



# **Wantage Music Festival 2016 Syllabus**

**18<sup>th</sup> - 19<sup>th</sup> June & 25<sup>th</sup> - 26<sup>th</sup> June**  
(Saturday/Sunday)      (Saturday/Sunday)

**Venue: The Hall at Challow Park, Wantage**  
**Entries close Thursday 24th March**

This Festival is Affiliated to the British and International  
**Federation of Festivals for Music, Dance & Speech**  
of which Her Majesty the Queen is Patron

# Wantage Music Festival Association

President: Bob McLatchie

Vice President: Rosemary Lang

## Welcome to the Wantage Music Festival 2016

The Festival is held in the Hall at Challow Park, which is on the A417 between Wantage and East Challow. This substantial space replaces the smaller octagonal Recital Hall that was the home for our Festival for several years. The Hall has a lovely, generous natural acoustic that adds a fine bloom to all forms of music making. The instruments available are: two concert sized grand pianos, one of which is a world class Fazioli F228, a two manual Harpsichord by John Horniblow and a large 4 manual digital organ by Veritas which emits a truly wondrous sound from a beautiful organ case.

Parking is in the car park of King Alfred's School West site opposite Challow Park.

I do hope you enjoy taking part in this long-running Festival. The Federation of Music Festivals aims to cultivate the joy of music-making, and Wantage Music Festival provides a friendly and supportive platform for musicians of all ages to share in the excitement and joy of making music. While there is a competitive element to all the classes, our prime objective is to encourage performers to learn from one another as well as from expert adjudication.

Thanks to the generosity of local individuals and organisations, there are five prizes to be won and information about these can be found elsewhere in this document.

Thank you for continuing to support Wantage Music Festival. Please enjoy the experience.

Graham Blyth.

Chairman

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## COMMITTEE

Chairman	Graham Blyth	01235 762581
Vice Chairman	John Carter	01235 764810
Treasurer	Gay Randall	01491 836159
Committee Secretary	Helen Carter	01235 764810
Competitions Secretary c/o	John Carter	01235 764810
Music Librarian	David Lynch	01235 764154
Helpers' Organiser	Helen Carter	01235 764810
Webmaster	Justin Greenhalgh	01235 762603

Committee Members: Alan Cooper, Amanda Thomas, Brian Thomas

## PRIZES & TROPHIES

**The John Miller Prize:** Sponsored by the Guild of King Alfred Players, this prize of £100 is awarded to a young singer competing in Recital Classes 84-87. The winner is chosen by the singing adjudicator.

**The Wantage Town Shield:** Donated by the Wantage Town Council, this is an annual trophy, awarded to a singer over 25 competing in the Festival vocal classes. The winner is chosen by the singing adjudicator.

**The Opera Unmasked Prize:** This prize of £100 is awarded to a singer, competing in Opera Classes 60 or 71. The winner is chosen by the singing adjudicator.

**The Ken Cooper Cup:** During the Festival, each adjudicator will nominate exceptional instrumentalists over 18 for this award. Each nominee will perform their chosen piece during the afternoon of Sunday June 26th. The winner of the cup will be chosen by a panel of adjudicators.

**The John Durrant Prize:** Sponsored by the Guild of King Alfred Players. During the Festival, each adjudicator will nominate exceptional instrumentalists aged 18 and under for this award. Each nominee will perform their chosen piece during the afternoon of Sunday June 26th. The winner of the £100 prize will be chosen by a panel of adjudicators.

**All Prizes and Trophies will be presented at the closing Festival Concert to be held on Monday June 27th in the Hall at Challow Park at 7.30pm.**

**Closing Concert:** All entrants are encouraged to be available to play in the Festival Concert. The organisers will attempt to put together a thoroughly enjoyable programme that will feature, though not exclusively, the winners of the various Festival Prizes.

## ACKNOWLEDGMENTS

The Festival organisers are grateful to all those that have funded or donated our prizes and trophies. This allows us to recognise outstanding performances. New this year we have a trophy for adult instrumentalists donated by Alan Cooper in memory of his father, a prize for young opera singers from Jim Mitchell of Opera Unmasked and a further donation from the Guild of King Alfred Players which has allowed us to revive the John Durrant Prize for young instrumentalists, named after one of the founders of the Festival.

Funding previously received from the Guild of King Alfred Player, from Wantage Town Council and from the John Lewis Music Matters scheme continues to allow us to keep fees at the 2012 level in spite of increases in costs.

We are also very grateful to Roger Middlebrook, whose firm Kutana have made a donation of the production costs of publicity posters, helping to raise the profile of the Festival.

## PRINCIPAL ADJUDICATORS

### PIANO

#### **Richard Deering**

Richard studied in London with Frank Merrick and Peter Wallfisch and he is recognised as an authority on British music through his lectures, concerts, broadcasts, recordings and writings. He has been entrusted with many first performances by leading composers. Richard has been an adjudicator member of the British and International Federation of Festivals for over 30 years adjudicating an average of 12 festivals a year, including several visits to Wantage and many overseas festivals, as a piano specialist and generalist. In 2012 he was elected a Fellow of the Federation for his adjudication work.

He has given piano performances – soloist and accompanist – in over 90 countries and has held teaching positions in establishments such as London College of Music, Trinity College of Music, Cambridge University and New York State University. He is also highly involved in the setting and examining of the Trinity syllabus.



### WOODWIND

#### **Paul Harris**

Paul is one of the UK's most influential music educationalists. He studied the clarinet at the Royal Academy of Music, where he won the August Manns Prize for outstanding performance in clarinet playing and where he now teaches. He is in great demand as a teacher, composer, and writer (he has written over 600 music books); and his inspirational masterclasses and workshops continue to influence thousands of young musicians and teachers all over the world in both the principles and practice of musical performance and education.

### STRING & GUITAR

#### **Christopher Daly**

Christopher began playing the guitar at the age of seventeen, having been inspired by a recital by the great Spanish virtuoso Andrés Segovia. Christopher read Divinity at King Alfred's College, Winchester. Invited to join the staff of the Music School of Winchester College, he began to teach the guitar in 1970. In 1976 he was awarded his Licentiate Diploma by the Royal Academy of Music. He continues to teach the guitar at all levels both in schools and privately, and performs from time to time with an emphasis on fine but lesser-known repertoire. He has also

## PRINCIPAL ADJUDICATORS (contd)

performed with singers and in chamber music.

In 2004 he was elected to the committee of the Lennox Berkeley Society, which exists to increase public awareness of Sir Lennox Berkeley's music. He introduced a guitar Award for the Society in 2010, and administers this in partnership with Oxford Music Festival The Award is now held by six outstanding young guitarists, with all three royal music colleges represented among them. In April 2015, Christopher was awarded a Bachelor Degree by the University of Winchester, Honoris Causa.

### VOCAL

#### **Christopher Field**

A boy chorister at the Coronation of HM The Queen, Christopher went on to Trinity College, Cambridge as a choral scholar and the Royal Academy, followed by an Arts Council scholarship in Switzerland.

After becoming established as a baritone soloist working with, among others, Sir John Barbirolli and Sir Colin Davis, he joined the music staff of Dulwich College, eventually retiring as Deputy Master. Throughout that time he continued to sing, conduct choirs and operatic societies, play the double bass and compose. For many years, various of his teaching works have appeared in the singing and double bass graded examination syllabuses of ABRSM, LCM, TCM and GSMD. An experienced festival adjudicator and ABRSM diploma examiner, he conducts the City of London Chamber Choir, teaches singing and double bass and continues to compose. He was appointed an Associate of the RAM in 1993 and was President of the RAM Club 2000-01.

### **Festival Accompanists**

**Jane Powell (vocal classes) Paul Turner (other classes)**

The Festival is very grateful to the Official Accompanists for all their hard work in providing such a high standard of musicianship and support for our entrants.

Please note that if you require the services of an Official Accompanist (for which there is an additional charge that depends on the class) you must state your own choice music on the entry form and abide by the Festival Rules and Regulations (see page 20).

## PRINCIPAL ADJUDICATORS (contd)



### BRASS & JOHN DURRANT

#### Mark Tanner

Mark is a pianist, writer and composer. He has appeared extensively as soloist, including five recent appearances at London's Wigmore Hall, alongside over 300 recitals on cruise ships. He has an especial interest in British contemporary music, having commissioned, edited, recorded and broadcast a number of works by prominent composers.

As an ABRSM examiner and presenter Mark has conducted 30 ex-

amination tours to all five continents; he is co-author of 'Teaching Notes', a book which will accompany the upcoming piano syllabus. Mark's PhD tackled Franz Liszt, and in 2009 he was awarded an honorary degree by the Birmingham Conservatoire. He adjudicates festivals and competitions, is a Fellow of the Royal Society of Arts and a member of Mensa.

Among 60 published volumes of compositions is his Cornish Pastiche, a collection of folk melodies arranged for a variety of instruments including trombone and trumpet. Mark comments, with tongue firmly in cheek, "as a lapsed brass player, there is undoubtedly something of the Cornish twang about Trelawny when played on a cornet or euphonium".

### Wantage Music Festival

is delighted to present

#### Class 2016

**A special non-competitive class for anyone wanting to perform at the Festival**

One or more pieces of music. Any age. Up to fifteen performers.

Any combination of instruments or voice. Time limit 8 mins.

*Individual Fee: £5.00,*

*Group Fee: £2.50 per performer.*

*Maximum fee: £15*

## SCHEDULE OF CLASSES

("N/C" in the class title indicates a non-competitive class; an adjudication and performance certificate will be awarded with no mark or placing of entrants.)

### Piano Classes (Sat 18th June)

- 1 Piano Solo - Beginner \* N/C**  
Own choice of *one* piece.  
Time limit 5 mins. *Fee:*£4.50.
- 2 Piano Solo Pre-Grade 1 - any age N/C**  
Own choice of *one* piece from any of the Pre-grade publications (not necessarily exam pieces) of Trinity, Guildhall or Associated Board.  
Time limit 2 mins. *Fee:*£4.00.
- 3 Piano Solo Grade 1**  
Own choice of *one* piece from any of the Grade 1 publications (not necessarily exam pieces) of Trinity, Guildhall or Associated Board.  
Open to players of any age.  
Time limit 2 mins. *Fee:*£4.00.
- 4 Piano Solo Grade 2**  
Conditions as for Class 3 but Grade 2.  
Time limit 2 mins. *Fee:*£4.00.
- 5 Piano Solo Grade 3**  
Conditions as for Class 3 but Grade 3.  
Time limit 3 mins. *Fee:*£4.50.
- 6 Piano Solo Grade 4**  
Conditions as for Class 3 but Grade 4.  
Time limit 3 mins. *Fee:*£5.00.
- 7 Piano Solo Grades 5 or 6**  
Conditions as for Class 3 but Grade 5 or 6.  
Time limit 4 mins. *Fee:*£5.50.
- 8 Piano Solo Grades 7 or 8**  
Conditions as for Class 3 but Grade 7 or 8.  
Time limit 6 mins. *Fee:*£6.00.
- 9 Piano Solo - 9 & under N/C**  
Own choice of *one* piece  
Time limit 3 mins. *Fee:*£4.00.
- 10 Piano Solo - 11 & under**  
Conditions as for Class 9.  
Time limit 6 mins. *Fee:*£4.50.
- 11 Piano Solo - 14 & under**  
Conditions as for Class 9.  
Time limit 8 mins. *Fee:*£5.00.
- 12 Piano Solo - 18 & under**  
Conditions as for Class 9.  
Time limit 8 mins. *Fee:*£6.00.
- 13 Piano Solo - Open**  
Conditions as for Class 9.  
Time limit 10 mins. *Fee:*£8.00.
- 14 Piano Recital- 9 & under**  
Own *choice* of *two or more* contrasting pieces.  
Time limit 6 mins. *Fee:*£6.00.
- 15 Piano Recital- 11 & under**  
Conditions as for Class 14.  
Time limit 8 mins. *Fee:*£8.00.
- 16 Piano Recital- 14 & under**  
Conditions as for Class 14.  
Time limit 10 mins. *Fee:*£9.00.
- 17 Piano Recital- 18 & under**  
Conditions as for Class 14.  
Total time 8 to 12 mins. *Fee:*£10.00.
- 18 Piano Recital- Open**  
Conditions as for Class 14.  
Total time 10 to 15 mins. *Fee:*£12.00.
- 19 Piano Duet on one piano - 9 & under N/C**  
Own choice of *one* piece.  
Time limit 3 mins. *Fee:*£6.00.
- 20 Piano Duet on one piano - 11 & under**  
Own choice of *one* piece.  
Time limit 6 mins. *Fee:*£7.00.
- 21 Piano Duet on one piano - 14 & under**  
Own choice of *one* piece.  
Time limit 8 mins. *Fee:*£8.00.
- 22 Piano Duet on one or two pianos - 18 & under**  
Own choice of *one* piece.  
Time limit 8 mins. *Fee:*£8.50.
- 23 Piano Duet on one or two pianos - Open**  
Own choice of *one* piece.  
Time limit 10 mins. *Fee:*£9.00.
- 24 Piano six hands - any age N/C**  
Own choice of *one* piece.  
Time limit 10 mins. *Fee:*£7.50.
- 25 Piano Duet Family - any age N/C**  
Own choice of *one* piece.  
Time limit 8 mins. *Fee:*£8.00.

\* "Beginner" classes are intended for players of any age with less than two years experience of the instrument type.

## Noticeboard

### *Music for Accompanists*

You may request the services of an Official Accompanist in an Own Choice class **only if you pay the correct additional fee (£1, £2 or £3) and supply the title and composer details on your entry form.** Please send a copy of the music you will be using to our Music Librarian: David Lynch, 50 Fyfield Close, Wantage OX12 8HN as soon as possible and, at the latest, by **Friday 20th May 2016.** **Ensure your name & class number is on each copy.**

- To help the accompanist, please write on the metronome mark at which you expect to perform the piece.
- To comply with the law on Public Performances where there is a paying audience, you *must* ensure that there are original parts of the music, or an appropriate authorised copy, available at the Festival session.

### Timing

To schedule the timing of classes properly, we ask that you estimate the time, in minutes, you will take to introduce and perform each Own Choice piece. The more accurately you can do this, the better we will be able to ensure that classes run to time!

### Don't miss

**The Festival Concert  
varied and entertaining  
performances from through-  
out the Festival programme  
Prize and Trophy  
Presentations  
Monday, 27th June 2016  
at 7.30pm.**

## H E L P E R S !!

We need lots of helpers as scribes, door and hall stewards, messengers and at the reception desk to ensure the smooth running of the whole Festival. If you can spare an hour or so during the Festival, please contact: Helen Carter on 01235 764810

## Vocal Classes (Sat 25th June)

- 51 Vocal Solo - Beginner\* N/C**  
Own choice of *one* song.  
Time limit 5 mins. *Fee:£4.50.* (Acc £1)
- 52 Vocal Solo - 9 & under**  
Own choice of any song that does not fall in the Folk Song or Songs from Shows & Films classes. Time Limit 2 mins.  
*Fee:£4.00.* (Acc £1)
- 53 Vocal Solo - 11 & under**  
Conditions as for Class 52  
Time limit 3 mins. *Fee:£4.50* (Acc £1)
- 54 Vocal Solo - 14 & under**  
Conditions as for Class 52  
Time limit 4 mins. *Fee:£5.00* (Acc £1)
- 55 Vocal Solo - 18 & under**  
Conditions as for Class 52  
Time limit 5 mins. *Fee:£6.00* (Acc £2)
- 56 Vocal Solo - 25 & under**  
Conditions as for Class 52  
Time limit 6 mins. *Fee:£7.00* (Acc £2)
- 57 Vocal Solo - Open**  
Conditions as for Class 52  
Time limit 6 mins. *Fee:£8.00* (Acc £2)
- 58 Vocal Solo - 55 & over**  
For any voice, own choice of song.  
Time limit 3 mins. *Fee:£8.00* (Acc £2)
- 59 Oratorio - any age**  
Oratorio, including arias from major religious works. Time limit 6 mins.  
*Fee:£8.00* (Acc £2)
- 60 Opera Class - 25 & under**  
Any operatic aria - any voice - in original key.  
Time limit 6 mins. *Fee:£7.00* (Acc £2)

## The Opera Unmasked Prize

\*\* £100 \*\*

Awarded to a young singer  
competing in opera classes  
60 or 71

Chosen by our singing adjudicator,  
Christopher Field

**Presented at the Festival Concert  
Monday 27th June 2016**

## The Wantage Town Shield

Donated by the Wantage Town Council, this annual trophy, is awarded to a singer over 25 competing in the Festival vocal classes.

Chosen by our singing adjudicator,  
Christopher Field

**Presented at the Festival Concert,  
Monday 27th June 2016**

- 61 Opera Class - any age**  
Any operatic aria - any voice - in original key. Time limit 6 mins.  
*Fee:£8.00* (Acc £2)
- 62 Opera Duet Class - any age**  
Any operatic duet - any voices - in original key. Time limit 6 mins.  
*Fee:£9.00* (Acc £2)
- 63 British Composer Class - 18 & under**  
Song by any British composer.  
Time limit 5 mins. *Fee:£6.00* (Acc £2)
- 64 British Composer Class - 25 & under**  
Song by any British composer.  
Time limit 6 mins. *Fee:£7.00* (Acc £2)
- 65 British Composer Class - Open**  
Song by any British composer.  
Time limit 6 mins. *Fee:£8.00* (Acc £2)
- 66 Folk Song accompanied or unaccompanied -11 & under**  
Own choice of any song.  
Time limit 3 mins. *Fee:£4.50* (Acc £1)
- 67 Folk Song accompanied or unaccompanied -14 & under**  
Own choice of any song.  
Time limit 4 mins. *Fee:£5.00* (Acc £1)
- 68 Folk Song accompanied or unaccompanied -18 & under**  
Own choice of any song.  
Time limit 5 mins. *Fee:£6.00* (Acc £2)
- 69 Folk Song accompanied or unaccompanied - Open**  
Own choice of any song.  
Time limit 6 mins. *Fee:£8.00* (Acc £2)
- 70 Vocal solo self-accompanied on guitar - 18 & under**  
Own choice of any song in any style.  
Time limit 5 mins. *Fee:£6.00*
- 71 Light Opera & Operetta Class - 25 & under**  
Own choice of any aria or song appropriate to this class.  
Time limit 6 mins. *Fee:£7.00* (Acc £2)

## The John Miller Prize

Sponsored by the  
Guild of King Alfred Players

\*\* £100 \*\*

Awarded to a young singer  
competing in recital classes

84 - 87

Chosen by our singing  
adjudicator,  
Christopher Field

Presented at the Festival Concert  
Monday, 27th June 2016

### 72 Light Opera & Operetta Class - any age

Own choice of any aria or song  
appropriate to this class.

Time limit 6 mins. *Fee:*£8.00 (Acc £2)

### 73 Ballad Class - any age

Any Victorian or Edwardian sentimental  
ballad. Time limit 6 mins. *Fee:*£8.00 (Acc  
£2)

### 74 Songs from Shows & Films - 9 & under

Own choice of *one* song.

Time limit 2 mins. *Fee:*£4.00 (Acc £1)

### 75 Songs from Shows & Films - 11 & under

Own choice of *one* song.

Time limit 3 mins. *Fee:*£4.50 (Acc £1)

### 76 Songs from Shows & Films - 14 & under

Own choice of *one* song.

Time limit 4 mins. *Fee:*£5.00 (Acc £1)

### 77 Songs from Shows & Films - 18 & under

Own choice of *one* song.

Time limit 5 mins. *Fee:*£6.00 (Acc £2)

### 78 Songs from Shows & Films - 25 & under

Own choice of *one* song.

Time limit 6 mins. *Fee:*£7.00 (Acc £2)

### 79 Songs from Shows & Films - Open

Own choice of *one* song.

Time limit 6 mins. *Fee:*£8.00 (Acc £2)

### 80 Lieder Class - any age

Any *one or two* songs by Beethoven,  
Schubert, Brahms, Wolf, Mahler, R.

Strauss or Schumann sung in the original  
language. In this class the official  
accompanist may be used; only the singer  
will be adjudicated.

Time limit 10 mins. *Fee:*£8.00 (Acc £2)

### 81 Duet - 14 & under, any combination of voices

Any fully harmonised duet written to be  
performed with piano accompaniment.

Time limit 8 mins. *Fee:*£8.00 (Acc £2)

### 82 Duet - 18 & under, any combination of voices

Conditions as for Class 81.

Time limit 8 mins. *Fee:*£8.50 (Acc £2)

### 83 Duet - Open - any combination of voices

Conditions as for Class 81.

Time limit 10 mins. *Fee:*£9.00 (Acc £2)

### 84 Song Recital - 11 & under - any voice

Own choice of *three or more* songs.

Total time 6 to 10 mins.

*Fee:*£6.00 (Acc £2)

### 85 Song Recital - 14 & under - any voice

Own choice of *three or more* songs.

Total time 8 to 12 mins.

*Fee:*£8.00 (Acc £2)

### 86 Song Recital - 18 & under - any voice

Own choice of *three or more* songs.

Total time 8 to 12 mins.

*Fee:*£10.00 (Acc £3)

### 87 Song Recital - 25 & under - any voice

Own choice of *three or more* songs.

Total time 10 to 15 mins.

*Fee:*£12.00 (Acc £3)

### 88 Song Recital - Open - any voice

Own choice of *three or more* songs.

Total time 10 to 15 mins.

*Fee:*£12.00 (Acc £3)

### 89 Small Vocal Ensemble up to 8 singers - any age

Own choice of *two or three* songs, with or  
without piano accompaniment.

Time limit 8 mins, *Fee:*£10.00 (Acc £2)

### 90 Vocal Ensemble up to 30 singers - 18 & under

Own choice of *two or three* songs, with or  
without piano accompaniment.

Time limit 8 mins, *Fee:*£12.00 (Acc £3)

### 91 Vocal Ensemble up to 30 singers - any age

Own choice of *two or three* songs, with or  
without piano accompaniment.

Time limit 8 mins, *Fee:*£12.00 (Acc £3)

## Woodwind Classes (18th June)

### 101 Woodwind/Recorder Solo - Beginner\* N/C

Own choice of *one* piece.

Time limit 5 mins. *Fee:£4.50* (Acc £1)

### 102 Woodwind/Recorder Solo - 9 & under N/C

Own choice of *one* piece, with or without accompaniment.

Time limit 3 mins. *Fee:£4.00* (Acc £1)

### 103 Woodwind/Recorder Solo - 11 & under

Own choice of *one* piece.

Time limit 6 mins. *Fee:£4.50* (Acc £1)

### 104 Woodwind/Recorder Solo - 14 & under

Own choice of *one* piece.

Time limit 8 mins. *Fee:£5.00* (Acc £1)

### 105 Woodwind/Recorder Solo - 18 & under

Own choice of *one* piece.

Time limit 8 mins. *Fee:£6.00* (Acc £2)

### 106 Woodwind/Recorder Solo - Open

Own choice of *one* piece.

Time limit 10 mins. *Fee:£8.00* (Acc £2)

### 107 Woodwind/Recorder Recital - 11 & under

Own choice of *two or more* contrasting pieces. Time limit 8 mins. *Fee:£8.00* (Acc £2)

### 108 Woodwind/Recorder Recital - 14 & under

Own choice of *two or more* contrasting pieces. Time limit 10 mins. *Fee:£9.00* (Acc £2)

### 109 Woodwind/Recorder Recital - 18 & under

Own choice of *two or more* contrasting pieces. Total time 8 to 12 mins.

*Fee:£10.00* (Acc £3)

### 110 Woodwind/Recorder Recital - Open

Own choice of *two or more* contrasting pieces. Total time 10 to 15 mins.

*Fee:£12.00* (Acc £3)

### 111 Woodwind/Recorder Duet - 18 & under

Own choice of *one* piece.

Time limit 8 mins. *Fee:£8.50* (Acc £2)

### 112 Woodwind/Recorder Duet - Open

Own choice of *one* piece.

Time limit 10 mins. *Fee:£9.00* (Acc £2)

### 113 Wind Ensemble 3 to 30 players - 18 & under

Own choice of *one* piece written, or arranged, for any combination of Wind instruments.

Time limit 8 mins. *Fee:£12.00*

### 114 Wind Ensemble 3 to 30 players - Open

Own choice of *one* piece written, or arranged, for any combination of Wind instruments.

Time limit 10 mins. *Fee:£15.00*

\* "Beginner" classes are intended for players of any age with less than two years experience of the instrument type.

### Wantage Music Festival Association

#### Interested in the future of the Festival?

Tell us what you like about the Festival and what you think we could do better.

We want your ideas.

#### Could you play a role in the Festival?

Find out what needs doing and how you could help. We want you on our team. Volunteer as a Festival helper,

call Helen Carter now, on  
01235 764810

#### Send comments or want more information?

E-mail:  
vicechair@wantagemusicfestival.org.uk

## The John Durrant Prize

Sponsored by the  
Guild of King Alfred Players

\*\* £100 \*\*

During the Festival, each adjudicator will nominate exceptional instrumentalists aged 18 and under for this award. Each nominee will perform their chosen piece during the afternoon of Sunday June 26th. The winner of the £100 prize will be chosen by a panel of adjudicators.

**Presented at the Festival Concert  
Monday, 27th June 2016**

## Brass Classes (Sun 26th June)

### 151 Brass Solo - Beginner\* N/C

Own choice of *one* piece.

Time limit 5 mins. *Fee:£4.50* (Acc £1)

### 152 Brass Solo - 9 & under N/C

Own choice of *one* piece.

Time limit 3 mins. *Fee:£4.00* (Acc £1)

### 153 Brass Solo - 11 & under

Own choice of *one* piece.

Time limit 6 mins. *Fee:£4.50* (Acc £1)

### 154 Brass Solo - 14 & under

Own choice of *one* piece.

Time limit 8 mins. *Fee:£5.00* (Acc £1)

### 155 Brass Solo - 18 & under

Own choice of *one* piece.

Time limit 8 mins. *Fee:£6.00* (Acc £2)

### 156 Brass Solo - Open

Own choice of *one* piece.

Time limit 10 mins. *Fee:£8.00* (Acc £2)

### 157 Brass Recital - 11 & under

Own choice of *two or more* contrasting pieces.

Time limit 8 mins. *Fee:£8.00* (Acc £2)

### 158 Brass Recital - 14 & under

Own choice of *two or more* contrasting pieces.

Time limit 10 mins. *Fee:£9.00* (Acc £2)

### 159 Brass Recital - 18 & under

Own choice of *two or more* contrasting pieces. Total time 8 to 12 mins.

*Fee:£10.00* (Acc £3)

### 160 Brass Recital - Open

Own choice of *two or more* contrasting pieces. Total time 10 to 15 mins.

*Fee:£12.00* (Acc £3)

### 161 Brass Duet - 11 & under

Own choice of *one* piece.

Time limit 6 mins. *Fee:£7.00* (Acc £2)

### 162 Brass Duet - 14 & under

Own choice of *one* piece.

Time limit 8 mins. *Fee:£8.00* (Acc £2)

### 163 Brass Duet - 18 & under

Own choice of *one* piece.

Time limit 8 mins. *Fee:£8.50* (Acc £2)

### 164 Brass Duet - Open

Own choice of *one* piece.

Time limit 10 mins. *Fee:£9.00* (Acc £2)

### 165 Brass Quartet - 18 & under

Own choice of *one* piece.

Time limit 8 mins. *Fee:£10.00* (Acc £3)

### 166 Brass Quartet - Open

Own choice of *one* piece.

Time limit 10 mins. *Fee:£12.00* (Acc £3)

### 167 Brass Ensemble 5 to 30 players - 18 & under

Own choice of *one* piece written, or arranged, for any combination of Brass instruments.

Time limit 8 mins. *Fee:£12.00*

### 168 Brass Ensemble 5 to 30 players - Open

Own choice of *one* piece written, or arranged, for any combination of Brass instruments.

Time limit 10 mins. *Fee:£15.00*

Wantage Music Festival welcomes the Federation of Festivals Marking-Category Standardisation Scheme for consistent use by adjudicators.

The following descriptors will be used in awarding certificates at the Festival:



Category	Mark	Descriptor
OUTSTANDING	90+	An exceptional performance both technically and artistically
DISTINCTION	87-89	An excellent performance technically and artistically
COMMENDED	84-86	A convincing performance technically and artistically
MERIT	81-83	A capable performance showing some artistic appreciation and/or technical ability
MODERATE	78-80	A performance showing development of technique and/or communication
FAIR	75-77	A performance limited in its communication

## String Classes (Sun 19th June)

- 201 String Solo - Beginner\* N/C**  
Own choice of *one* piece.  
Time limit 5 mins. *Fee:£4.50* (Acc £1)
- 202 String Solo - 9 & under N/C**  
Own choice of *one* piece.  
Time limit 3 mins. *Fee:£4.00* (Acc £1)
- 203 String Solo - 11 & under**  
Own choice of *one* piece.  
Time limit 6 mins. *Fee:£4.50* (Acc £1)
- 204 String Solo - 14 & under**  
Own choice of *one* piece.  
Time limit 8 mins. *Fee:£5.00* (Acc £1)
- 205 String Solo - 18 & under**  
Own choice of *one* piece.  
Time limit 8 mins. *Fee:£6.00* (Acc £2)
- 206 String Solo - Open**  
Own choice of *one* piece.  
Time limit 10 mins. *Fee:£8.00* (Acc £2)
- 207 String Solo Grade 1 or 2 - any age**  
Own choice of *one* piece from any of the Grade 1 or 2 publications (not necessarily exam pieces) of Trinity, Guildhall or Associated Board.  
Time limit 2 mins. *Fee:£4.00* (Acc £1)
- 208 String Solo Grade 3 or 4 - any age**  
Conditions as for Class 207 but Grade 3 or 4  
Time limit 3 mins. *Fee:£5.00* (Acc £1)
- 209 String Recital - 9 & under**  
Own choice of *two or more* contrasting pieces.  
Time limit 6 mins. *Fee:£6.00* (Acc £2)
- 210 String Recital - 11 & under**  
Own choice of *two or more* contrasting pieces.  
Time limit 8 mins. *Fee:£8.00* (Acc £2)
- 211 String Recital - 14 & under**  
Own choice of *two or more* contrasting pieces.  
Time limit 10 mins. *Fee:£9.00* (Acc £2)
- 212 String Recital - 18 & under**  
Own choice of *two or more* contrasting pieces. Total time 8 to 12 mins.  
*Fee:£10.00* (Acc £3)
- 213 String Recital - Open**  
Own choice of *two or more* contrasting pieces. Total time 10 to 15 mins.  
*Fee:£12.00* (Acc £3)
- 214 Classical Guitar Solo - Beginner\* N/C**  
Own choice of *one* piece.  
Time limit 5 mins. *Fee:£4.50*
- 215 Classical Guitar Solo - 9 & under N/C**  
Own choice of *one* piece.  
Time limit 3 mins. *Fee:£4.00*
- 216 Classical Guitar Solo - 11 & under**  
Own choice of *one* piece.  
Time limit 6 mins. *Fee:£4.50*
- 217 Classical Guitar Solo - 14 & under**  
Own choice of *one* piece.  
Time limit 8 mins. *Fee:£5.00*
- 218 Classical Guitar Solo - 18 & under**  
Own choice of *one* piece.  
Time limit 8 mins. *Fee:£6.00*
- 219 Classical Guitar Solo - Open**  
Own choice of *one* piece.  
Time limit 10 mins. *Fee:£8.00*
- 220 Guitar Solo Grade 1 or 2 - any age**  
Own choice of *one* piece from any of the Grade 1 or 2 publications (not necessarily exam pieces) of Trinity, Guildhall or Associated Board.  
Time limit 2 mins. *Fee:£4.00*
- 221 Guitar Solo Grade 3 or 4 - any age**  
Conditions as for Class 220 but Grade 3 or 4  
Time limit 3 mins. *Fee:£5.00*
- 222 Guitar Solo Grade 5 or 6 - any age**  
Conditions as for Class 220 but Grade 5 or 6  
Time limit 4 mins. *Fee:£5.50*
- 223 Guitar Solo Grade 7 or 8 - any age**  
Conditions as for Class 220 but Grade 7 or 8  
Time limit 6 mins. *Fee:£6.00*
- 224 String Duet - 11 & under**  
Own choice of *one* piece.  
Time limit 6 mins. *Fee:£7.00* (Acc £2)
- 225 String Duet - 14 & under**  
Own choice of *one* piece.  
Time limit 8 mins. *Fee:£8.00* (Acc £2)
- 226 String Duet - 18 & under**  
Own choice of *one* piece.  
Time limit 8 mins. *Fee:£8.50* (Acc £2)
- 227 String Duet - Open**  
Own choice of *one* piece.  
Time limit 10 mins. *Fee:£9.00* (Acc £2)
- 228 String Ensemble up to 15 players - any age**  
Any piece written or arranged for String Ensemble.  
Time limit 10 mins. *Fee:£10.00* (Acc £3)

\* “Beginner” classes are intended for players of any age with less than two years experience of the instrument type.

## Miscellaneous Classes

### 251 Introductory Concerto Class - 18 & under

Own choice of any movement or movements from any accepted/published concerto by any composer for any instrument, including piano. Open only to entrants who have not won a concerto class in a competitive festival with that instrument. Previous winners of this class may enter again with another instrument. An official accompanist may be used to provide the orchestral accompaniment. Time limit 15 mins. *Fee:£12.00 (Acc £3)*

### 252 Concerto Class - Open

Own choice of any movement or movements from any accepted/ published concerto by any composer for any instrument, including piano. An official accompanist may be used to provide the orchestral accompaniment. Time limit 15 mins. *Fee:£15.00 (Acc £4)*

### 261 Composition - 11 & under

The composition must not have been previously published or presented to a Festival. It need not be written down but the entrant must arrange for a performance of the piece to take place in the Class. If a manuscript is submitted, it must be received by the 22nd May. Maximum of two entries per entrant. Time limit 3 mins. *Fee:£5.00*

### 262 Composition - 18 & under

The composition must not have been previously published or presented to a Festival. It must be submitted in manuscript by the 22nd May. The opportunity for performance of the piece in Class is available, although not essential. Entrants may provide a recording in advance to enable the full written adjudication to be more comprehensive. Maximum of two entries per entrant. Time limit 5 mins. *Fee:£10.00*

### 263 Composition - Open

Conditions as for class 262  
Time limit 5 mins. *Fee:£12.00*

### 271 Organ Solo - 14 & under

Own choice of *one* piece.  
Time limit 8 mins. *Fee:£5.00*

### 272 Organ Solo - 18 & under

Own choice of *one* piece.  
Time limit 8 mins. *Fee:£6.00*

### 273 Organ Solo - Open

Own choice of *one* piece.  
Time limit 10 mins. *Fee:£8.00*

### 274 Percussion Class - 18 & under

Any percussion instrument. Own choice of one or more pieces.  
Time limit 8 mins. *Fee:£6.00 (Acc £2)*

### 275 Percussion Class - Open

Any percussion instrument. Own choice of one or more pieces.  
Time limit 10 mins. *Fee:£8.00 (Acc £2)*

### 276 Hand Bell Ringing - Open

Own choice of one or more pieces.  
Time limit 8 mins. *Fee:£12.00*

### 277 Entertainment Class - any age

Own choice of one or more musical numbers. Novelty, presentational skill, the ability to beguile, charm and entertain the audience will determine the outcome. Time limit 10 mins. *Individual Fee:£8.00, Group Fee:£10.00 (Acc £2)*

### 2016 "Class 2016" - any age N/C

A special class for anyone wanting to perform at the festival. One or more pieces of music, any age, up to 15 performers, any combination of instruments or voice. Time limit 8 mins. *Individual Fee:£5.00, Group Fee:£2.50 per performer, maximum fee £15 (Acc £2)*

## The Ken Cooper Cup

During the Festival, each adjudicator will nominate exceptional instrumentalists aged over 18 for this award. Each nominee will perform their chosen piece during the afternoon of Sunday June 26th. The winner of the cup will be chosen by a panel of adjudicators.

**Presented at the Festival Concert  
Monday, 27th June 2016**

Wantage Music Festival Association, Challow Park, Challow Road, Wantage, OX12 9RH  
CHAIRMAN: Graham Blyth SECRETARY: Helen Carter TREASURER: Gay Randall  
VENUE: The Hall at Challow Park, Challow Road, Wantage, Oxon DATES: 18th-27th June 2016

**PRELIMINARY STATEMENT:**

The safety of children and members of other vulnerable groups is paramount and all, without exception, have the right to protection from abuse. All suspicions and allegations of abuse will be taken seriously and responded to swiftly and appropriately and all the charity's trustees, staff and volunteers have a responsibility to report concerns. Throughout this Policy, where "children" are mentioned, this also includes members of other vulnerable groups and where the word "parent" or "parents" is used it includes guardians and carers.

**PURPOSE AND FUNCTION OF ORGANISATION:**

The objectives of the Wantage Music Festival Association are to advance, promote and encourage generally the study and practice of the art of music. In furtherance of these objectives, the Association organises an annual Music Festival, and occasional workshops, to which professional adjudicators and accompanists are invited providing a platform for amateur performance combined with an educational element.

**THE FESTIVAL ENVIRONMENT:**

The Festival is based in Challow Park, a private house with a purpose-built performance space. It is run entirely by volunteers. We admit members of the public to the reception and entrance areas and the performance hall. It is the policy of our Festival to inform and involve parents and teachers in partnership with the Festival organisers and helpers in order to ensure, as far as is reasonably practicable, a safe environment at our Festival. We do this by ensuring that you receive a copy of this policy at the time you are making arrangements to attend our Festival.

**TO WHOM DOES THIS POLICY APPLY:**

This policy relates to children under the age of 18 years and members of vulnerable groups of any age whose needs are identified to the organisers by parents and/or teachers prior to their arrival at the Festival. This should be done by contacting the address at the foot of this document. Our Festival actively seeks, wherever possible, to meet these needs, but must know beforehand in order to prepare support – or to let you know we are unable to help.

**FESTIVAL PERSONNEL:**

Wantage Music Festival is run entirely by volunteers. Members of the Committee and Official Festival Accompanists (referred to hereafter as Festival personnel) are recruited by recommendation from other committee members. There are short descriptions for all jobs of committee members and helpers, and these are reviewed in order to ascertain whether a disclosure from the Disclosure and Barring Service is required. Where Official Festival Accompanists rehearse at the Festival venue in the designated practice rooms, parents must satisfy themselves that their child or vulnerable adult will be accompanied by a responsible adult. All Festival personnel will sign in when in attendance at the Festival and records of their names, addresses and reference material where appropriate will held by the committee. All Festival personnel will be identified by clearly displayed badges stating their role at the Festival. Any person wearing a badge can be approached at any time with a problem and will be able to direct you via the Festival Reception Desk to the session's designated Committee member who will deal with it. Every problem will be taken seriously, documented and dated. A private area is available for such discussions.

**PREPARATION FOR ATTENDANCE AT THE FESTIVAL:**

A copy of this Policy is sent out with the timings sheets to the person who sent in the entry form. It is their responsibility to ensure that all parents are familiar with its contents. If an entry is made on behalf of an entrant under 18 years old or a vulnerable adult, the Festival rules require the person submitting that entry to sign a declaration that either they are the parent or that they will ensure that the policy will be distributed to the parents. Where we do not receive that declaration, entries cannot be accepted as we dare not risk the damage that could result from failure to follow the policy. A further copy will be displayed at the Festival Reception Desk during the Festival. Where parents are not personally attending with their charges, the Policy requires them to be satisfied that their charges will be accompanied to the Festival and adequately supervised by responsible adults acting on their behalf.

**PERFORMANCE AREAS AND CHANGING AREAS:**

Whilst the performance hall will be supervised by Festival personnel, public areas will not be supervised. These include toilets, refreshment areas and areas outside buildings as well as those parts of the venue buildings not in use by the Festival.

Parents are responsible for ensuring their children or members of vulnerable groups are adequately supervised in areas not supervised by Festival personnel.

**PHOTOGRAPHS, VIDEOTAPES and PRESS**

**PHOTOGRAPHY:**

All photography and video recording during adjudicated performances is prohibited. Where performers are photographed outside the performance hall, they should ensure that they have handed in their written Photo Permission Form at the Reception Desk (Permission Forms are available from the desk, or in advance of the festival through the web site). It is the parents' responsibility to ensure that any responsible adult attending with their charge(s) is aware that this form must be used at the Festival.

Press are not allowed to take photographs during performances. Where parents do not wish their charge(s) to be included in a posed press photograph, it is the responsibility of the responsible adult attending with the charge(s) to ensure that they are not included.

**THE LEGISLATION AND GUIDANCE THAT SUPPORTS THIS POLICY:**

The Rehabilitation of Offenders Act 1974; The Children Act 1989; The Police Act 1997; The Data Protection Act 1998; The Human Rights Act 1998; The Protection of Children Act 1999; The Criminal Justice and Court Services Act 2000, The Children Act 2004, The Vulnerable Groups Act 2006.

**POLICY REVIEW:**

The organizers will regularly review their policy revising and enhancing it as necessary. In doing this they will look to The British & International Federation of Festivals for support and that body, in turn will look to other agencies for good practice, most notably the NSPCC and Arts Council of England policy guidelines.

**Festival Safeguarding Officer**  
David Lynch, 50 Fyfield Close, Wantage OX12 8HN

# RULES & REGULATIONS

## GENERAL

- 1 All enquiries must be made in writing to the Competitions Secretary c/o 38 Truelocks Way, Wantage OX12 7EF (please enclose a stamped, addressed envelope).
- 2 The decision of the Committee in all questions or disputes is final.
- 3 The prescribed editions of music and the key, where specified, must be used by all entrants. No pieces, other than those set, may be used except where specifically stated.
- 4 In all cases where (a) and (b) pieces are set, entrants must prepare both pieces.
- 5 The use of audio recorders, video recorders and cameras in the halls is not permitted. Photography is only allowed outside classes with the permission of the Committee.

## ENTRIES

- 6 Entries must be received by 24th March 2016. Entrants are strongly advised to send entry forms in good time as numbers in classes may need to be limited. In this event, entries will be accepted in date order of receipt of the official entry form.
- 7 The Committee is under no obligation to accept late entries.
- 8 Age must be reckoned as on 18th June 2016.
- 9 Cheques should be made payable to:  
Wantage Music Festival Association.
- 10 No entry fee may be paid in stamps.
- 11 Fees for entries that have been accepted will not be refunded.
- 12 Fees for classes, and additional fees if requesting the use of an Official Accompanist, are shown in the schedule of classes. Other fees:  
Festival Audience admission to all classes: £3.00  
Festival Concert: £7.00 (Concessions £4.50)  
FREE admission to School Children, Performers and their accompanist for the relevant session.

## OFFICIAL ACCOMPANIST

- 13 The additional fee covers an Official Accompanist's services in the Festival class only. Entrants must supply music details on their entry form if an Official Accompanist is requested. Entrants may bring their own accompanist.
- 14 Entrants requiring an Official Accompanist should send clear photocopies of their Own Choice music to the Music Librarian: David Lynch, 50 Fyfield Close, Wantage OX12 8HN clearly stating name, class number and metronome marking. Music must be received by the Librarian no later than 20th May 2016. After this date, music will only be accepted at the discretion of the accompanists.
- 15 If an Official Accompanist has been requested for an Own Choice entry but is subsequently not required, entrants should contact the accompanist direct, well in advance of the Festival.
- 16 It may be possible to arrange a rehearsal with the accompanist shortly before or during the Festival. Accompanists will charge for rehearsals.

## OWN CHOICE MUSIC

- 17 Details of Own Choice music should be included on the Festival entry form. Failure to comply with this rule may lead to disqualification.
- 18 If Own Choice music is written to have an accompaniment, an accompanist must be used.
- 19 Copies of Own Choice music for the use of the Adjudicator must be brought to the Festival. Note that original authorised copies of the music must be used for the performance; performers who do not supply authorised copies of the music for the performance will be disqualified.

- 20 Whilst every care will be taken to check entries, the Committee can accept no responsibility for ensuring that Own Choice music is appropriate to the class.
- 21 Any entrant who exceeds the time limit in an Own Choice piece may be asked to stop.

## COMPETITIONS

- 22 Entrants should be present at least five minutes before the time marked on their timing form.
- 23 Entrants not responding when called upon to perform may be disqualified.
- 24 Adjudications will be given during each class, or group of classes if combined.
- 25 The decision of the Adjudicator is final, and no-one may communicate with the Adjudicator during the Festival, other than through the scribe.
- 26 Entrants are reminded that it is illegal to copy (by any means) works which are copyright, without the permission of the copyright holder. The Festival and/or the adjudicator may refuse copied items where the competitor cannot produce proof of permission to copy.
- 27 When an Own Choice work is selected from a publication containing several different works and which is not published separately, one photocopy may be made for the use of an adjudicator at the Festival provided that the entrant has already purchased sufficient printed copies for the performance of the work and that the photocopy provided for the adjudicator is retained by the Festival and is destroyed immediately afterwards. Please note that this permission applies only to copyright holders who are members of The Music Publishers Association; it is the entrant's own responsibility to ensure that they have the right to copy any work which is published by a copyright holder who is not a member of the MPA. Photocopies for the adjudicator must be totally legible, or they may be refused.
- 28 No responsibility for loss of music or instruments can be taken by the Committee.
- 29 No adult classes will take place before 6.00pm on weekday sessions of the Festival without prior notification.
- 30 Entrants are reminded that the use of make up and costume in any item currently being professionally staged may constitute an infringement of the copyright laws.

## SAFEGUARDING

- 31 Whilst this Festival seeks to work in partnership with parents, carers, and teachers to ensure a safe environment as far as is reasonably practicable, as stated in the Festival's Safeguarding Policy, the responsibility for children under 18 rests with their parents, guardians or carers.
- 32 An entry submitted on behalf of any child under 18 years old, or vulnerable adult, will not be accepted unless the appropriate declaration on the entry form has been ticked and signed.

The Committee reserves the right to appoint replacement/additional adjudicators and/or accompanists, and to alter, modify or cancel any arrangement detailed in the syllabus.

In accordance with the requirement of the Data Protection Act 1998, this Festival advises entrants that their names, addresses and email addresses may be held in its computer records for the sole purpose of sending information about the Festival and its associated events.