except under circumstances stated elsewhere in this syllabus.
14. Fees for classes, are shown in the schedule of classes. Other fees:
Festival Audience admission to all classes: £5.00
Festival Finale: £10.00
FREE admission to School Children, Performers and their accompanist for the relevant session.

OFFICIAL ACCOMPANIST

15. Entrants must supply music details on their entry form for the Official Accompanist. Entrants may bring their own accompanist.
16. Entrants requiring an Official Accompanist should send clear photocopies of their Own Choice music to the **Music Librarian: John Carter, 38 Truelocks Way, Wantage OX12 7EF**, clearly stating name, class number and metronome marking. Music must be received by the Librarian no later than 27th May. After this date, music will only be accepted at the discretion of the accompanists.
17. If an Official Accompanist has been requested for an Own Choice entry but is subsequently not required,

entrants should contact the accompanist direct, well in advance of the Festival.

18. It may be possible to arrange a rehearsal with the accompanist shortly before or during the Festival. Accompanists will charge for rehearsals.

OWN CHOICE MUSIC

19. Details of Own Choice music should be included on the Festival entry form. Failure to comply with this rule may lead to disqualification.
20. If Own Choice music is written to have an accompaniment, an accompanist must be used.
21. Copies of Own Choice music for the use of the Adjudicator must be brought to the Festival. Note that original or authorised copies of the music must be used for the performance; performers who do not supply original or authorised copies of the music for the performance will be disqualified.
22. Whilst every care will be taken to check entries, the Committee can accept no responsibility for ensuring that Own Choice music is appropriate to the class.
23. Any entrant who exceeds the time limit in an Own Choice piece may be asked to stop.

COMPETITIONS

24. Entrants should be present at least five minutes before the time marked on their timing form.
25. Entrants not responding when called upon to perform may be disqualified.
26. Adjudications will be given during each class, or group of classes if combined.
27. The decision of the Adjudicator is final, and no-one may communicate with the Adjudicator during the Festival, other than through the scribe.
28. One photocopy of an Own Choice work may be made for the use of each adjudicator at the Festival provided that the entrant has already purchased sufficient printed copies for the performance of the work and that the photocopy provided for the adjudicator is retained by the Festival and is destroyed immediately afterwards. Each such copy must be marked: 'Adjudicator copy. Destroy after use.' Please note that this permission applies only to copyright holders who are members of The Music Publishers Association; it is the entrant's own responsibility to ensure that they have the right to copy any work which is published by a copyright holder who is not a member of the MPA. Photocopies for the adjudicator must be totally legible, or they may be refused.
29. No responsibility for loss of music or instruments can be taken by the Committee.
30. No adult classes will take place before 6.00pm on weekday sessions of the Festival without prior notification.
31. Entrants are reminded that the use of make-up and costume in any item currently being professionally staged may constitute an infringement of the copyright laws.

SAFEGUARDING

32. Whilst this Festival seeks to work in partnership with parents, carers, and teachers to ensure a safe environment as far as is reasonably practicable, as stated in the Festival's Safeguarding Policy, the responsibility for children under 18 rests with their parents, guardians or carers.
33. An entry submitted on behalf of any child under 18 years old, or vulnerable adult, will not be accepted unless the appropriate declaration on the entry form has been ticked and signed.

2021 Prize Winners

Many congratulations to our worthy winners in 2021

John Durrant prize	Emily Ambrose	Bassoon
John Durrant prize	Barack Jin	Open piano recital
John Durrant prize	Sasha Canter	Trumpet
John Miller prize	Emily Cassidy	Vocal
Opera Unmasked prize	James Mitchell	Vocal - opera
Cooper Cup	Hilary Winterbottom	Flute
Wantage Town Shield	Caroline Pitt	Vocal



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SNOW WHITE

*& the Elves
of
Wantage*



SATURDAY 12TH FEBRUARY
MATINEE AT 3PM EVENING PERFORMANCE AT 7PM
WANTAGE PARISH CHURCH

TICKETS: £10 (CHILD £5) FROM MADHATTER BOOKSHOP
TO INCLUDE REFRESHMENTS

ENTERTAINMENT FOR THE WHOLE FAMILY
FEATURING: CARITAS CHILDREN'S CHOIR, WANTAGE MALE
VOICE CHOIR AND WANTAGE PARISH CHURCH CHOIR

Proceeds to Parish of Wantage Music Guild



