

# **Wantage Music Festival 2018 Syllabus**

**16<sup>th</sup>, 17<sup>th</sup>, 23<sup>rd</sup>, 24<sup>th</sup> and 30<sup>th</sup> June**

**Venue: The Hall at Challow Park, Wantage**

**Entries close Thursday 29th March**

This Festival is Affiliated to the British and International  
**Federation of Festivals for Music, Dance & Speech**  
of which Her Majesty the Queen is Patron

# **Wantage Music Festival Association**

**President: Bob McLatchie**

**Vice President: Rosemary Lang**

## **Welcome to the Wantage Music Festival 2018**

The Festival is held in the Hall at Challow Park, which is on the A417 between Wantage and East Challow. This substantial space replaces the smaller octagonal Recital Hall that was the home for our Festival for several years. The Hall has a lovely, generous natural acoustic that adds a fine bloom to all forms of music making. The instruments available are two world class concert sized grand pianos (a 7ft 5in Fazioli F228 and a 6ft 7in Shigeru Kawai), and a large 4 manual digital organ by Veritas which emits a truly wondrous sound from its 32 channel audio system fitted behind an elegant pipe facade.

Parking is in the car park of King Alfred's School West site, which is on the opposite side of the road from Challow Park, and about 200 metres towards Wantage.

I do hope you enjoy taking part in this long-running Festival, now in its 41st year. The Federation of Music Festivals aims to cultivate the joy of music-making, and Wantage Music Festival provides a friendly and supportive platform for musicians of all ages to share in the excitement and joy of making music. While there is a competitive element to most of the classes, our prime objective is to encourage performers to learn from one another as well as from expert adjudication.

Thanks to the generosity of local individuals and organisations, there are five prizes to be won and information about these can be found elsewhere in this document.

Thank you for continuing to support Wantage Music Festival. Please enjoy the experience and spread the word.

Graham Blyth.

Chairman

<b>COMMITTEE</b>		
Chairman	Graham Blyth	Tel: 01235 762581
Vice Chairman	John Carter	Tel: 01235 764810
Treasurer	Gay Cooper	Tel: 07964 615428
Committee Secretary	Emma Carter	Tel: 07786 361394
Competitions Director	Jim Mitchell	Tel: 01235 767975
Competitions Secretary	John Carter	Tel: 01235 764810
Music Librarian	David Lynch	Tel: 01235 764154
Helpers' Organiser	Helen Carter	Tel: 01235 764810
Webmaster	Alan Cooper	Tel: 07498 514141
Committee members: Bob McLatchie, Amanda Thomas, Brian Thomas, Justin Greenhalgh		

## PRIZES AND TROPHIES

**The John Miller Prize:** Sponsored by the Guild of King Alfred Players, this prize of £100 is awarded to a young singer competing in Recital Classes 83 - 86. The winner is chosen by the singing adjudicator.

**The Wantage Town Shield:** Donated by the Wantage Town Council, this is an annual trophy, awarded to a singer over 28 competing in the Festival vocal classes. The winner is chosen by the singing adjudicator.

**The Opera Unmasked Prize:** This prize of £100 is awarded to a singer, competing in Opera Class 60. The winner is chosen by the singing adjudicator.

**The Ken Cooper Cup:** During the Festival, each adjudicator will nominate exceptional instrumentalists over 18 for this award. Each nominee will perform their chosen piece during the contest on Saturday June 30<sup>th</sup> at 6:30pm. The winner of the cup will be chosen by a panel of adjudicators.

**The John Durrant Prize:** Sponsored by the Guild of King Alfred Players. During the Festival, each adjudicator will nominate exceptional instrumentalists aged 18 and under for this award. Each nominee will perform their chosen piece during the contest on Saturday June 30<sup>th</sup> at 6:30pm.. The winner of the £100 prize will be chosen by a panel of adjudicators.

**All Prizes and Trophies will be presented at the closing Festival Concert to be held on Saturday June 30th in the Hall at Challow Park at 7.30pm, after the prize contest.**

**Closing Concert:** All entrants are encouraged to be available to play in the Festival Concert. The organisers will attempt to put together a thoroughly enjoyable programme that will feature, though not exclusively, the winners of the various Festival Prizes.

## Acknowledgements

The Festival organisers are grateful to all those that have funded or donated our prizes and trophies. This allows us to recognise outstanding performances. The prizes and trophies as above can be presented because of the generosity of The Guild of King Alfred Players (John Miller and John Durrant Prizes), Alan Cooper (Ken Cooper cup in memory of Alan's father) and Wantage Town Council.

Funding from other sources has allowed us to keep our entrance fees low, although we have had to make some changes to the fees this year.

We are also very grateful for Roger Middlebrook, whose firm Kutana has made a donation of the production costs of publicity posters and to 34SP who are providing web hosting, helping to raise the profile of the festival.

## PRINCIPAL ADJUDICATORS

### PIANO



#### **Michael Young**

Michael Young studied piano with Lilian Niblette and composition with Charles Hutchings and read music at Reading University, UEA and RCM. He is currently Professor of Piano at RWCMD and was previously Head of Keyboard at Wells Cathedral School. He has performed widely as solo pianist, chamber musician and accompanist in UK, USA, Germany etc. broadcasting on radio, and has made a special study of the works of Korngold. He has taught piano at RAM, RCM, TCM, Birmingham Conservatoire and the Universities of Cambridge, UEA and Liverpool and given masterclasses and lectured in numerous countries. Michael is an adjudicator for The British and International Federation of Festivals, an ABRSM examiner and member of diploma, jazz and presenter panels.

### WOODWIND



#### **Liz Childs**

Liz studied Flute with Gareth Morris and Piano with Graeme Humphrey at the RAM and has performed all over the world. Her varied life includes performing with Quintessimo, adjudicating at home and abroad, teaching at home and at the University of East Anglia. Liz is founder and Musical Director of the Bedfordshire Woodwind Academy ([www.bedfordshirewoodwind.co.uk](http://www.bedfordshirewoodwind.co.uk))

a very recent initiative and is Flute teacher at Beechwood Park School in Markyate, Herts. Liz thoroughly enjoys her work as an Adjudicator for the British and International Federation of Festivals, regarding it a real privilege to be able to encourage and inspire performers. She believes that a positive experience at a Federation Festival can change a performer's life for ever.

### STRING & GUITAR



#### **Oliver Gledhill**

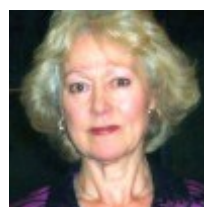
PhD MA(Mtp) PGCA  
ARCM FISM

Oliver Gledhill, cellist, was a Scholar at the Guildhall School of Music and won numerous awards including the ISTE/Redditch Music Society Competition. He studied with many eminent cellists including William Pleeth, Edmund Kurtz and André Navarra. He has given acclaimed recitals at the Wigmore Hall and Purcell Room, including three in the Kirckman Concert Society Series. Festival appearances have included solo performances in England, France, Italy, Mallorca and the Czech Republic. Oliver has recorded nine CDs, including the complete works for cello by Léon Boëllmann, which was awarded five stars for performance by BBC Music Magazine, and has been played on radio in Australia, Belgium and the USA, and W.H. Squire – Miniatures for Cello and Piano for the British Music Society/Naxos, which was featured as John Brunning's Drive 'Discovery' of the week on Classic FM (July 2016), reached No.25 in

the Specialist Classical Chart and followed a PhD at the Royal Academy of Music/University of London on W.H. Squire, his cello miniatures and the portamento.

Oliver Gledhill is Professor of Cello at the Junior Guildhall School of Music, in London, and also teaches at Haberdashers' Aske's Boys' School, Elstree, Haberdashers' Aske's School for Girls and Mill Hill School. He has edited music for Peters Edition and Durand. His published writings include articles and reviews for The Strad Magazine and the British Journal of Music Education. He is an examiner for Trinity College London, and as their cello syllabus consultant composed fifteen graded studies for the TCL Cello Scales technical work book from 2016 and selected the repertoire for the three levels of the new cello Diploma syllabus from 2018. As an adjudicator for the British and International Federation of Festivals, he has adjudicated at over one hundred festivals.

## VOCAL



### **Julia Dewhurst**

With more than 12 years' experience, Julia is in increasing demand as a vocal adjudicator having

visited, and re-visited, festivals throughout the UK and Ireland. Described as having 'a vibrant personality with an ability to illuminate appropriate aspects of vocal technique to a wide range of performers with clarity, energy and warmth', she brings to her work extensive teaching experience across the entire age range. As a performer her repertoire extends from Early Music to first performances of contemporary works. She has appeared nationally and internationally on the opera stage and concert platform in a career spanning more than 30 years. Julia is an adjudicator for The British and International Federation of Festivals.

## **Wantage Music Festival**

is delighted to present

### **Class 2018**

**A special non-competitive class for anyone wanting to perform at the Festival**

One or more pieces of music. Any age. Up to fifteen performers.

Any combination of instruments or voice. Time limit 8 mins.

*Individual Fee: £5.00,*

*Group Fee: £2.50 per performer.*

*Maximum fee: £15.00*

## Festival Accompanist Paul Turner



The Festival is very grateful to the Official Accompanist for all his hard work in providing such a high standard of musicianship and support for our entrants. This year we have restructured the fees so that no extra fee is required for the use of the official accompanist. Sadly we cannot offer a discount to those who choose to bring their own. The official accompanist will not be available for piano or guitar classes.

Paul Turner specialises in chamber music, having worked with eminent musicians throughout his career. He enjoyed a prize-winning studentship, culminating in the Queen's Commendation for Excellence and the Peter Pears Accompaniment Prize, adjudicated by Pears himself. He studied with John Streets and Geoffrey Parsons, and is an elected Associate of the Royal Academy of Music (ARAM), a discretionary award given to past students in recognition of their contribution to the music profession. His early professional experience included working for organisations such as Live Music Now, the Young Concert Artists Trust and the Countess of Munster Recital Scheme.

A widely experienced recitalist, his work has taken him to Buenos Aires, Amsterdam, Stuttgart, Berlin, Valencia and Paris, as well as London's leading venues and UK Festivals. Renowned for his sensitive playing, he excels in a wide range of genres.

Please note that if you require the services of the Official Accompanist you must state your own choice music on the entry form and send in the music in advance (See Festival Rules and Regulations at the back of this syllabus).

You may request the services of an Official Accompanist in an Own Choice class **only if you supply the title and composer details on your entry form**. Please send a copy of the music you will be using to our Music Librarian: David Lynch, 50 Fyfield Close, Wantage OX12 8HN as soon as possible and, at the latest, by **Saturday 12th May**. **Ensure your name & class number is on each copy.**

- To help the accompanist, please write on the metronome mark at which you expect to perform the piece.
- To comply with the law on Public Performances where there is a paying audience, you **must** ensure that there are original parts of the music, or an appropriate authorised copy, available at the Festival session.
- If you would like a chance to practice with the official accompanist (at a charge) before the festival, this may be possible. The timing slip you will be sent once your entry is accepted has contact details. At the time of writing, he had availability during the week before the festival.

# SCHEDULE OF CLASSES

“N/C” in the class title indicates a non-competitive class; an adjudication and performance certificate will be awarded with no mark or placing of entrants. \* “Beginner” classes are intended for players of any age with less than two years’ experience of the instrument type.

## Piano Classes (Sat 16<sup>th</sup> June)

- 1 Piano Solo - Beginner\* N/C**  
Own choice of one piece.  
Time limit 5 mins. *Fee: £5.00.*
- 2 Piano Solo Pre-Grade 1 - any age N/C**  
Own choice of one piece from any of the Pre-grade publications (not necessarily exam pieces) of Trinity, Guildhall or Associated Board.  
Time limit 2 mins. *Fee: £4.50.*
- 3 Piano Solo Grade 1**  
Own choice of one piece from any of the Grade 1 publications (not necessarily exam pieces) of Trinity, Guildhall or Associated Board.  
Time limit 2 mins. *Fee: £4.50.*
- 4 Piano Solo Grade 2**  
Conditions as for Class 3 but Grade 2.  
Time limit 2 mins. *Fee: £4.50.*
- 5 Piano Solo Grade 3**  
Conditions as for Class 3 but Grade 3.  
Time limit 3 mins. *Fee: £5.00.*
- 6 Piano Solo Grade 4**  
Conditions as for Class 3 but Grade 4.  
Time limit 3 mins. *Fee: £5.50.*
- 7 Piano Solo Grades 5 & 6**  
Conditions as for Class 3 but Grade 5 or 6.  
Time limit 4 mins. *Fee: £6.00.*
- 8 Piano Solo Grades 7 & 8**  
Conditions as for Class 3 but Grade 7 or 8.  
Time limit 6 mins. *Fee: £6.50.*
- 9 Piano Solo - 9 & under N/C**  
Own choice of one piece  
Time limit 3 mins. *Fee: £4.50.*
- 10 Piano Solo - 11 & under**  
Conditions as for Class 9.  
Time limit 6 mins. *Fee: £5.00.*
- 11 Piano Solo - 14 & under**  
Conditions as for Class 9.  
Time limit 8 mins. *Fee: £5.50.*
- 12 Piano Solo - 18 & under**  
Conditions as for Class 9.  
Time limit 8 mins. *Fee: £6.50.*
- 13 Piano Solo - Open**  
Conditions as for Class 9.  
Time limit 10 mins. *Fee: £9.00.*
- 14 Piano Recital - 9 & under**  
Own choice of two or more contrasting pieces.  
Time limit 6 mins. *Fee: £6.50.*
- 15 Piano Recital - 11 & under**  
Conditions as for Class 14.  
Time limit 8 mins. *Fee: £9.00.*
- 16 Piano Recital - 14 & under**  
Conditions as for Class 14.  
Time limit 10 mins. *Fee: £10.00.*
- 17 Piano Recital - 18 & under**  
Conditions as for Class 14.  
Total time 8 to 12 mins. *Fee: £11.00.*

## 18 Piano Recital - Open

Conditions as for Class 14.  
Total time 10 to 15 mins. *Fee: £13.00.*

- 19 Piano Duet on one piano - 9 & under N/C**  
Own choice of one piece.  
Time limit 3 mins. *Fee: £6.50.*
- 20 Piano Duet on one piano - 11 & under**  
Own choice of one piece.  
Time limit 6 mins. *Fee: £7.50.*
- 21 Piano Duet on one piano - 14 & under**  
Own choice of one piece.  
Time limit 8 mins. *Fee: £9.00.*
- 22 Piano Duet on one or two pianos - 18 & under**  
Own choice of one piece.  
Time limit 8 mins. *Fee: £9.50.*
- 23 Piano Duet on one or two pianos - Open**  
Own choice of one piece.  
Time limit 10 mins. *Fee: £10.00.*
- 24 Piano six hands - any age N/C**  
Own choice of one piece.  
Time limit 10 mins. *Fee: £8.50.*
- 25 Piano Duet Family - any age N/C**  
Own choice of one piece.  
Time limit 8 mins. *Fee: £9.00.*

## String Classes (Sun 17<sup>th</sup> June)

- 201 String Solo - Beginner\* N/C**  
Own choice of one piece.  
Time limit 5 mins. *Fee: £6.50.*
- 202 String Solo - 9 & under N/C**  
Own choice of one piece.  
Time limit 3 mins. *Fee: £5.50.*
- 203 String Solo - 11 & under**  
Own choice of one piece.  
Time limit 6 mins. *Fee: £7.50.*
- 204 String Solo - 14 & under**  
Own choice of one piece.  
Time limit 8 mins. *Fee: £10.00.*
- 205 String Solo - 18 & under**  
Own choice of one piece.  
Time limit 8 mins. *Fee: £10.00.*
- 206 String Solo - Open**  
Own choice of one piece.  
Time limit 10 mins. *Fee: £13.00.*
- 207 String Solo Grade 1 or 2 - any age**  
Own choice of one piece from any of the Grade 1 or 2 publications (not necessarily exam pieces) of Trinity, Guildhall or Associated Board.  
Time limit 2 mins. *Fee: £5.50.*
- 208 String Solo Grade 3 or 4 - any age**  
Conditions as for Class 207 but Grade 3 or 4  
Time limit 3 mins. *Fee: £6.50.*
- 209 String Recital - 9 & under**  
Own choice of two or more contrasting pieces.  
Time limit 6 mins. *Fee: £9.00.*
- 210 String Recital - 11 & under**  
Own choice of two or more contrasting pieces.  
Time limit 8 mins. *Fee: £11.00.*



- 211 String Recital - 14 & under**  
Own choice of two or more contrasting pieces.  
Time limit 10 mins. *Fee: £13.00.*
- 212 String Recital - 18 & under**  
Own choice of two or more contrasting pieces.  
Total time 8 to 12 mins. *Fee: £15.50.*
- 213 String Recital - Open**  
Own choice of two or more contrasting pieces.  
Total time 10 to 15 mins. *Fee: £20.00.*
- 214 Classical Guitar Solo - Beginner N/C**  
Own choice of one piece.  
Time limit 5 mins. *Fee: £5.00.*
- 215 Classical Guitar Solo - 9 & under N/C**  
Own choice of one piece.  
Time limit 3 mins. *Fee: £4.50.*
- 216 Classical Guitar Solo - 11 & under**  
Own choice of one piece.  
Time limit 6 mins. *Fee: £5.00.*
- 217 Classical Guitar Solo - 14 & under**  
Own choice of one piece.  
Time limit 8 mins. *Fee: £5.50.*
- 218 Classical Guitar Solo - 18 & under**  
Own choice of one piece.  
Time limit 8 mins. *Fee: £6.50.*
- 219 Classical Guitar Solo - Open**  
Own choice of one piece.  
Time limit 10 mins. *Fee: £9.00.*
- 220 Guitar Solo Grade 1 or 2 - any age**  
Own choice of one piece from any of the Grade 1 or 2 publications (not necessarily exam pieces) of Trinity, Guildhall or Associated Board.  
Time limit 2 mins. *Fee: £4.50.*
- 221 Guitar Solo Grade 3 or 4 - any age**  
Conditions as for Class 220 but Grade 3 or 4  
Time limit 3 mins. *Fee: £5.50.*
- 222 Guitar Solo Grade 5 or 6 - any age**  
Conditions as for Class 220 but Grade 5 or 6  
Time limit 4 mins. *Fee: £6.00.*
- 223 Guitar Solo Grade 7 or 8 - any age**  
Conditions as for Class 220 but Grade 7 or 8  
Time limit 6 mins. *Fee: £6.50.*
- 224 String Duet - 11 & under**  
Own choice of one piece.  
Time limit 6 mins. *Fee: £9.00.*
- 225 String Duet - 14 & under**  
Own choice of one piece.  
Time limit 8 mins. *Fee: £11.00.*
- 226 String Duet - 18 & under**  
Own choice of one piece.  
Time limit 8 mins. *Fee: £11.00.*
- 227 String Duet - Open**  
Own choice of one piece.  
Time limit 10 mins. *Fee: £13.00.*
- 228 String Ensemble up to 15 players - any age**  
Any piece written or arranged for String Ensemble.  
Time limit 10 mins. *Fee: £17.50.*

## Vocal Classes (Sat 23<sup>rd</sup> June)

- 51 Vocal Solo - Beginner\* N/C**  
Own choice of one song.  
Time limit 5 mins. *Fee: £6.50.*
- 52 Vocal Solo - 9 & under**  
Own choice of any song that does not fall in the Folk Song or Songs from Shows & Films classes.  
Time limit 2 mins. *Fee: £4.50.*
- 53 Vocal Solo - 11 & under**  
Conditions as for Class 52  
Time limit 3 mins. *Fee: £5.50.*
- 54 Vocal Solo - 14 & under**  
Conditions as for Class 52  
Time limit 4 mins. *Fee: £6.50.*
- 55 Vocal Solo - 18 & under**  
Conditions as for Class 52  
Time limit 5 mins. *Fee: £9.00.*
- 56 Vocal Solo - 28 & under**  
Conditions as for Class 52  
Time limit 6 mins. *Fee: £11.00.*
- 57 Vocal Solo - Open**  
Conditions as for Class 52  
Time limit 6 mins. *Fee: £11.00.*
- 58 Vocal Solo - 55 & over**  
For any voice, own choice of song.  
Time limit 3 mins. *Fee: £9.00.*
- 59 Oratorio - any age**  
Oratorio, including arias from major religious works.  
Time limit 6 mins. *Fee: £11.00.*
- 60 Opera Class - any age**  
Any operatic aria - any voice - in original key.  
Time limit 6 mins. *Fee: £11.00.*
- 61 Opera Duet Class - any age**  
Any operatic duet - any voices - in original key.  
Time limit 6 mins. *Fee: £11.00.*
- 62 British Composer Class - 18 & under**  
Song by any British composer.  
Time limit 5 mins. *Fee: £9.00.*
- 63 British Composer Class - 28 & under**  
Song by any British composer.  
Time limit 6 mins. *Fee: £11.00.*
- 64 British Composer Class - Open**  
Song by any British composer.  
Time limit 6 mins. *Fee: £11.00.*
- 65 Folk Song accompanied or unaccompanied - 11 & under**  
Own choice of any song.  
Time limit 3 mins. *Fee: £5.50.*
- 66 Folk Song accompanied or unaccompanied - 14 & under**  
Own choice of any song.  
Time limit 4 mins. *Fee: £6.50.*
- 67 Folk Song accompanied or unaccompanied - 18 & under**  
Own choice of any song.  
Time limit 5 mins. *Fee: £9.00.*
- 68 Folk Song accompanied or unaccompanied - Open**  
Own choice of any song.  
Time limit 6 mins. *Fee: £11.00.*
- 69 Vocal solo self-accompanied on guitar - 18 & under**  
Own choice of any song in any style.  
Time limit 5 mins. *Fee: £6.50.*
- 70 Vocal solo self-accompanied on guitar - open**  
Own choice of any song in any style.  
Time limit 6 mins. *Fee: £9.00.*
- 71 Light Opera & Operetta Class - any age**  
Own choice of any aria or song appropriate to this class.  
Time limit 6 mins. *Fee: £11.00.*
- 72 Ballad Class - any age**  
Any Victorian or Edwardian sentimental ballad.  
Time limit 6 mins. *Fee: £11.00.*



- 73 Songs from Shows & Films - 9 & under**  
Own choice of one song.  
Time limit 2 mins. *Fee: £4.50.*
- 74 Songs from Shows & Films - 11 & under**  
Own choice of one song.  
Time limit 3 mins. *Fee: £5.50.*
- 75 Songs from Shows & Films - 14 & under**  
Own choice of one song.  
Time limit 4 mins. *Fee: £6.50.*
- 76 Songs from Shows & Films - 18 & under**  
Own choice of one song.  
Time limit 5 mins. *Fee: £9.00.*
- 77 Songs from Shows & Films - 28 & under**  
Own choice of one song.  
Time limit 6 mins. *Fee: £11.00.*
- 78 Songs from Shows & Films - Open**  
Own choice of one song.  
Time limit 6 mins. *Fee: £11.00.*
- 79 Lieder Class - any age**  
Any one or two songs by Beethoven, Schubert, Brahms, Wolf, Mahler, R. Strauss or Schumann sung in the original language. Whether you use your own or the official accompanist, only the singer's performance will be adjudicated.  
Time limit 10 mins. *Fee: £13.00.*
- 80 Vocal Duet - 14 & under - any combination of voices**  
Any fully harmonised duet written to be performed with piano accompaniment.  
Time limit 8 mins. *Fee: £11.00.*
- 81 Vocal Duet - 18 & under - any combination of voices**  
Conditions as for Class 80.  
Time limit 8 mins. *Fee: £11.00.*
- 82 Vocal Duet - Open - any combination of voices**  
Conditions as for Class 80.  
Time limit 10 mins. *Fee: £13.00.*
- 83 Song Recital - 11 & under - any voice**  
Own choice of three or more songs.  
Total time 6 to 10 mins. *Fee: £13.00.*
- 84 Song Recital - 14 & under - any voice**  
Own choice of three or more songs.  
Total time 8 to 12 mins. *Fee: £15.50.*
- 85 Song Recital - 18 & under - any voice**  
Own choice of three or more songs.  
Total time 8 to 12 mins. *Fee: £15.50.*
- 86 Song Recital - 28 & under - any voice**  
Own choice of three or more songs.  
Total time 10 to 15 mins. *Fee: £17.50.*
- 87 Song Recital - Open - any voice**  
Own choice of three or more songs.  
Total time 10 to 15 mins. *Fee: £20.00.*
- 88 Small Vocal Ensemble up to 8 singers - any age**  
Own choice of two or three songs, with or without piano accompaniment.  
Time limit 8 mins. *Fee: £13.00.*
- 89 Vocal Ensemble up to 30 singers - 18 & under**  
Own choice of two or three songs, with or without piano accompaniment.  
Time limit 8 mins. *Fee: £22.00.*
- 90 Vocal Ensemble up to 30 singers - any age**  
Own choice of two or three songs, with or without piano accompaniment.  
Time limit 8 mins. *Fee: £22.00.*

## Woodwind classes (Sun 24th June)

- 101 Woodwind/Recorder Solo - Beginner\* N/C**  
Own choice of one piece.  
Time limit 5 mins. *Fee: £6.50.*
- 102 Woodwind/Recorder Solo - 9 & under N/C**  
Own choice of one piece, with or without accompaniment.  
Time limit 3 mins. *Fee: £5.50.*
- 103 Woodwind/Recorder Solo - 11 & under**  
Own choice of one piece.  
Time limit 6 mins. *Fee: £7.50.*
- 104 Woodwind/Recorder Solo - 14 & under**  
Own choice of one piece.  
Time limit 8 mins. *Fee: £10.00.*
- 105 Woodwind/Recorder Solo - 18 & under**  
Own choice of one piece.  
Time limit 8 mins. *Fee: £10.00.*
- 106 Woodwind/Recorder Solo - Open**  
Own choice of one piece.  
Time limit 10 mins. *Fee: £13.00.*
- 107 Woodwind/Recorder Recital - 11 & under**  
Own choice of two or more contrasting pieces.  
Time limit 8 mins. *Fee: £11.00.*
- 108 Woodwind/Recorder Recital - 14 & under**  
Own choice of two or more contrasting pieces.  
Time limit 10 mins. *Fee: £13.00.*
- 109 Woodwind/Recorder Recital - 18 & under**  
Own choice of two or more contrasting pieces.  
Total time 8 to 12 mins. *Fee: £15.50.*
- 110 Woodwind/Recorder Recital - Open**  
Own choice of two or more contrasting pieces.  
Total time 10 to 15 mins. *Fee: £20.00.*
- 111 Woodwind/Recorder Duet - 18 & under**  
Own choice of one piece.  
Time limit 8 mins. *Fee: £11.00.*
- 112 Woodwind/Recorder Duet - Open**  
Own choice of one piece.  
Time limit 10 mins. *Fee: £13.00.*
- 113 Wind Ensemble 3 to 30 players - 18 & under**  
Own choice of one piece written, or arranged, for any combination of Wind instruments.  
Time limit 8 mins. *Fee: £15.50.*
- 114 Wind Ensemble 3 to 30 players - Open**  
Own choice of one piece written, or arranged, for any combination of Wind instruments.  
Time limit 10 mins. *Fee: £17.50.*

## Brass Classes (Sun 24<sup>th</sup> June)

- 151 Brass Solo - Beginner\* N/C**  
Own choice of one piece.  
Time limit 5 mins. *Fee: £6.50.*
- 152 Brass Solo - 9 & under N/C**  
Own choice of one piece.  
Time limit 3 mins. *Fee: £5.50.*
- 153 Brass Solo - 11 & under**  
Own choice of one piece.  
Time limit 6 mins. *Fee: £7.50.*
- 154 Brass Solo - 14 & under**  
Own choice of one piece.  
Time limit 8 mins. *Fee: £10.00.*
- 155 Brass Solo - 18 & under**  
Own choice of one piece.  
Time limit 8 mins. *Fee: £10.00.*

- 156 Brass Solo - Open**  
Own choice of one piece.  
Time limit 10 mins. *Fee: £13.00.*
- 157 Brass Recital - 11 & under**  
Own choice of two or more contrasting pieces.  
Time limit 8 mins. *Fee: £11.00.*
- 158 Brass Recital - 14 & under**  
Own choice of two or more contrasting pieces.  
Time limit 10 mins. *Fee: £13.00.*
- 159 Brass Recital - 18 & under**  
Own choice of two or more contrasting pieces.  
Total time 8 to 12 mins. *Fee: £15.50.*
- 160 Brass Recital - Open**  
Own choice of two or more contrasting pieces.  
Total time 10 to 15 mins. *Fee: £20.00.*
- 161 Brass Duet or Trio - 11 & under**  
Own choice of one piece.  
Time limit 6 mins. *Fee: £9.00.*
- 162 Brass Duet or Trio - 14 & under**  
Own choice of one piece.  
Time limit 8 mins. *Fee: £11.00.*
- 163 Brass Duet or Trio - 18 & under**  
Own choice of one piece.  
Time limit 8 mins. *Fee: £11.00.*
- 164 Brass Duet or Trio - Open**  
Own choice of one piece.  
Time limit 10 mins. *Fee: £13.00.*
- 165 Brass Quartet - 18 & under**  
Own choice of one piece.  
Time limit 8 mins. *Fee: £13.00.*
- 166 Brass Quartet - Open**  
Own choice of one piece.  
Time limit 10 mins. *Fee: £15.50.*
- 167 Brass Ensemble 5 to 30 players - 18 & under**  
Own choice of one piece written, or arranged, for any combination of Brass instruments.  
Time limit 8 mins. *Fee: £15.50.*
- 168 Brass Ensemble 5 to 30 players - Open**  
Own choice of one piece written, or arranged, for any combination of Brass instruments.  
Time limit 10 mins. *Fee: £17.50.*

## Miscellaneous Classes

- 251 Introductory Concerto Class - 18 & under**  
Own choice of any movement or movements from any accepted/published concerto by any composer for any instrument, including piano. Open only to entrants who have not won a concerto class in a competitive festival with that instrument. Previous winners of this class may enter again with another instrument. An official accompanist may be used to provide the orchestral accompaniment.  
Time limit 15 mins. *Fee: £17.50.*
- 252 Concerto Class - Open**  
Own choice of any movement or movements from any accepted/ published concerto by any composer for any instrument, including piano. An official accompanist may be used to provide the orchestral accompaniment.  
Time limit 15 mins. *Fee: £20.00.*

- 261 Composition - 11 & under**  
The composition must not have been previously published or presented to a Festival. It need not be written down but the entrant must arrange for a performance of the piece to take place in the Class. If a manuscript is submitted, it must be received by the 22nd May. Maximum of two entries per entrant.  
Time limit 3 mins. *Fee: £4.50.*
- 262 Composition - 18 & under**  
The composition must not have been previously published or presented to a Festival. It must be submitted in manuscript by the 22nd May. The opportunity for performance of the piece in Class is available, although not essential. Entrants may provide a recording in advance to enable the full written adjudication to be more comprehensive. Maximum of two entries per entrant.  
Time limit 5 mins. *Fee: £11.00.*
- 263 Composition - Open**  
Conditions as for class 262  
Time limit 5 mins. *Fee: £13.00.*
- 271 Organ Solo - 14 & under**  
Own choice of one piece.  
Time limit 8 mins. *Fee: £6.50.*
- 272 Organ Solo - 18 & under**  
Own choice of one piece.  
Time limit 8 mins. *Fee: £6.50.*
- 273 Organ Solo - Open**  
Own choice of one piece.  
Time limit 10 mins. *Fee: £9.00.*
- 274 Percussion Class - 18 & under**  
Any percussion instrument. Own choice of one or more pieces.  
Time limit 8 mins. *Fee: £11.00.*
- 275 Percussion Class - Open**  
Any percussion instrument. Own choice of one or more pieces.  
Time limit 10 mins. *Fee: £13.00.*
- 276 Hand Bell Ringing - any age**  
Own choice of one or more pieces.  
Time limit 8 mins. *Fee: £13.00.*
- 277 Entertainment Class - any age**  
Own choice of one or more musical numbers. Novelty, presentational skill, the ability to beguile, charm and entertain the audience will determine the outcome.  
Time limit 10 mins. *Fee: Individual £10; Group £13*
- 278 Ensemble up to 30 players - 18 & under**  
Own choice of one piece written, or arranged, for any combination of instruments.  
Time limit 8 mins. *Fee: £15.50.*
- 279 Ensemble up to 30 players - Open**  
Own choice of one piece written, or arranged, for any combination of instruments.  
Time limit 10 mins. *Fee: £17.50.*
- 2018 "Class 2018" any age N/C**  
A special class for anyone wanting to perform at the festival. See the rules and entry fees on page 5.  
Time limit 10 mins.

"N/C" in the class title indicates a non-competitive class; an adjudication and performance certificate will be awarded with no mark or placing of entrants. \* "Beginner" classes are intended for players of any age with less than two years' experience of the instrument type.

**Wantage Music Festival Association**, Challow Park, Challow Road, Wantage, OX12 9RH  
**CHAIRMAN:** Graham Blyth **SECRETARY:** Emma Carter **TREASURER:** Gay Randall  
**VENUE:** The Hall at Challow Park, Challow Road, Wantage, Oxon **DATES:** 16th-30th June 2018

**PRELIMINARY STATEMENT:**

The safety of children and members of other vulnerable groups is paramount and all, without exception, have the right to protection from abuse in any form, physical, psychological, sexual or neglect. All suspicions and allegations of abuse will be taken seriously and responded to swiftly and appropriately and all the charity's trustees, staff and volunteers have a responsibility to report concerns.

Throughout this Policy, where "children" are mentioned, this also includes members of other vulnerable groups and where the word "parent" or "parents" is used it includes guardians and carers.

**PURPOSE AND FUNCTION OF ORGANISATION:**

The objectives of the Wantage Music Festival Association are to advance, promote and encourage generally the study and practice of the art of music. In furtherance of these objectives, the Association organises an annual Music Festival, and occasional workshops, to which professional adjudicators and accompanists are invited providing a platform for amateur performance combined with an educational element.

**THE FESTIVAL ENVIRONMENT:**

The Festival is based in Challow Park, a private house with a purpose-built performance space. It is run entirely by volunteers. We admit members of the public to the reception and entrance areas and the performance hall. It is the policy of our Festival to inform and involve parents and teachers in partnership with the Festival organisers and helpers in order to ensure, as far as is reasonably practicable, a safe environment at our Festival. We do this by ensuring that you receive a copy of this policy at the time you are making arrangements to attend our Festival.

**TO WHOM DOES THIS POLICY APPLY:**

This policy relates to children under the age of 18 years and members of vulnerable groups of any age whose needs are identified to the organisers by parents and/or teachers prior to their arrival at the Festival. This should be done by contacting the address at the foot of this document. Our Festival actively seeks, wherever possible, to meet these needs, but must know beforehand in order to prepare support – or to let you know we are unable to help.

**FESTIVAL PERSONNEL:**

Wantage Music Festival is run entirely by volunteers. Members of the Committee and Official Festival Accompanists (referred to hereafter as Festival personnel) are recruited by recommendation from other committee members. There are short descriptions for all jobs of committee members and helpers, and these are reviewed in order to ascertain whether a disclosure from the Disclosure and Barring Service is required. Where Official Festival Accompanists rehearse at the Festival venue in the designated practice rooms, parents must satisfy themselves that their child or vulnerable adult will be accompanied by a responsible adult. All Festival personnel will sign in when in attendance at the Festival and records of their names, addresses and reference material where appropriate will held by the committee. All Festival personnel will be identified by clearly displayed badges stating their role at the Festival. Any person wearing a badge can be approached at any time with a problem and will be able to direct you via the Festival Reception Desk to the session's designated Committee

member who will deal with it. Every problem will be taken seriously, documented and dated. A private area is available for such discussions.

**PREPARATION FOR ATTENDANCE AT THE FESTIVAL:**

A copy of this Policy is sent out with the timings sheets to the person who sent in the entry form. It is their responsibility to ensure that all parents are familiar with its contents. If an entry is made on behalf of an entrant under 18 years old or a vulnerable adult, the Festival rules require the person submitting that entry to sign a declaration that either they are the parent or that they will ensure that the policy will be distributed to the parents. Where we do not receive that declaration, entries cannot be accepted. A further copy will be displayed at the Festival Reception Desk during the Festival. Where parents are not personally attending with their charges, the Policy requires them to be satisfied that their charges will be accompanied to the Festival and adequately supervised by responsible adults acting on their behalf.

**PERFORMANCE AREAS AND CHANGING AREAS:**

Whilst the performance hall will be supervised by Festival personnel, public areas will not be supervised. These include toilets, refreshment areas and areas outside buildings as well as those parts of the venue buildings not in use by the Festival. Parents are responsible for ensuring their children or members of vulnerable groups are adequately supervised in areas not supervised by Festival personnel.

**PHOTOGRAPHS, VIDEOTAPES and PRESS PHOTOGRAPHY:**

All photography and video recording during adjudicated performances is prohibited. Where performers are photographed outside the performance hall, they should ensure that they have handed in their written Photo Permission Form at the Reception Desk (Permission Forms are available from the desk, or in advance of the festival through the web site). It is the parents' responsibility to ensure that any responsible adult attending with their charge(s) is aware that this form must be used at the Festival. Press are not allowed to take photographs during performances. Where parents do not wish their charge(s) to be included in a posed press photograph, it is the responsibility of the responsible adult attending with the charge(s) to ensure that they are not included.

**THE LEGISLATION AND GUIDANCE THAT SUPPORTS THIS POLICY:**

The Rehabilitation of Offenders Act 1974; The Children Act 1989; The Police Act 1997; The Data Protection Act 1998; The Human Rights Act 1998; The Protection of Children Act 1999; The Criminal Justice and Court Services Act 2000, The Children Act 2004, The Vulnerable Groups Act 2006.

**POLICY REVIEW:**

The organizers will regularly review their policy revising and enhancing it as necessary. In doing this they will look to The British & International Federation of Festivals for support and that body, in turn will look to other agencies for good practice, most notably the NSPCC and Arts Council of England policy guidelines.

**Festival Safeguarding Officer** David Lynch, 50 Fyfield Close, Wantage OX12 8HN

# RULES & REGULATIONS

## GENERAL

1. All enquiries must be made in writing to the Competitions Secretary c/o 38 Truelocks Way, Wantage OX12 7EF (please enclose a stamped, addressed envelope).
2. The decision of the Committee in all questions or disputes is final.
3. The prescribed editions of music and the key, where specified, must be used by all entrants. No pieces, other than those set, may be used except where specifically stated.
4. In all cases where (a) and (b) pieces are set, entrants must prepare both pieces.
5. The use of audio recorders, video recorders and cameras in the halls is not permitted. Photography is only allowed outside classes with the permission of the Committee.
6. The Committee reserves the right to appoint replacement/additional adjudicators and/or accompanists, and to alter, modify or cancel any arrangement detailed in the syllabus.
7. In accordance with the requirement of the Data Protection Act 1998, this Festival advises entrants that their names, addresses and email addresses may be held in its computer records for the sole purpose of sending information about the Festival and its associated events.

## ENTRIES

8. Entries must be received by the date given on the entry form. Entrants are strongly advised to send entry forms in good time as numbers in classes may need to be limited. In this event, entries will be accepted in date order of receipt of the official entry form or online entry.
9. The Committee is under no obligation to accept late entries.
10. Age must be reckoned as on the first day of the festival.
11. Cheques should be made payable to: Wantage Music Festival Association.
12. No entry fee may be paid in stamps.
13. Fees for entries that have been accepted will not be refunded.
14. Fees for classes, are shown in the schedule of classes.  
Other fees:  
Festival Audience admission to all classes: £3.00  
Prize contest and Festival Concert: £7.00 (Concessions £4.50)  
FREE admission to School Children, Performers and their accompanist for the relevant session.

## OFFICIAL ACCOMPANIST

15. Entrants must supply music details on their entry form if an Official Accompanist is requested. Entrants may bring their own accompanist.
16. Entrants requiring an Official Accompanist should send clear photocopies of their Own Choice music to the Music Librarian: David Lynch, 50 Fyfield Close, Wantage OX12 8HN clearly stating name, class number and metronome marking. Music must be received by the Librarian no later than 12th May. After this date, music will only be accepted at the discretion of the accompanists.
17. If an Official Accompanist has been requested for an Own Choice entry but is subsequently not required, entrants should contact the accompanist direct, well in advance of the Festival.
18. It may be possible to arrange a rehearsal with the accompanist shortly before or during the Festival. Accompanists will charge for rehearsals.

## OWN CHOICE MUSIC

19. Details of Own Choice music should be included on the Festival entry form. Failure to comply with this rule may lead to disqualification.
20. If Own Choice music is written to have an accompaniment, an accompanist must be used.
21. Copies of Own Choice music for the use of the Adjudicator must be brought to the Festival. Note that original or authorised copies of the music must be used for the performance; performers who do not supply original or authorised copies of the music for the performance will be disqualified.
22. Whilst every care will be taken to check entries, the Committee can accept no responsibility for ensuring that Own Choice music is appropriate to the class.
23. Any entrant who exceeds the time limit in an Own Choice piece may be asked to stop.

## COMPETITIONS

24. Entrants should be present at least five minutes before the time marked on their timing form.
25. Entrants not responding when called upon to perform may be disqualified.
26. Adjudications will be given during each class, or group of classes if combined.
27. The decision of the Adjudicator is final, and no-one may communicate with the Adjudicator during the Festival, other than through the scribe.
28. When an Own Choice work is selected from a publication containing several different works and which is not published separately, one photocopy may be made for the use of an adjudicator at the Festival provided that the entrant has already purchased sufficient printed copies for the performance of the work and that the photocopy provided for the adjudicator is retained by the Festival and is destroyed immediately afterwards. Please note that this permission applies only to copyright holders who are members of The Music Publishers Association; it is the entrant's own responsibility to ensure that they have the right to copy any work which is published by a copyright holder who is not a member of the MPA. Photocopies for the adjudicator must be totally legible, or they may be refused.
29. No responsibility for loss of music or instruments can be taken by the Committee.
30. No adult classes will take place before 6.00pm on weekday sessions of the Festival without prior notification.
31. Entrants are reminded that the use of make up and costume in any item currently being professionally staged may constitute an infringement of the copyright laws.

## SAFEGUARDING

32. Whilst this Festival seeks to work in partnership with parents, carers, and teachers to ensure a safe environment as far as is reasonably practicable, as stated in the Festival's Safeguarding Policy, the responsibility for children under 18 rests with their parents, guardians or carers.
33. An entry submitted on behalf of any child under 18 years old, or vulnerable adult, will not be accepted unless the appropriate declaration on the entry form has been ticked and signed.