



wantagemusicfestival.org.uk

Wantage Music Festival 2020 Syllabus

20th, 21st, 27th & 28th June and 4th July

Venue: The Hall at Challow Park, Wantage

*** Entries close Friday 27th March ***
***Entries may be made on the enclosed
form or online at the address above***

This Festival is affiliated to the British and International
Federation of Festivals for Music, Dance & Speech
of which Her Majesty the Queen is Patron

Wantage Music Festival Association

President: Bob McLatchie

Vice President: Rosemary Lang

Welcome to the Wantage Music Festival 2020

The Festival is held in the Hall at Challow Park, which is on the A417 between Wantage and East Challow. This substantial space replaces the smaller octagonal Recital Hall that was the home for our Festival for several years. The Hall has a lovely, generous natural acoustic that adds a fine bloom to all forms of music making. The instruments available are two world class concert sized grand pianos (a 7ft 5in Fazioli F228 and a 6ft 7in Shigeru Kawai), and a large 4 manual digital organ by Veritas which emits a truly wondrous sound from its 32 channel audio system fitted behind an elegant pipe facade.

Parking is in the car park of King Alfred's School West site, which is on the opposite side of the road from Challow Park, and about 200 metres towards Wantage.

I do hope you enjoy taking part in this long-running Festival, now in its 42nd year. The Federation of Music Festivals aims to cultivate the joy of music-making, and Wantage Music Festival provides a friendly and supportive platform for musicians of all ages to share in the excitement and joy of making music. While there is a competitive element to most of the classes, our prime objective is to encourage performers to learn from one another as well as from expert adjudication.

Thanks to the generosity of local individuals and organisations, there are six prizes and cups to be won and information about these can be found on the next page.

Thank you for continuing to support Wantage Music Festival. Please enjoy the experience and spread the word.

Graham Blyth.

Chairman

COMMITTEE		
Chairman	Graham Blyth	Tel: 01235 762581
Vice Chairman	Helen Carter	Tel: 01235 764810
Treasurer	Gay Cooper	Tel: 07498 514141
Committee Secretary	Emma Carter	Tel: 07786 361394
Minutes Secretary	VACANT*	
Competitions Director	Jim Mitchell	Tel: 01235 767975
Competitions Secretary	David Lynch	Tel: 01235 764154
Music Librarian	John Carter	Tel: 01235 764810
Helpers' Organiser	Hilary Winterbottom	Tel: 07769 787638
Webmaster	Alan Cooper	Tel: 07498 514141
Committee members: Bob McLatchie, Amanda Thomas, Brian Thomas, Justin Greenhalgh		

*If you are interested in getting involved and looking for a straightforward role on the committee do please get in touch with Helen Carter.

PRIZES AND TROPHIES

The John Miller Prize: Sponsored by the Guild of King Alfred Players, this prize of £100 is awarded to a young singer competing in Recital Classes 83 - 86. The winner is chosen by the singing adjudicator.

The Wantage Town Shield: Donated by the Wantage Town Council, this is an annual trophy, awarded to a singer over 28 competing in the Festival vocal classes. The winner is chosen by the singing adjudicator.

The Opera Unmasked Prize: This prize of £100 is awarded to a singer, competing in Opera Class 60. The winner is chosen by the singing adjudicator.

The Ken Cooper Cup: During the Festival, each adjudicator will nominate exceptional instrumentalists over 18 for this award. Each nominee will perform their chosen piece during the Festival Finale. The winner of the cup will be chosen by a panel of judges.

The John Durrant Prize: Sponsored by the Guild of King Alfred Players.

During the Festival, each adjudicator will nominate exceptional instrumentalists aged 18 and under for this award. Each nominee will perform their chosen piece during the Festival Finale. The winner of the £100 prize will be chosen by a panel of judges.

The Challow Park Chamber Music Prize: Sponsored by the Challow Park Music trust this prize of £100 is awarded to a group competing in Chamber Music class 280.

All Prizes and Trophies will be presented at the Festival Finale (see below).

Festival Finale: All entrants are encouraged to be available to play in the Festival Finale to be held on Saturday July 4th in the Hall at Challow Park 2:30 to 5:30 pm. The organisers will attempt to put together a thoroughly enjoyable programme that will feature, though not exclusively, the winners of the various Festival Prizes.

Acknowledgements

The Festival organisers are grateful to all those that have funded or donated our prizes and trophies. This allows us to recognise outstanding performances. The prizes and trophies as above can be presented because of the generosity of The Guild of King Alfred Players (John Miller and John Durrant Prizes), Alan Cooper (Ken Cooper cup in memory of Alan's father), Opera Unmasked (the Opera Unmasked Prize), The Challow Park Music Trust, Waitrose and Partners, Wantage Town Council and the Vale of White Horse District Council.

Funding from other sources has allowed us to keep our entrance fees low, although we have had to make some changes to the fees this year.

We are also very grateful for Roger Middlebrook, whose firm Kutana has made a donation of the production costs of publicity posters and to 34SP who are providing web hosting, helping to raise the profile of the festival.

PRINCIPAL ADJUDICATORS

PIANO



John Byrne
GRNCM,
PPRNCM,
ARCM,
DipMoscow
Cons, DipRAM

John studied at the RNCM with Marjorie Clementi and then at the RAM with Ruth Harte where he won many prizes and scholarships including the MacFarren Gold Medal. Further study followed with Menahem Pressler in the USA, Vlado Perlemuter in Paris and with Vera Gornostayeva at the renowned Moscow State Tchaikovsky Conservatory.

He has been a Professor of Piano at the Royal College of Music since 1996 and Head of Keyboard on the specialist music scheme at Wells Cathedral School since 2000.

Alongside his work as an adjudicator for The British and International Federation of Festivals, John is a diploma examiner for the Associated Board, sits on competition juries and gives masterclasses worldwide - most recently in Dublin, Singapore, Hong Kong and Shanghai.

BRASS, STRING AND WOODWIND



Caroline Diffley
ARCM

Caroline studied at the Royal College

of Music and spent a term at the Accademia Musicale Chigiana in Siena. Her first teaching post was at the Kent Music School. She moved first to Oxford, where she taught at the Dragon School, and later to Devon where she was a tutor at Dartington College of Arts and also taught at Wells Cathedral School for eleven years. She has been an ABRSM examiner for many years, examining all over the world. She is also a diploma examiner and has been a Music Medals moderator. As well as her work as an adjudicator for The British and International Federation of Festivals, Caroline runs a busy private teaching practice in Exeter.

Wantage Music Festival AGM

The Annual General Meeting of the Festival will be held on the 8th October 2020 in the Hall at Challow Park starting at 8pm.
You are warmly invited to attend and have your say on the way the Festival is run.

VOCAL



**Rebecca
Moseley-
Morgan**

MA, BA
(Hons), ARCM
(Hons)

Rebecca is currently chair of Education for the British Voice Association, an associate lecturer in voice at Bath Spa University and has a busy voice studio in Oxford. She gives workshops throughout the UK on the functionality of the voice, accent breathing and vocal care and maintenance. Last year she wrote a module entitled 'an introduction to voice science' for Bath Spa University. She is also an adjudicator for the British and International Federation of Festivals.

In her early career, Rebecca won

scholarships to the Royal College of Music and Opera School and sung professionally at Glyndebourne, WNO and Opera 80, amongst others. As a soloist, she has performed throughout the UK and Europe.

Rebecca has an MA in musicology and is currently nearing the end of her PhD research at UCL. Her research investigates what interventions can maintain the functionality of the mature female voice. Findings from this study are statistically significant and support the hypotheses that the vocal competency of the mature female singer can be sustained through effective pedagogy. This is leading to her current work on devising a new pedagogy specifically for the mature voice. The first presentation of this work was at PEVoC conference in Copenhagen August 2019.

Wantage Music Festival is delighted to present

Class 2020

A special non-competitive class for anyone wanting to perform at the Festival

One or more pieces of music. Any age. Up to fifteen performers.

Any combination of instruments or voice. Time limit 10 mins.

Class 250

A special non-competitive class to celebrate the 250th anniversary of Beethoven's birth.

One or more pieces of instrumental music composed by Beethoven. Up to 10 performers, any combination of instruments, one player per part. Time limit 15 mins.

Fees for Class 250 and Class 2020

One to four performers Fee: £10.00,

Five to Seven performers Fee: £2.50 per performer.

Eight or more performers Fee: £20.00

Festival Accompanists



David Palmer
(20th, 21st, 28th June & 4th July)
David Palmer (b.1997) recently graduated from Oxford University (Worcester College) with a First-Class BA in music, and now works as a freelance composer, pianist and tutor in Oxford. A former Oxford University Music Society president (2017-18) and OUMS Chamber Music manager (2018-19), David held an academic scholarship, an Instrumental Award, and a scholarship to perform with Ensemble ISIS – the University’s contemporary music ensemble.



Tom Carr
(27th June)
Tom is in his third year reading music at St Hilda’s College. He is taught piano by Jonathan Powell. Tom is in high demand as a répétiteur and his operatic work over the last three years has included three world premieres, as well as such classic operas as Stravinsky’s *The Rake’s Progress* (New Chamber Opera, February 2018), Tchaikovsky’s *Eugene Onegin* (Oxford Alternative Orchestra, February 2019), and Mozart’s *Don Giovanni* (Oxford Alternative Orchestra, January 2020).

You may request the services of an Official Accompanist in an Own Choice class **only if you supply the title and composer details on your entry form**. Please send a copy of the music you will be using to our Music Librarian: John Carter, 38 Truelocks Way, Wantage OX12 7EF, by May 15th. **Ensure your name & class number is on each copy**. See also festival rules at the back of this syllabus.

- To help the accompanist, please write on the metronome mark at which you expect to perform the piece.
- To comply with the law on Public Performances where there is a paying audience, you **must** ensure that there are original parts of the music, or an appropriate authorised copy, available at the Festival session.
- If you would like a chance to practice with the official accompanist (at a charge) before the festival, this may be possible. The timing slip you will be sent once your entry is accepted has contact details.

SCHEDULE OF CLASSES

“N/C” in the class title indicates a non-competitive class; an adjudication and performance certificate will be awarded with no mark or placing of entrants. * “Beginner” classes are intended for players of any age with less than two years’ experience of the instrument type.

Piano Classes (Sat 20th June)

- 1 **Piano Solo - Beginner* N/C**
Own choice of one piece.
Time limit 5 mins. *Fee: £5.00.*
- 2 **Piano Solo Pre-Grade 1 - any age N/C**
Own choice of one piece from any of the Pre-grade publications (not necessarily exam pieces) of Trinity, Guildhall or Associated Board.
Time limit 2 mins. *Fee: £4.50.*
- 3 **Piano Solo Grade 1**
Own choice of one piece from any of the Grade 1 publications (not necessarily exam pieces) of Trinity, Guildhall or Associated Board.
Time limit 2 mins. *Fee: £4.50.*
- 4 **Piano Solo Grade 2**
Conditions as for Class 3 but Grade 2.
Time limit 2 mins. *Fee: £4.50.*
- 5 **Piano Solo Grade 3**
Conditions as for Class 3 but Grade 3.
Time limit 3 mins. *Fee: £5.00.*
- 6 **Piano Solo Grade 4**
Conditions as for Class 3 but Grade 4.
Time limit 3 mins. *Fee: £5.50.*
- 7 **Piano Solo Grades 5 & 6**
Conditions as for Class 3 but Grade 5 or 6.
Time limit 4 mins. *Fee: £6.00.*
- 8 **Piano Solo Grades 7 & 8**
Conditions as for Class 3 but Grade 7 or 8.
Time limit 6 mins. *Fee: £6.50.*
- 10 **Piano Solo - 7 & under**
Own choice of one piece
Time limit 3 mins. *Fee: £4.50.*
- 11 **Piano Solo - 9 & under**
Own choice of one piece
Time limit 3 mins. *Fee: £4.50.*
- 12 **Piano Solo - 11 & under**
Own choice of one piece
Time limit 6 mins. *Fee: £5.00.*
- 13 **Piano Solo - 14 & under**
Own choice of one piece
Time limit 8 mins. *Fee: £5.50.*
- 14 **Piano Solo - 18 & under**
Own choice of one piece
Time limit 8 mins. *Fee: £6.50.*
- 15 **Piano Solo - Open**
Own choice of one piece
Time limit 10 mins. *Fee: £9.00.*
- 20 **Piano Recital - 7 & under**
Own choice of two or more contrasting pieces.
Time limit 6 mins. *Fee: £6.50.*
- 21 **Piano Recital - 9 & under**
Conditions as for Class 20.
Time limit 6 mins. *Fee: £6.50.*
- 22 **Piano Recital - 11 & under**
Conditions as for Class 20.
Time limit 8 mins. *Fee: £9.00.*

- 23 **Piano Recital - 14 & under**
Conditions as for Class 20.
Time limit 10 mins. *Fee: £10.00.*
- 24 **Piano Recital - 18 & under**
Conditions as for Class 20.
Total time 8 to 12 mins. *Fee: £11.00.*
- 25 **Piano Recital - Open**
Conditions as for Class 20.
Total time 10 to 15 mins. *Fee: £13.00.*
- 30 **Piano Duet on one piano - 7 & under**
Own choice of one piece.
Time limit 3 mins. *Fee: £6.50.*
- 31 **Piano Duet on one piano - 9 & under**
Own choice of one piece.
Time limit 3 mins. *Fee: £6.50.*
- 32 **Piano Duet on one piano - 11 & under**
Own choice of one piece.
Time limit 6 mins. *Fee: £7.50.*
- 33 **Piano Duet on one piano - 14 & under**
Own choice of one piece.
Time limit 8 mins. *Fee: £9.00.*
- 34 **Piano Duet on one or two pianos - 18 & under**
Own choice of one piece.
Time limit 8 mins. *Fee: £9.50.*
- 35 **Piano Duet on one or two pianos - Open**
Own choice of one piece.
Time limit 10 mins. *Fee: £10.00.*
- 36 **Piano six hands - any age N/C**
Own choice of one piece.
Time limit 10 mins. *Fee: £8.50.*
- 37 **Piano Duet Family - any age N/C**
Own choice of one piece.
Time limit 8 mins. *Fee: £9.00.*
- 38 **Piano Duet Pupil & Teacher - any age N/C**
Own choice of one piece.
Time limit 8 mins. *Fee: £9.00.*

Vocal Classes (Sat 27th & Sun 28th June)

- 51 **Vocal Solo - Beginner* N/C**
Own choice of one song.
Time limit 5 mins. *Fee: £6.50.*
- 52 **Vocal Solo - 9 & under**
Own choice of any song that does not fall in the Folk Song or Songs from Shows & Films classes.
Time limit 2 mins. *Fee: £4.50.*
- 53 **Vocal Solo - 11 & under**
Conditions as for Class 52
Time limit 3 mins. *Fee: £5.50.*
- 54 **Vocal Solo - 14 & under**
Conditions as for Class 52
Time limit 4 mins. *Fee: £6.50.*
- 55 **Vocal Solo - 18 & under**
Conditions as for Class 52
Time limit 5 mins. *Fee: £9.00.*
- 56 **Vocal Solo - 28 & under**
Conditions as for Class 52
Time limit 6 mins. *Fee: £11.00.*

- 57 Vocal Solo - Open**
Conditions as for Class 52
Time limit 6 mins. *Fee: £11.00.*
- 58 Vocal Solo - 55 & over**
For any voice, own choice of song.
Time limit 3 mins. *Fee: £9.00.*
- 59 Oratorio - any age**
Oratorio, including arias from major religious works.
Time limit 6 mins. *Fee: £11.00.*
- 60 Opera Class - any age**
Any operatic aria - any voice - in original key.
Time limit 6 mins. *Fee: £11.00.*
- 61 Opera Duet Class - any age**
Any operatic duet - any voices - in original key.
Time limit 6 mins. *Fee: £11.00.*
- 62 British Composer Class - 18 & under**
Song by any British composer.
Time limit 5 mins. *Fee: £9.00.*
- 63 British Composer Class - 28 & under**
Song by any British composer.
Time limit 6 mins. *Fee: £11.00.*
- 64 British Composer Class - Open**
Song by any British composer.
Time limit 6 mins. *Fee: £11.00.*
- 65 Folk Song accompanied or unaccompanied - 11 & under**
Own choice of any song.
Time limit 3 mins. *Fee: £5.50.*
- 66 Folk Song accompanied or unaccompanied - 14 & under**
Own choice of any song.
Time limit 4 mins. *Fee: £6.50.*
- 67 Folk Song accompanied or unaccompanied - 18 & under**
Own choice of any song.
Time limit 5 mins. *Fee: £9.00.*
- 68 Folk Song accompanied or unaccompanied - Open**
Own choice of any song.
Time limit 6 mins. *Fee: £11.00.*
- 69 Vocal solo self-accompanied on guitar - 18 & under**
Own choice of any song in any style.
Time limit 5 mins. *Fee: £6.50.*
- 70 Vocal solo self-accompanied on guitar - open**
Own choice of any song in any style.
Time limit 6 mins. *Fee: £9.00.*
- 71 Light Opera & Operetta Class - any age**
Own choice of any aria or song appropriate to this class.
Time limit 6 mins. *Fee: £11.00.*
- 72 Ballad Class - any age**
Any Victorian or Edwardian sentimental ballad.
Time limit 6 mins. *Fee: £11.00.*
- 73 Songs from Shows & Films - 9 & under**
Own choice of one song.
Time limit 2 mins. *Fee: £4.50.*
- 74 Songs from Shows & Films - 11 & under**
Own choice of one song.
Time limit 3 mins. *Fee: £5.50.*
- 75 Songs from Shows & Films - 14 & under**
Own choice of one song.
Time limit 4 mins. *Fee: £6.50.*
- 76 Songs from Shows & Films - 18 & under**
Own choice of one song.
Time limit 5 mins. *Fee: £9.00.*
- 77 Songs from Shows & Films - 28 & under**
Own choice of one song.
Time limit 6 mins. *Fee: £11.00.*
- 78 Songs from Shows & Films - Open**
Own choice of one song.
Time limit 6 mins. *Fee: £11.00.*
- 79 Lieder Class - any age**
Any one or two songs by Beethoven, Schubert, Brahms, Wolf, Mahler, R. Strauss or Schumann sung in the original language. Whether you use your own or the official accompanist, only the singer's performance will be adjudicated.
Time limit 10 mins. *Fee: £13.00.*
- 80 Vocal Duet - 14 & under - any combination of voices**
Any fully harmonised duet written to be performed with piano accompaniment.
Time limit 8 mins. *Fee: £11.00.*
- 81 Vocal Duet - 18 & under - any combination of voices**
Conditions as for Class 80
Time limit 8 mins. *Fee: £11.00.*
- 82 Vocal Duet - Open - any combination of voices**
Conditions as for Class 80
Time limit 10 mins. *Fee: £13.00.*
- 83 Song Recital - 11 & under - any voice**
Own choice of three or more songs.
Total time 6 to 10 mins. *Fee: £13.00.*
- 84 Song Recital - 14 & under - any voice**
Own choice of three or more songs.
Total time 8 to 12 mins. *Fee: £15.50.*
- 85 Song Recital - 18 & under - any voice**
Own choice of three or more songs.
Total time 8 to 12 mins. *Fee: £15.50.*
- 86 Song Recital - 28 & under - any voice**
Own choice of three or more songs.
Total time 10 to 15 mins. *Fee: £17.50.*
- 87 Song Recital - Open - any voice**
Own choice of three or more songs.
Total time 10 to 15 mins. *Fee: £20.00.*
- 88 Small Vocal Ensemble up to 8 singers - any age**
Own choice of two or three songs, with or without piano accompaniment.
Time limit 8 mins. *Fee: £13.00.*
- 89 Vocal Ensemble up to 30 singers - 18 & under**
Own choice of two or three songs, with or without piano accompaniment.
Time limit 8 mins. *Fee: £22.00.*
- 90 Vocal Ensemble up to 30 singers - any age**
Own choice of two or three songs, with or without piano accompaniment.
Time limit 8 mins. *Fee: £22.00.*
- Woodwind classes (Sun 21st June)**
- 101 Woodwind/Recorder Solo - Beginner* N/C**
Own choice of one piece.
Time limit 5 mins. *Fee: £6.50.*
- 102 Woodwind/Recorder Solo - 9 & under N/C**
Own choice of one piece,
Time limit 3 mins. *Fee: £5.50.*
- 103 Woodwind/Recorder Solo - 11 & under**
Own choice of one piece.
Time limit 6 mins. *Fee: £7.50.*
- 104 Woodwind/Recorder Solo - 14 & under**
Own choice of one piece.
Time limit 8 mins. *Fee: £10.00.*

- 105 Woodwind/Recorder Solo - 18 & under**
Own choice of one piece.
Time limit 8 mins. *Fee: £10.00.*
- 106 Woodwind Solo - Open**
Own choice of one piece.
Time limit 10 mins. *Fee: £13.00.*
- 107 Woodwind/Recorder Recital - 11 & under**
Own choice of two or more contrasting pieces.
Time limit 8 mins. *Fee: £11.00.*
- 108 Woodwind/Recorder Recital - 14 & under**
Own choice of two or more contrasting pieces.
Time limit 10 mins. *Fee: £13.00.*
- 109 Woodwind/Recorder Recital - 18 & under**
Own choice of two or more contrasting pieces.
Total time 8 to 12 mins. *Fee: £15.50.*
- 110 Woodwind/Recorder Recital - Open**
Own choice of two or more contrasting pieces.
Total time 10 to 15 mins. *Fee: £20.00.*
- 111 Woodwind/Recorder Duet - 18 & under**
Own choice of one piece.
Time limit 8 mins. *Fee: £11.00.*
- 112 Woodwind/Recorder Duet - Open**
Own choice of one piece.
Time limit 10 mins. *Fee: £13.00.*
- 113 Wind Ensemble 3 to 30 players - 18 & under**
Own choice of one piece written, or arranged, for any combination of Wind instruments.
Time limit 8 mins. *Fee: £15.50.*
- 114 Wind Ensemble 3 to 30 players - Open**
Own choice of one piece written, or arranged, for any combination of Wind instruments.
Time limit 10 mins. *Fee: £17.50.*
- 115 Recorder Solo - Open**
Own choice of one piece.
Time limit 10 mins. *Fee: £13.00.*

Brass Classes (Sun 21st June)

- 151 Brass Solo - Beginner* N/C**
Own choice of one piece.
Time limit 5 mins. *Fee: £6.50.*
- 152 Brass Solo - 9 & under N/C**
Own choice of one piece.
Time limit 3 mins. *Fee: £5.50.*
- 153 Brass Solo - 11 & under**
Own choice of one piece.
Time limit 6 mins. *Fee: £7.50.*
- 154 Brass Solo - 14 & under**
Own choice of one piece.
Time limit 8 mins. *Fee: £10.00.*
- 155 Brass Solo - 18 & under**
Own choice of one piece.
Time limit 8 mins. *Fee: £10.00.*
- 156 Brass Solo - Open**
Own choice of one piece.
Time limit 10 mins. *Fee: £13.00.*
- 157 Brass Recital - 11 & under**
Own choice of two or more contrasting pieces.
Time limit 8 mins. *Fee: £11.00.*
- 158 Brass Recital - 14 & under**
Own choice of two or more contrasting pieces.
Time limit 10 mins. *Fee: £13.00.*
- 159 Brass Recital - 18 & under**
Own choice of two or more contrasting pieces.
Total time 8 to 12 mins. *Fee: £15.50.*
- 160 Brass Recital - Open**
Own choice of two or more contrasting pieces.
Total time 10 to 15 mins. *Fee: £20.00.*
- 161 Brass Duet or Trio - 11 & under**
Own choice of one piece.
Time limit 6 mins. *Fee: £9.00.*
- 162 Brass Duet or Trio - 14 & under**
Own choice of one piece.
Time limit 8 mins. *Fee: £11.00.*
- 163 Brass Duet or Trio - 18 & under**
Own choice of one piece.
Time limit 8 mins. *Fee: £11.00.*
- 164 Brass Duet or Trio - Open**
Own choice of one piece.
Time limit 10 mins. *Fee: £13.00.*
- 165 Brass Quartet - 18 & under**
Own choice of one piece.
Time limit 8 mins. *Fee: £13.00.*
- 166 Brass Quartet - Open**
Own choice of one piece.
Time limit 10 mins. *Fee: £15.50.*
- 167 Brass Ensemble 5 to 30 players - 18 & under**
Own choice of one piece written, or arranged, for any combination of Brass instruments.
Time limit 8 mins. *Fee: £15.50.*
- 168 Brass Ensemble 5 to 30 players - Open**
Own choice of one piece written, or arranged, for any combination of Brass instruments.
Time limit 10 mins. *Fee: £17.50.*

String Classes (Sun 21st June)

- 201 String Solo - Beginner* N/C**
Own choice of one piece.
Time limit 5 mins. *Fee: £6.50.*
- 202 String Solo - 9 & under N/C**
Own choice of one piece.
Time limit 3 mins. *Fee: £5.50.*
- 203 String Solo - 11 & under**
Own choice of one piece.
Time limit 6 mins. *Fee: £7.50.*
- 204 String Solo - 14 & under**
Own choice of one piece.
Time limit 8 mins. *Fee: £10.00.*
- 205 String Solo - 18 & under**
Own choice of one piece.
Time limit 8 mins. *Fee: £10.00.*
- 206 String Solo - Open**
Own choice of one piece.
Time limit 10 mins. *Fee: £13.00.*
- 207 String Solo Grade 1 or 2 - any age**
Own choice of one piece from any of the Grade 1 or 2 publications (not necessarily exam pieces) of Trinity, Guildhall or Associated Board.
Time limit 2 mins. *Fee: £5.50.*
- 208 String Solo Grade 3 or 4 - any age**
Conditions as for Class 207 but Grade 3 or 4
Time limit 3 mins. *Fee: £6.50.*
- 209 String Recital - 9 & under**
Own choice of two or more contrasting pieces.
Time limit 6 mins. *Fee: £9.00.*
- 210 String Recital - 11 & under**
Own choice of two or more contrasting pieces.
Time limit 8 mins. *Fee: £11.00.*
- 211 String Recital - 14 & under**
Own choice of two or more contrasting pieces.
Time limit 10 mins. *Fee: £13.00.*
- 212 String Recital - 18 & under**
Own choice of two or more contrasting pieces.
Total time 8 to 12 mins. *Fee: £15.50.*

- 213 String Recital - Open**
Own choice of two or more contrasting pieces.
Total time 10 to 15 mins. *Fee: £20.00.*
- 214 Classical Guitar Solo - Beginner* N/C**
Own choice of one piece.
Time limit 5 mins. *Fee: £5.00.*
- 215 Classical Guitar Solo - 9 & under N/C**
Own choice of one piece.
Time limit 3 mins. *Fee: £4.50.*
- 216 Classical Guitar Solo - 11 & under**
Own choice of one piece.
Time limit 6 mins. *Fee: £5.00.*
- 217 Classical Guitar Solo - 14 & under**
Own choice of one piece.
Time limit 8 mins. *Fee: £5.50.*
- 218 Classical Guitar Solo - 18 & under**
Own choice of one piece.
Time limit 8 mins. *Fee: £6.50.*
- 219 Classical Guitar Solo - Open**
Own choice of one piece.
Time limit 10 mins. *Fee: £9.00.*
- 220 Guitar Solo Grade 1 or 2 - any age**
Own choice of one piece from any of the Grade 1 or 2 publications (not necessarily exam pieces) of Trinity, Guildhall or Associated Board.
Time limit 2 mins. *Fee: £4.50.*
- 221 Guitar Solo Grade 3 or 4 - any age**
Conditions as for Class 220 but Grade 3 or 4
Time limit 3 mins. *Fee: £5.50.*
- 222 Guitar Solo Grade 5 or 6 - any age**
Conditions as for Class 220 but Grade 5 or 6
Time limit 4 mins. *Fee: £6.00.*
- 223 Guitar Solo Grade 7 or 8 - any age**
Conditions as for Class 220 but Grade 7 or 8
Time limit 6 mins. *Fee: £6.50.*
- 224 String Duet - 11 & under**
Own choice of one piece.
Time limit 6 mins. *Fee: £9.00.*
- 225 String Duet - 14 & under**
Own choice of one piece.
Time limit 8 mins. *Fee: £11.00.*
- 226 String Duet - 18 & under**
Own choice of one piece.
Time limit 8 mins. *Fee: £11.00.*
- 227 String Duet - Open**
Own choice of one piece.
Time limit 10 mins. *Fee: £13.00.*
- 228 String Ensemble up to 15 players - any age**
Any piece written or arranged for String Ensemble.
Time limit 10 mins. *Fee: £17.50.*
- Miscellaneous Classes**
- 250 Beethoven 250th Anniversary - any age N/C**
A special non-competitive class to celebrate the 250th anniversary of Beethoven's birth. One or more pieces of instrumental music composed by Beethoven. Up to 10 performers, any combination of instruments, one player per part. See page 5 for fees.
Time limit 15 mins. *Fee: up to £20.*
- 251 Introductory Concerto Class - 18 & under**
Own choice of any movement or movements from any accepted/published concerto by any composer for any instrument, including piano. Open only to entrants who have not won a concerto class in a competitive festival with that instrument. Previous winners of this class may enter again with another instrument. An official accompanist may be used to provide the orchestral accompaniment.
Time limit 15 mins. *Fee: £17.50.*
- 252 Concerto Class - Open**
Own choice of any movement or movements from any accepted/published concerto by any composer for any instrument, including piano. An official accompanist may be used to provide the orchestral accompaniment.
Time limit 15 mins. *Fee: £20.00.*
- 261 Composition - 11 & under**
The composition must not have been previously published or presented to a Festival. It need not be written down but the entrant must arrange for a performance of the piece to take place in the Class. If a manuscript is submitted, it must be received by the 22nd May. Maximum of two entries per entrant.
Time limit 3 mins. *Fee: £4.50.*
- 262 Composition - 18 & under**
The composition must not have been previously published or presented to a Festival. It must be submitted in manuscript by the 22nd May. The opportunity for performance of the piece in Class is available, although not essential. Entrants may provide a recording in advance to enable the full written adjudication to be more comprehensive. Maximum of two entries per entrant.
Time limit 5 mins. *Fee: £11.00.*
- 263 Composition - Open**
Conditions as for class 262
Time limit 5 mins. *Fee: £13.00.*
- 270 Organ Recital - Open**
Own choice of two or more contrasting pieces
Total time 10 to 15 mins. *Fee: £13.00.*
- 271 Organ Solo - 14 & under**
Own choice of one piece.
Time limit 8 mins. *Fee: £6.50.*
- 272 Organ Solo - 18 & under**
Own choice of one piece.
Time limit 8 mins. *Fee: £6.50.*
- 273 Organ Solo - Open**
Own choice of one piece.
Time limit 10 mins. *Fee: £9.00.*
- 274 Percussion Class - 18 & under**
One or two performers. Any percussion instrument(s). Own choice of one or more pieces.
Time limit 8 mins. *Fee: £11.00.*
- 275 Percussion Class - Open**
One or two performers. Any percussion instrument(s). Own choice of one or more pieces.
Time limit 10 mins. *Fee: £13.00.*
- 276 Hand Bell Ringing - any age**
Own choice of one or more pieces.
Time limit 8 mins. *Fee: £13.00.*
- 277 Entertainment Class - any age**
Own choice of one or more musical numbers. Novelty, presentational skill, the ability to beguile, charm and entertain the audience will determine the outcome.
Time limit 10 mins. *Fee: Individual £10; Group £13.*
- 278 Ensemble up to 30 players - 18 & under**
Own choice of one piece written, or arranged, for any combination of instruments.
Time limit 8 mins. *Fee: £15.50.*
- 279 Ensemble up to 30 players - Open**
Own choice of one piece written, or arranged, for any combination of instruments.
Time limit 10 mins. *Fee: £17.50.*
- 280 Chamber Ensemble 3 to 8 players - Open**
Own choice of music for any combination of strings, woodwind, guitar, brass, maximum one pianist. One person to a part, not conducted. Ensembles must have a name.
Time limit 12 mins. *Fee: £20.00.*
- 2020 Class 2020 N/C**
See the rules and entry fees on page 5.
Time limit 10 mins. *Fee: up to £20.*

Wantage Music Festival Association, Challow Park, Challow Road, Wantage, OX12 9RH
CHAIRMAN: Graham Blyth **SECRETARY:** Emma Carter **TREASURER:** Gay Cooper
VENUE: The Hall at Challow Park, Challow Road, Wantage, Oxon

PRELIMINARY STATEMENT:

The safety of children and members of other vulnerable groups is paramount and all, without exception, have the right to protection from abuse in any form, physical, psychological, sexual or neglect. All suspicions and allegations of abuse will be taken seriously and responded to swiftly and appropriately and all the charity's trustees, staff and volunteers have a responsibility to report concerns.

Throughout this Policy, where "children" are mentioned, this also includes members of other vulnerable groups and where the word "parent" or "parents" is used it includes guardians and carers.

PURPOSE AND FUNCTION OF ORGANISATION:

The objectives of the Wantage Music Festival Association are to advance, promote and encourage generally the study and practice of the art of music. In furtherance of these objectives, the Association organises an annual Music Festival, and occasional workshops, to which professional adjudicators and accompanists are invited providing a platform for amateur performance combined with an educational element.

THE FESTIVAL ENVIRONMENT:

The Festival is based in Challow Park, a private house with a purpose-built performance space. It is run entirely by volunteers. We admit members of the public to the reception and entrance areas and the performance hall. It is the policy of our Festival to inform and involve parents and teachers in partnership with the Festival organisers and helpers in order to ensure, as far as is reasonably practicable, a safe environment at our Festival. We do this by ensuring that you receive a copy of this policy at the time you are making arrangements to attend our Festival.

TO WHOM DOES THIS POLICY APPLY:

This policy relates to children under the age of 18 years and members of vulnerable groups of any age whose needs are identified to the organisers by parents and/or teachers prior to their arrival at the Festival. This should be done by contacting the address at the foot of this document. Our Festival actively seeks, wherever possible, to meet these needs, but must know beforehand in order to prepare support – or to let you know we are unable to help.

FESTIVAL PERSONNEL:

Wantage Music Festival is run entirely by volunteers. Members of the Committee and Official Festival Accompanists (referred to hereafter as Festival personnel) are recruited by recommendation from other committee members. There are short descriptions for all jobs of committee members and helpers, and these are reviewed in order to ascertain whether a disclosure from the Disclosure and Barring Service is required. Where Official Festival Accompanists rehearse at the Festival venue in the designated practice rooms, parents must satisfy themselves that their child or vulnerable adult will be accompanied by a responsible adult. All Festival personnel will sign in when in attendance at the Festival and records of their names, addresses and reference material where appropriate will held by the committee. All Festival personnel will be identified by clearly displayed badges stating their role at the Festival. Any person wearing a badge can be approached at any time with a problem and will be able to direct you via the Festival Reception Desk to the session's designated Committee

member who will deal with it. Every problem will be taken seriously, documented and dated. A private area is available for such discussions.

PREPARATION FOR ATTENDANCE AT THE FESTIVAL:

A copy of this Policy is sent out with the timings sheets to the person who sent in the entry form. It is their responsibility to ensure that all parents are familiar with its contents. If an entry is made on behalf of an entrant under 18 years old or a vulnerable adult, the Festival rules require the person submitting that entry to sign a declaration that either they are the parent or that they will ensure that the policy will be distributed to the parents. Where we do not receive that declaration, entries cannot be accepted. A further copy will be displayed at the Festival Reception Desk during the Festival. Where parents are not personally attending with their charges, the Policy requires them to be satisfied that their charges will be accompanied to the Festival and adequately supervised by responsible adults acting on their behalf.

PERFORMANCE AREAS AND CHANGING AREAS:

Whilst the performance hall will be supervised by Festival personnel, public areas will not be supervised. These include toilets, refreshment areas and areas outside buildings as well as those parts of the venue buildings not in use by the Festival. Parents are responsible for ensuring their children or members of vulnerable groups are adequately supervised in areas not supervised by Festival personnel.

PHOTOGRAPHS, VIDEOTAPES and PRESS PHOTOGRAPHY:

All photography and video recording during adjudicated performances is prohibited. Where performers are photographed outside the performance hall, they should ensure that they have handed in their written Photo Permission Form at the Reception Desk (Permission Forms are available from the desk, or in advance of the festival through the web site). It is the parents' responsibility to ensure that any responsible adult attending with their charge(s) is aware that this form must be used at the Festival. Press are not allowed to take photographs during performances. Where parents do not wish their charge(s) to be included in a posed press photograph, it is the responsibility of the responsible adult attending with the charge(s) to ensure that they are not included.

THE LEGISLATION AND GUIDANCE THAT SUPPORTS THIS POLICY:

The Rehabilitation of Offenders Act 1974; The Children Act 1989; The Police Act 1997; The Data Protection Act 1998; The Human Rights Act 1998; The Protection of Children Act 1999; The Criminal Justice and Court Services Act 2000, The Children Act 2004, The Vulnerable Groups Act 2006.

POLICY REVIEW:

The organizers will regularly review their policy revising and enhancing it as necessary. In doing this they will look to The British & International Federation of Festivals for support and that body, in turn will look to other agencies for good practice, most notably the NSPCC and Arts Council of England policy guidelines.

Festival Safeguarding Officer David Lynch, 50 Fyfield Close, Wantage OX12 8HN Version 2020

FESTIVAL RULES

GENERAL

1. All enquiries must be made in writing to the Competitions Secretary c/o 50 Fyfield Close, Wantage OX12 8HN (please enclose a stamped, addressed envelope).
2. The decision of the Committee in all questions or disputes is final.
3. The prescribed editions of music and the key, where specified, must be used by all entrants. No pieces, other than those set, may be used except where specifically stated.
4. In all cases where (a) and (b) pieces are set, entrants must prepare both pieces.
5. The use of audio recorders, video recorders and cameras (including phones) in the Hall is not permitted except by arrangement with the Competitions Secretary prior to the festival. Photography outside the Hall is only allowed with the permission of the Committee.
6. The Committee reserves the right to appoint replacement/additional adjudicators and/or accompanists, and to alter, modify or cancel any arrangement detailed in the syllabus.
7. Please note that personal information such as names, contact details and age where relevant will be held in our computer records for the sole purposes of organising the Festival and communicating information about the Festival and its associated events. For further information please refer to our Privacy Policy, which is available on our website or from the Competitions Secretary (see rule 1).

ENTRIES

8. Entries must be received by the date given on the entry form. Entrants are strongly advised to send entry forms in good time as numbers in classes may need to be limited. In this event, entries will be accepted in date order of receipt of the official entry form or online entry.
9. The Committee is under no obligation to accept late entries.
10. Age must be reckoned as on the first day of the festival.
11. Cheques should be made payable to: Wantage Music Festival Association.
12. No entry fee may be paid in stamps.
13. Fees for entries that have been accepted will not be refunded.
14. Fees for classes, are shown in the schedule of classes.
Other fees:
Festival Audience admission to all classes: £3.00
Festival Finale: £8.00
FREE admission to School Children, Performers and their accompanist for the relevant session.

OFFICIAL ACCOMPANIST

15. Entrants must supply music details on their entry form if an Official Accompanist is requested. Entrants may bring their own accompanist.
16. Entrants requiring an Official Accompanist should send clear photocopies of their Own Choice music to the Music Librarian: John Carter, 38 Truelocks Way, Wantage OX12 7EF, clearly stating name, class number and metronome marking. Music must be received by the Librarian no later than 15th May. After this date, music will only be accepted at the discretion of the accompanists.
17. If an Official Accompanist has been requested for an Own Choice entry but is subsequently not required, entrants should contact the accompanist direct, well in advance of the Festival.

18. It may be possible to arrange a rehearsal with the accompanist shortly before or during the Festival. Accompanists will charge for rehearsals.

OWN CHOICE MUSIC

19. Details of Own Choice music should be included on the Festival entry form. Failure to comply with this rule may lead to disqualification.
20. If Own Choice music is written to have an accompaniment, an accompanist must be used.
21. Copies of Own Choice music for the use of the Adjudicator must be brought to the Festival. Note that original or authorised copies of the music must be used for the performance; performers who do not supply original or authorised copies of the music for the performance will be disqualified.
22. Whilst every care will be taken to check entries, the Committee can accept no responsibility for ensuring that Own Choice music is appropriate to the class.
23. Any entrant who exceeds the time limit in an Own Choice piece may be asked to stop.

COMPETITIONS

24. Entrants should be present at least five minutes before the time marked on their timing form.
25. Entrants not responding when called upon to perform may be disqualified.
26. Adjudications will be given during each class, or group of classes if combined.
27. The decision of the Adjudicator is final, and no-one may communicate with the Adjudicator during the Festival, other than through the scribe.
28. When an Own Choice work is selected from a publication containing several different works and which is not published separately, one photocopy may be made for the use of an adjudicator at the Festival provided that the entrant has already purchased sufficient printed copies for the performance of the work and that the photocopy provided for the adjudicator is retained by the Festival and is destroyed immediately afterwards. Please note that this permission applies only to copyright holders who are members of The Music Publishers Association; it is the entrant's own responsibility to ensure that they have the right to copy any work which is published by a copyright holder who is not a member of the MPA. Photocopies for the adjudicator must be totally legible, or they may be refused.
29. No responsibility for loss of music or instruments can be taken by the Committee.
30. No adult classes will take place before 6.00pm on weekday sessions of the Festival without prior notification.
31. Entrants are reminded that the use of make-up and costume in any item currently being professionally staged may constitute an infringement of the copyright laws.

SAFEGUARDING

32. Whilst this Festival seeks to work in partnership with parents, carers, and teachers to ensure a safe environment as far as is reasonably practicable, as stated in the Festival's Safeguarding Policy, the responsibility for children under 18 rests with their parents, guardians or carers.
33. An entry submitted on behalf of any child under 18 years old, or vulnerable adult, will not be accepted unless the appropriate declaration on the entry form has been ticked and signed.